MIRANDA HOWARD-WILLIAMS

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Miranda is a director working in television drama with a portfolio of award winning short films. Before moving into directing full-time, she worked in the film and television industry for nearly ten years in a range of roles, including in production and as casting assistant to Susie Figgis.

TV DRAMA DIRECTING CREDITS

Execs: Chris Lang, Polly	scenes across the whole series shot both on
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Williams, Arielle Gotlieb	location and in the studio.
Producer: Mat McHale	Director of the series finale for the third series
Exec: Neil Irvine	of this international hit drama.
Producer: Sean Gleeson /	Returning director for this hugely
David Innes Edwards	internationally successful BBC Drama. Directed
Exec: Neil Irvine	the finale of Series 10 and was lead director for
	the opening of Series 11.
Producer: Poz Watson	Directed two of the final episodes of this
Exec: Sean Gleeson	flagship BBC Drama.
Exec Producer:	Directed five episodes under strict COVID
Lucy Allen	restrictions.
Producer: Sean Gleeson	Directed two episodes of this long-running
Exec: Loretta Preece	prime time drama under COVID conditions.
Producer: Caroline Slater	Directed Block 4 of Series 3 of this BBC Drama
Exec: Ceri Meyrick	on location.
Exec Producer: Mike	Completed four full blocks of <i>Doctors</i> as a
Hobson, Peter Lloyd	returning regular director.
Exec Producer: Mike	Directed one episode of a block as part of the
Hobson, Peter Lloyd	BBC Training Scheme for New Drama Directors
	with Gary Williams as mentor.
	Producer: Mat McHale Exec: Neil Irvine Producer: Sean Gleeson / David Innes Edwards Exec: Neil Irvine Producer: Poz Watson Exec: Sean Gleeson Exec Producer: Lucy Allen Producer: Sean Gleeson Exec: Loretta Preece Producer: Caroline Slater Exec: Ceri Meyrick Exec Producer: Mike Hobson, Peter Lloyd Exec Producer: Mike

SHORT FILMS

Miranda's short film **EVIE** was funded through Directors UK Challenge Alexa and shot by the now Emmy nominated DoP Catherine Goldschmidt. The film premiered at Encounters and a highlight of its festival run was winning Best Scifi Short at Rhode Island Film Festival. Previous to this her short films have screened at the BFI, BAFTA, Chicago Film Festival, Brest Film Festival among many others. Across her shorts she has worked with **Jo Joyner**, **Jason Flemyng and Cillian Murphy**.

ACHIEVEMENTS & EXPERIENCE

Member of **BAFTA Connect.**

Selected as Writer/Director at the **Berlinale Talent Lab**Participant as a Director at the **Reykjavik Film Festival Talent Lab**Full production of play 'Parallel Lines' at **Royal Court Young Writers Festival**

EDUCATION

MA 2:1 Social & Political Sciences, Selwyn College, **Cambridge University** 2005-2008, partial scholarship MA with Merit **Directing: Film and TV**, University of Westminster, 2010, full academic scholarship