

# NADINE O'MAHONY

WRITER/DIRECTOR

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## PROFILE SUMMARY

I create stories about wounded people seeking connection. In 2024, I was selected for the BFI Network Midlands Directors Lab. I have two screenplays optioned by Vicarious Productions. In 2023, my BFI funded Short *Rushed* screened at the BAFTA qualifying Flatpack Film Festival and won the Breakout Award at the Windrush Caribbean Film Festival. I have acted as a guest speaker for Reclaim the Frame and the BFI Academy.

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## WORK EXPERIENCE

### **Blackout | Short Film | Untamed Productions | Director | 2023**

- Selected for Cameo Launch Short Film Festival
- Selected for Birmingham Film Festival and nominated for Best First Time Filmmaker for Writer/Producer Poppy Abbott

### **Video Nasty | Screenplay | Writer | 2023**

- TV Pilot, longlisted for the Funny Women Awards in Comedy Writing

### **Dosed | Short Film | Punch Records & Gallery 37 | Director | 2022**

- Nominated for Best Short at the Midlands Movies Awards and Won Best Supporting Actress
- Won Best Micro Short at the San Francisco Art House Short Festival
- Won Best Edit at the London International Monthly Film Festival
- Selected for Worcester Film Festival and nominated for Best Midlands Film
- Selected for Wolverhampton Film Festival and nominated for Best Edit

### **Rushed | Short Film | Uncut Artist & BFI Network | Writer & Director | 2022**

- Won Breakout Award at the Windrush Caribbean Film Festival, selected for Best of the Fest
- Nominated for Shooting People's New Shoots Award
- Selected for the Flatpack Film Festival and Short is Beautiful Film Festival
- Selected for Wolverhampton Film Festival and nominated for Best Edit, Best Sound, Best Colourist and Best Hair and Make-Up

### **No. 88 | Short film | KTB Productions | Writer & Director | 2019**

- Selected for BUFF 2021 Spring Season on Apple TV+

### **Too Poor for Pride | Moosecat Productions | Writer & Director | 2019**

- Winner of the University of Worcester *Write Now* monologue competition

### **Flutter | Moosecat Productions | Director | 2019**

- Selected for High Peak Indie Film Festival and nominated for Best Short Short

# NADINE O'MAHONY

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## EDUCATION

### BA Screenwriting and Digital Film Production

2016–2018

University of Worcester

- First Class Honours
- Robert Burley Award Recipient
- Write Now Monologue Winner

### BTEC Media

2015–2016

South and City College

- Double Distinction
- Student of the Year Nominee

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## SKILLS AND ACHIEVEMENTS

- Has one feature film screenplay and one TV pilot optioned by Vicarious Productions
- Works well to tight deadlines when writing/directing or coaching young entrepreneurs
- Responds well to notes for example when working with script editor, producer or BFI Network Executives
- Good collaborator and team player having worked with various HoDs, small production companies and actors
- Confident speaker and clear communicator when leading meetings or pitching ideas
- Acted as guest speaker or delivered masterclasses for Reclaim the frame, BFI Academy, Digisheds, University of Worcester and The Prince's Trust
- AS level Spanish (A), GCSE French (A), Entry Level Mandarin and Entry Level Arabic
- Member of BAFTA Connect and candidate member of the Writers Guild of Great Britain

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## TRAINING

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|--|-----------------|
| • Working Safely at The BBC: Production Safety Passport          | 2024            |
| • BFI Network Midlands Directors Lab                             | 2024            |
| • Albert Trained, Sustainable Production                         | 2022            |
| • BFI Short Film Funding Programme                               | 2022            |
| • Create Central TV Bootcamp                                     | 2022            |
| • BECTU/Screenskills Creative Industry Safety Passport           | 06/2022–06/2025 |
| • IBM Enterprise Design Thinking                                 | 07/2021         |
| • Screenskills Tackling Bullying and Harassment in the Workplace | 05/2021         |

References available upon request.

This CV may be kept on file for employment purposes.