

Jamie Wanstall | Director CV

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After graduating from the University for the Creative Arts in 2013, I quickly dug deep in to a range of versatile projects which took me to all corners of the globe. As I've gained more experience in production, and life in general, I've swivelled back round to my directing roots in recent years. My time spent self-shooting and working as a Director of Photography have given me a deep understanding on how far I can push the boundaries on each project, both creatively and financially.

Now, I'm pushing for more diverse projects in which I can really push the boat out. I'm particularly interested in evolving ideas and challenging modern conventions to provide clients with content that stands out from the crowd. My recent short 'Still Waters Run Deep' was featured on Director's Notes and horror platform Alter.

Director Credits

Year	Client	Production	Production Type
2023	Bacta	Adult Gaming Centres	Corporate
2023	Bacta	Family Entertainment Centres	Corporate
2022	Velo x McLaren	Love The Unexpected - Nikki Sim	Branded Content
2022	Velo x McLaren	Love The Unexpected - Katt Dandy	Branded Content
2022	Independent	Still Waters Run Deep	Short Film
2022	Schlumberger	Artificial Intelligence in Energy	Corporate
2022	Outsett	Asher Knight - Survive	Music Video
2021	Hugo Boss	Performance (2nd Unit Dir)	Branded Content
2021	Medium Rare Music	The Stranglers - This Song	Music Video
2021	Earache Records	Scarlet Rebels - Music Video	Music Video
2021	Hugo Boss	Made To Measure (2nd Unit Dir)	Branded Content
2021	ENTT Music	ENTT - How Does It Feel	Music Video
2020	Earache Records	The Dust Coda - Limbo Man	Music Video
2020	Trei Music	Trei & Jabz MC - Magma	Music Video
2020	Rivacase	The Vagar Collection	Branded Content
2020	Blu	Nerudia Lab	Branded Content
2020	Tourism Ireland	Glencolmcille Loop	Branded Content
2020	Tourism Ireland	Slieve Foye Loop	Branded Content
2019	Leica Geosystems	The Power of Scanning	Brand Film
2018	Barclays	Wealth Management 'Onboarding'	Bespoke Client Film

2018	London Symphony Orchestra	Eva Cassidy - Autumn Leaves	Music Video
2017	Champneys Health Spa	Take a Breath	TV Commercial
2017	Courvoisier	L'Essence De Courvoisier	Branded Content
2017	Temperley London	Summer 2017 Collection	Branded Content
2016	Premiere Inn	HUB hotels X Tinchy Stryder	Branded Content
2016	Independent	The Few - Episode 2	Web Series
2015	Independent	The Coach House	Short Film
2013	Independent	The Jobseekers	Short Film

Employment

Praxima Ltd
2015 - Present

Praxima were one of the companies I freelanced with until eventually they, and I, grew enough to employ me full time. Since then, I've worked on a range of productions from TVCs, online content, shorts docs, music videos, narrative and more. As a small production company, I've had to learn skills in all departments of film-making. I'm a proficient editor, which I believe is where I've progressed as a director, making that connection from the concept to the final product. I'm also a dab hand at VFX as well as an experienced DP. These aptitudes have given me great clarity when approaching new projects as a director, as I can comfortably assess what can be achieved within each brief and budget range.

Freelance
2013 - 2015

After graduating, I freelanced in as many industry jobs as I could, often unpaid, to gain as much experience as possible. I mostly spent time editing, but after production companies became aware of my shooting capabilities, I was soon sent off to capture content for a wide array of clients.

References available on request

Qualifications

BA (Hons) - Digital Film & Screen Arts
University for the Creative Arts, Farnham
2010 - 2013

A-Levels: Media, Art & Photography
Thomas Bennett Community College, Crawley
2008 - 2010

Skills

- Strong visual storyteller
- Ability to lead cast and crew to meet a single vision
- Able to self-shoot due to DP experience
- Good technical knowledge
- Attention to detail
- Proficient ability in post-production (inc. VFX)
- Able to adapt and problem solve effectively
- Highly organised and plan thoroughly
- Innovative
- Detailed treatment writing

Useful links

<https://directorsnotes.com/2022/08/23/jamie-wanstall-still-waters-run-deep/>
<https://planetradio.co.uk/planet-rock/news/rock-news/stuart-pearce-the-stranglers/>
<https://www.praxima.co.uk/jamie>