
MIGUEL GUERREIRO | DIRECTOR/WRITER

Showreel

<https://vimeo.com/mguerreiro/showreel>

Website

<https://miguel-guerreiro.com>

PROFILE

I am a Portuguese-born UK based Director/Writer working internationally across film and television. My directing work has spanned several genres, styles and formats, from contemporary thrillers and action, to period dramas and teen/young adult shows covering limited series, returning series and long serial dramas, most of them from the initial idea to delivery. I have directed across several countries, including some international co-productions, on award-winning shows sold to many territories. Among them is *Laços de Sangue*, co-produced by Brazilian TV Globo, which won an International Emmy for Best Serial. Known for employing a cinematic and energetic style, I keep a sensitive eye on performances, nurturing actors and enabling them to realise their full potential while feeling secure and grounded. I am currently developing a slate of projects for film and television, my own and in collaboration with other writers.

IN DEVELOPMENT

THE LONGEST NIGHT Fiction. Television/streaming, 5 x 50'

Psychological thriller adapted from the novel by Ana Cristina Silva. Produced by Fado Films. Attached to direct and EP.

HAND BLOW Fiction. Television/streaming, 2 x 50'

Historical war drama. Produced by Ready to Shoot. Attached to direct.

DOURO MIST Fiction. Television/streaming, 4 x 60'

Crime drama/thriller. Produced by Concept Media. Attached to direct.

A FRIEND IN NEED Fiction. Television/streaming, 1 x 90'

Psychological thriller based on true events. Writer/Director.

LIVES IN SHADOWS Documentary. Television/streaming, 4 x 45'

Historical/true crime factual and drama documentary. Writer/Director.

COMPLICITY Fiction. Feature film

Psychological thriller adapted from Susannah Finzi's full length stage play 'Blind Eye'. Attached to direct.

TELEVISION

EASTENDERS Director. 32 x 30'. BBC. 2021-2025

Winner of the 2025 BAFTA Television Award for Best Continuing Drama.

CASUALTY Director. 2 x 50'. BBC. 2023

CORONATION STREET Director. 6 x 60'. ITV. 2022-2024

EMMERDALE Director. 21 x 30'. ITV. 2021-2024

FAIR CITY Director. 8 x 30'. RTÉ. 2022

HOLLYOAKS Director. 62 x 30'. Channel 4. 2018-2021

Nominated for Best Single Episode at The British Soap Awards 2022.

A FAMÍLIA VENTURA Director. 4 x 50'. RTP. 2017

Nominated for Best Series or TV Movie at the Portuguese Film Academy Sophia Awards 2018.

MINISTÉRIO DO TEMPO Director. 7 x 45'. RTP. 2017

MASSA FRESCA Director. 100 x 42'. TVI. 2016

BEM-VINDOS A BEIRAIS Director. 640 x 42'. RTP. 2013-2015

PAI À FORÇA 3 Director. 20 x 45'. RTP. 2011

LAÇOS DE SANGUE Director. 223 x 45'. SIC/TV Globo. 2010-2011
Winner of Best Serial Drama at the 39th International Emmy Awards, New York.

VOO DIRECTO Director. 26 x 45'. RTP/TPA. 2010

PERFEITO CORAÇÃO Director. 180 x 45'. SIC. 2009

PODIA ACABAR O MUNDO Director. 180 x 45'. SIC. 2008-2009

FEITIÇO DE AMOR Director. 20 x 50'. TVI. 2008

MORANGOS COM AÇÚCAR 5 VERÃO Director. 25 x 50'. TVI. 2008

MORANGOS COM AÇÚCAR 5 Director. 192 x 50'. TVI. 2007-2008

MORANGOS COM AÇÚCAR 4 VERÃO Director. 68 x 50'. TVI. 2007

MORANGOS COM AÇÚCAR 4 Director. 190 x 50'. TVI. 2006-2007

O BANDO DOS QUATRO Writer. 3 x 40'. TVI. 2006

FILM

A FAMÍLIA VENTURA Director. Fiction TV film, 108'. RTP. 2018
Nominated for Best Series or TV Movie at the Portuguese Film Academy Sophia Awards 2018.

EARLY RELEASE Producer/Director. Fiction short, 8'20". 2014
Clermont-Ferrand Market 2015.

SPEECHLESS Writer/Director. Fiction short, 7'. 2003

A PLACE TO BE Writer/Director. Drama documentary short, 10'. 2003

LE PARKOUR Producer. Documentary short, 12'. 2003

FRAGMENTS Writer/Director. Fiction short, 6'. 2002

THEATRE

RIDDANCE by Linda McLean Director. The Cockpit Theatre, London. 2012

EAST by Steven Berkoff Director. Karamel Music Club, London. 2012

The ACID TEST by Anya Reiss / **BREATHING CORPSES** by Laura Wade Director. Rehearsed reading. Ralph Richardson Memorial Studios, London. 2012

A NUMBER by Caryl Churchill Director. Karamel Music Club, London. 2012

FEAR AND MISERY by Mark Ravenhill Director. Ralph Richardson Memorial Studios, London. 2011

EDUCATION

Mountview Academy of Theatre Arts

Master of Arts in Theatre Directing. 2011-2013

The Surrey Institute of Art & Design

Diploma of Higher Education in Film & Video Production. 2001-2003

The Central School of Speech and Drama

Fundamentals in Acting short course. 2002

North Warwickshire & Hinckley College

BTEC National Diploma in Media Production. 1999-2001
