

I consent to you keeping my details on file and distributing for employment purposes.

PETER CHIPPING: DIRECTOR / PRODUCER / WRITER

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Gosforth, Newcastle & North London.

"Huge household rating and very good Adult 25-54"

"[Episode name] did terrific in the A25-54 demo. Anyone else out there like that?"
US commissioner #1 feedback.

"Wow. Truly remarkable show. Great acting – excellent direction. Riveting ep."

"REALLY nicely done. Was really wondering how you'd pull this off. ☺"
US commissioner #2 feedback.

Visually compelling and versatile storyteller from multi-strand broadcast programmes to branding and commercials. I'm passionately driven and make projects happen. Key interface with talent, execs and commissioners. Worldwide filming, from large multi-camera crewed drama, to studios, live TX, remote shoots and self-shooting docs.

SCRIPTED DRAMA

EMMERDALE

Drama Director.

ITV Studios for ITV 1

1 x one hour special, 2 x half hours. TX: 2022

Studio and location based. Incl large-scale courtroom drama special. 2 & 3 cameras.

NAZI MEGASTRUCTURES: AMERICA'S WAR IN THE PACIFIC

Drama director and writer.

Endemol for Disney+

Drama for 4 episodes - TX 2019 & 2020 & 2022

HETV. Period drama: Imperial palace, Battle of Pearl Harbor, naval warfare on ships and deep caves, and maritime locations. Banzai charge depicting 3500 men, day for night.

SFX, Stunts and GCI. Japanese dialogue from English script. Also TX on Nat Geo & C4.

DOCTORS

Drama director.

BBC Production for BBC 1

18 pages a day. Shooting 3 episodes simultaneously. TX: 2014

BRITAIN'S BRAVEST COPPER

Drama director and writer.

Police Federation. BBC 1 local.

20 x episodes

Three seasons of re-enactments chronicling Britain's most heroic police.

The British bobbies brave fireball petrol bombs, guns, stabbings, bullets, exploding car, smashes, crashes and handbrake turns to underwater rescue. SFX, Stunts and GCI.

YOU BE THE JUDGE

Producer / director / writer

The Ministry of Justice.

4 x 12'

In conjunction with The Lord Chief Justice's office, the predicaments that fell on four real courtroom sentencing verdicts were dramatised. Exploring murder, one-punch manslaughter, drug possession and juvenile crime. Shot in real courts at weekends.

THE TWO JOHNS

Self-shooting director & co-writer.

Comedy from C4's Bremner, Bird and Fortune ridiculing government policy.

ANOTHER GREEN WORLD

Patsy Palmer stars as a young woman searching for her urban nirvana but discovers an allotment. *** Multi award winner: Soho Shorts and Greenwich Film Festival ***

DRAMA RECON FOR DOCUMENTARIES

AUTOPSY – THE LAST HOURS OF....

ITV / Potato for Reelz

Glen Campbell, Burt Reynolds, Dennis Hopper, Elizabeth Montgomery, Kate Spade, Luke Perry.

Producer, director and writer.

Drama / Doc - 6 x 46' – TX: 2020 & 2021

Their death certificates list one cause of death, but what is the actual truth?

HETV: Arri Amira & cinema primes / cinematic / impressionistic / negative space.

THE KILLER BESIDE ME

October Films for Investigation Discovery

Director, writer and AVID editor.

Drama / Doc – 2 x 48" – TX: 2019

True crime. When a new employee joins a workforce the last thing they expect to meet

is a predator who kills. Wrote & directed the drama, then edited both episodes.

OBSESSION: DARK DESIRES

October Films for Investigation Discovery

Director and writer.

Drama / Doc – 2 x 48" – TX: 2017

American Dialogue. True crime: Stalkers in contemporary America. SFX & Stunts.

WEB OF LIES

A Blast Films / Cream Productions for Investigation Discovery

Director and writer.

Drama / Doc – 2 x 48". TX: 2015

Meeting and dating through the internet has disastrous consequences. Directed interview shoots across USA, wrote, then directed the drama in Canada.

