

HANNAH GIBSON

PRODUCER/DIRECTOR/EDIT PRODUCER

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I'm a creative and innovative Producer/Director with over 15 years of broadcast experience. I love to tell engaging stories about the natural world, and capture its characters in surprising and exciting ways.

- I have a proven track record in producing blue-chip natural history sequences for a prime time BBC1 audience.
- I have strong editorial judgment - constructing narratives on location as well as bringing stories to life in the edit.
- I'm experienced in directing single and multi-camera crew, presenters and experts, as well as the camera shy.
- I understand the importance of a strong visual grammar, solid research and the need for ambition.
- I've worked around the globe, with heaps of foreign shoot experience and a valid I-Visa.
- I'm a calm, confident and positive team leader and member, even when under pressure.

BBC NHU – EARTH FROM SPACE – BBC1

MAR 2018- CURRENT

Edit Producer 1 x 60' Natural History series providing new perspectives on our planet. Narrated by David Attenborough.

- I'm currently taking the fourth episode of this landmark series through the edit, requiring confident writing skills, a strong storytelling instinct and the ability to weave engaging narratives from rushes.
- I'm working closely with satellite companies, a graphics team and composers to shape stories about our ever-changing planet.

BBC NHU – ANIMALS BEHAVING BADLY – BBC1 & PBS

OCT 2016 - DECEMBER 2017

Producer/Director 3 x 60' Natural history series exploring nature's naughty side. Fronted by Liz Bonnin.

- From development through to final post, I worked closely with the SP to build stories and develop the series style.
- Each character we focused on required a different filming approach. I worked with scientists and specialist camera operators to find the best way to film the behaviour in the field. From using high-speed to capture a nectar-thieving hummingbird in the act, to gyro stabilized cameras to follow an Alpha Chimp ruling over his group in the forest.
- Before filming any of our characters, I used imaginative storytelling techniques to script emotive and engaging sequences. Detailed storyboards and shot lists ensured each filming trip was targeted and time efficient.
- I directed Liz Bonnin and our contributors on location, finding inventive ways to explore the reasons behind the unusual behaviours we were exploring.
- I then took the second episode through a tightly scheduled edit, working with a graphics team and composer to bring the show together and in line with the commissioners' expectations. TX spring 2018.

BBC NHU – DEVELOPMENT - BBC

MAY - SEPTEMBER 2016

Development Producer across a variety of projects.

- I worked closely with the team to develop ideas for a range of BBC Natural History briefs.
- Generating new ideas, running brainstorming, writing and designing proposals to go to commissioners,
- I successfully saw a prime time 3-part series through development to commission.

OFF THE FENCE – ALASKA'S WILDEST CITY – ANIMAL PLANET/France 5

FEB - APRIL 2016

Producer/Director 4 x 30' series exploring the wildlife found in the city of Anchorage, Alaska.

- I directed sequences on location, utilizing multiple natural history filming techniques to capture behaviour, as well as using timelapse and MOVI to capture this ever changing city and the animal and human characters who live there.
- I worked closely with local conservationists in the field to pinpoint how different species have adapted to city life, this required the ability to react quickly and confidently to follow stories of rescue and intervention.

OFF THE FENCE – STRANGE WORLDS – INSIGHT

SEP - DECEMBER 2015

Edit Producer 2 x 60' episodes filmed in 4K exploring strange natural events.

- Fast turnaround edits required confident and quick writing skills. I built each episode into an engaging investigation from the raw footage, requiring creative storytelling and a strong editorial judgement.
- I worked with a team to develop 4K GFX, which helped to further explore the science behind the strange events.

OFF THE FENCE – DESTINATION WILD: ISLANDS – NAT GEO**JUL - SEPTEMBER 2015****Edit Producer** 1 x 60' documentary about Vancouver Island.

- I produced one episode of this wildlife strand, telling animal and people stories from the world's wildest islands.
- Drawing on both specially shot footage and compelling archive to craft a film that took the viewer on a journey through this unique ecosystem. This required engaging storytelling and confident writing skills to explore the relationships between the fascinating creatures that inhabit this island situated off the west coast of Canada.

OFF THE FENCE – EXTRAORDINARY HUMANS – INSIGHT**FEB - JUNE 2015****Edit Producer** 10 x 60' presenter led 4K series investigating extraordinary human abilities.

- Running 3 edits simultaneously, I took each programme through a four week edit, requiring creative storytelling and strong script writing skills.
- I worked with a team to develop 4K GFX exploring the science behind their abilities, and oversaw all of the final post.

SUNDOG PRODUCTIONS – SPACE VIRGINS – NBC**AUG - DECEMBER 2014****Producer** 1 x 60' documentary following Virgin Galactic's mission to be the first commercial airline.

- I secured difficult access to high profile future astronauts, as well as permission to film inside the NASTAR astronaut training facility in Philadelphia.
- Alongside Director Fergus Colville, I produced the filming on location, which involved reacting to events quickly and efficiently when the Virgin test flight crashed.

OFF THE FENCE – STAN LEE'S SUPERHUMANS – THE HISTORY CHANNEL**NOV - JUNE 2014****Producer/Director** 10 x 60' series about real-life Superhumans and the science behind their abilities.

- I directed crew, presenter and contributors to tell the story of the 'Superhuman' powers the contributors possessed.
- Filming extreme stunts as well as compelling interviews, to explain the science behind their abilities.
- Using inventive filming techniques, including aerials, underwater and high speed to bag stunning visuals.

TIGRESS – AFRICA 2013: COUNTDOWN TO THE RAINS – BBC2**OCT - NOVEMBER 2013****Assistant Producer** 3 x 60' as-live series capturing the arrival of the rainy season in Zambia.

- An ambitious multi-cam series filmed in Zambia capturing the effect of the arrival of the rains on the wildlife of the Luangwa valley. My role involved identifying storylines to feed back to edits in the UK.

LOVE PRODUCTIONS – THE GREAT BRITISH BAKE OFF – BBC2**APR - SEPTEMBER 2013****Producer/Director/Edit Producer** for the 4th series of this BAFTA winning British institution.

- I developed storylines on location, directing crews and interviewing contributors to the tales of their baking ups and downs. I then took 2x1 hour 'Masterclass' shows through the edit.

RDF – DICKINSONS REAL DEAL – ITV**JUL 2012 - MARCH 2013****Producer/Director** of 22 x 60'

- Multi-camera directed in the 'as live' studio environment, took shows through a fast paced 5-day offline.

KEO FILMS – RIVER COTTAGE: THREE GO MAD – CHANNEL 4**APRIL - JUNE 2012****Assistant Producer** of 1 x 60'

- I devised tasks and scheduled the multi crew shoot of this River Cottage special.

BBC – CASH BRITAIN – BBC2**SEPT 2011 - MARCH 2012****Assistant Producer** 3 x 60' documentary series based in a family run pawnbrokers in Birmingham.

- Filmed using a fixed rig. I negotiated sensitive access, producing stories behind people's need to pawn.

TIGRESS – HIPPO: NATURE'S WILD FEAST – CHANNEL 4**SEPT 2011****Assistant Producer** of 1 x 60' high tech documentary illustrating nature's food chain in action.

- I worked with fixers and species experts to identify storylines and found new technology to utilise in the wild.

REFERENCES

Jo Shinner – Executive Producer - BBC NHU

Holly Spearing – Series Producer – BBC NHU

Contact details available on request