

MATTHEW HOPPER

Writer / Director

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Personal

DOB 8th March 1989

Nationality UK

Languages English

Driving Full UK

Education

2:1 BSc (hons) Criminology and Forensic Science
@ Northumbria University, Newcastle 2011

References

James Barry
RD Content

Jamie Harvey
Producer - Terra Nova Films

Bio

Matthew is an award-winning writer-director. With a proven track record in directing high-impact commercial and branded content, he has collaborated with top-tier global brands such as Qatar Airways, Booking.com, and The National Lottery. His work includes directing internationally recognised talent like David Beckham, Neymar, and Lionel Messi.

Matthew's commercial projects have earned him recognition from esteemed industry bodies including Creativepool, the Cannes Corporate Media & TV Awards, and The Drum.

His narrative short films, Rumble and Stones have been showcased at BAFTA and BIFA qualifying festivals across the globe, with the latter winning Best Low Budget Short at the BIFA qualifying KINO festival. His Latest short Elephant has recently been selected for the BAFTA qualifying LOCO (London Comedy Film Festival).

Additionally, his spec scripts Two Wolves and Underdog have won awards in prestigious competitions such as Shore Scripts and Screencraft.

Accolades / Schemes

2024 - Creativepool, Cannes Dolphin, The Drum - Booking.com TRA 2024

2018 - Present - Various film and screenplay awards - see below

2018 - BFI/Film London 'London Calling' - 'Between the Devil and the Deep Blue Sea'

Shorts (Writer + Director)

Elephant (Short - Completed) - Comedy

- 2025 LOCO - London Comedy Film Festival
- 2023 Earls Court Film Fund
- 2023 Finalist , Unsolicited Scripts Short Film Fund
- 2021 Quarterfinalist, Outstanding Screenplays

Stones (Short - Completed) - Drama

- 2024 Kino Short Film Festival - Best Low Budget Short
- 2024 Wimbledon Short Film Festival
- 2024 Brighton Rocks Film Festival
- 2023 Aesthetica Short Film Festival

Between the Devil and the Deep Blue Sea (Short - Completed) - Drama

- 2018 BFI, Film London and Southern Exposures Film Fund

Rumble (Short - Completed) - Drama

- 2016 Pheonix Film Festival
- 2016 Manchester Film Festival

Zombies (Script) - Comedy-Drama

- 2021 Semifinalist, ScreenCraft Film Fund Spring

Mothers (Script) - Drama

- 2019 BFI NETWORK script development session.

No Ordinary Stranger (Script) - Western

- 2018 Shore Scripts Short screenplay winner
- 2019 Official selection Hollyshorts
- 2019 Second rounder, Austin Film Festival

Features

Two Wolves (Script) - Western

- #14 Western Feature Coverfly 'Red list'
- 2021 Semifinalist, The Golden Script Competition
- 2021 Quarterfinalist, ScreenCraft Screenwriting Fellowship
- 2021 Second Rounder, Launch Pad Feature Competition
- 2020 Quarter-finals Shore Scripts Feature competition

TV Pilots

Zombies - (Script) - Comedy-Drama

- 2025 Pilot in development

Underdog - (Script) - Drama

- 2020 Semi-finals Shore Scripts TV-pilot competition

Work History

Director @ Freelance **2017-Present**
Freelance commercial/branded content director. Clients include, the National Lottery, Qatar Tourism and Wahl.

Director / Senior Creative @ RD Content **2023-2025**
Commercial/branded content director. Clients include, Booking.com, Formula One, Qatar Airways.

Producer @ Blindeye Films **2013-2017**
Handled projects all the way from inception through to delivery, working creatively with the project's clients and director.