KILLERS: BEHIND THE MYTH

Sky Vision for Crime & Investigation (C&I)

Producer / director / self-shoot

Drama / Doc – 2 x 48" - TX: 2014

Profiling Fritz Honka and Joachim Kroll, Germany's notorious killers of the 1960's.

Self-shot all location interviews and actuality in Germany and UK. Full drama crew in UK.

UNSCRIPTED FACTUAL

LOVE HONOUR BETRAY

Arrow International Media for Discovery ID

Producer / Director

2 x 48' TX: 2022

True Crime: Two tragic tales of women's mental and physical abuse as their marriages turn sour which lead to their murder. Lead writer and interviewer. Remote US shoot.

AMERICAN MONSTER

Arrow International Media for Discovery ID

Edit producer.

1 x 46'. TX: 2022

True Crime. Terrifying murder undertaken by a new husband. Told through IV & UGC.

BORN TO KILL?

TwoFour for Crime & Investigation (C&I)

Producer / director / self-shoot.

3 x 48'

True Crime: Serial killers: Levi Bellfield, Robert Napper, David Mulchay & John Duffy.

CLASS OF EVIL

TwoFour for Crime & Investigation (C&I)

Producer / director / self-shoot.

2 x 48'

True Crime: Serial killers: Graham Young and Joanna Denny.

GENERATION YOUTUBE: YOUTUBE'S ORIGIN

National Geographic

Producer / director / self-shoot 2nd Camera.

1 x 48'

Documentary celebrating 10 years of YouTube with their most celebrated contributors plus actuality, archive and user generated content. Shooting across USA & UK.

⇒ "TV Highlight": LA Times & "Pick of the Day": The Guardian TV Guide, UK.

CAR S.O.S.

Renegade Pictures for National Geographic, More 4, Disney+

Edit producer.

2 x 46'

Classic car restoration with Tim Shaw and Fuzz Townsend.

PETER CHIPPING: WRITER

TELEVISION DEVELOPMENT

UNDERCOVER COPPERS

Pilot written, pitched and subsequently made for C5. Raw Cut Television.

British sourced police CCTV from undercover stakeouts reveal European drugs busts to human trafficking. Including pitch deck and taster reel.

ABDUCTED

US true crime. Raw Cut Television.

The horrifying and moving stories of child abduction, but, only told when safely returned.

JAMES COSMO: A LONG WAY TO START

Adventure / ecology / travelogue. Stingray Productions.

Legendary Games of Thrones actor hosts a unique survival programme while he drives a gypsy horse and bow cart across Britain. James then tackles ecology, ancient battle sites, and the Americas on subsequent series. Including pitch deck. Sizzle taster shot and edited.

PARANORMAL (Complete title & production company: NDA)

A new take on the paranormal specialist factual world with international contributors.

THE GHOST OF THE WHIRLWIND

Written, global self-shot and taster reel. MacDeutsch / Impossible Factual.

Uncovering the truth behind the world's fastest secret fighter plane of WW11.

PROGRAMME WRITER

COPYCAT MONSTERS

US true crime. New Road Media, Toronto.

Opening episode, incl drama, detailing one of US's most prolific copycat serial killers.

WWII BATTLES FOR EUROPE

Two complex battles incl English and German archive. Impossible Factual / ZDF.

LONG FORM DRAMA: (90' – 120')

BODYWORKS (optioned).

Action/Thriller.

Oceans Eight meets A Clockwork Orange.

THE EMPEROR OF THE NORTH

Gangster / Thriller / Coming-of-Age.

When the aging gangland boss of a northern seaside town agrees to have a documentary of his life made, his health drastically declines. His sensitive illegitimate child is then uncovered, who grudgingly learns to control his father's ruthless empire.

UNDERCURRENT

Ghost / Horror / Thriller.

An absentee father reunites with his daughter only to witness her death and her transference to the afterlife. He then discovers there is a route back, but at a cost.

MATCHING CRACKLING

Comedy / Thriller.

A lonesome Irish farmer is matched to a drop-dead gorgeous mail-order bride who unexpectedly turns on him by creating a sex shop.