



Nigel Levy

series editor : show runner
producer : director

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Profile

Nigel has been innovating in the premium doc arena - winning awards and audiences for a number of years. He was the series Editor on *Formula One: Drive to Survive*, Netflix's highest-profile, unscripted series of the year. This follows his successes as series producer, writer and director of documentaries, feature docs and high-end drama-docs for all the U.K. channels and multiple global broadcasters. His films have gone on to win many awards and nominations, including Emmy and RTS.

At the same time, Nigel has forged a career in drama, directing Hollywood star talent in the feature *Mothers & Daughters* (starring Sharon Stone, Christina Ricci, Mia Sorvino, Courtney Cox, amongst others). Recently he collaborated with Oscar-nominated DoP John Mathieson (*Gladiator*, *Logan*, *X-Men*) on a feature documentary, as well as having numerous drama projects in development.

He is known for possessing great technical and narrative skills creating productions with spectacular visuals combined with intimate, emotional storytelling. His expertise is regularly sought out by Oscar and BAFTA-winning production companies as a script doctor on factual singles and series as well as feature documentaries. Clients include the BBC, Channel 4, Netflix, Discovery, National Geographic, Sky and many others.

Nigel mentors his narrative techniques in documentary and factual TV in his coaching program, The Doc Fix at <http://www.thedocfix.com>. Please also visit <http://www.leviathan-films.co.uk> for reels and more information.

(It) is an exciting, absorbing and incredibly endearing watch. Netflix have raced into pole position here, delivering the best sport documentary of the year.

F1 : Drive to Survive

(The Review Geek)

"Bravo once more - what you've presented us is such an artistic and storytelling achievement. We love the acting, direction, shooting, writing and editing. I really can't wait to see the finished product - you've created something so special".

Animal Planet Broadcaster Notes

(Fatal Attractions)

"Channel 4 offers something of substance . . a fine example of these excellent documentaries"

☆☆☆☆☆ - **Financial Times**

(The Da Vinci Detective - Channel 4)

"Truly fascinating ...this near 40-year-old series is right back at the top of its form"

The Telegraph

(Horizon - BBC)

Selected Credits

THE MAN WHO STOLE SCREAM - 2022

Director of a feature-length drama-documentary telling the story of the heist of Edvard Munch's The Scream.

(Curve Media/Sky/Theatrical release)

THE MIND OF XI - 2021-22

Series visual consultant/director for a series exploring China's political thought.

(Meridian Line films/CICC/Discovery Asia)

9/11 : LIFE UNDER ATTACK - 2021

Producer of a feature-length documentary for ITV based on the newly discovered personal testimony of those who lived through the day.

(Brook Lapping for ITV)

Nominated - Emmy Awards 2022

Winner - RTS Awards 2022

ALL OR NOTHING - BRAZIL/COPA AMERICA - 2019

Show Runner (development) - set up the production team and developed the narrative for the Amazon series 'All or Nothing - Brazil'

(Pitch International - Amazon)

FORMULA ONE - DRIVE TO SURVIVE - 2018/19

Series Editor - Responsible setting the editorial and narrative style of the Netflix 10 part documentary series on Formula One, for Box to Box Films (Oscar winning producers of *Senna* and *Amy*). It went on to become the number one global factual series for the broadcaster. Commissioned for second season.

(Box to Box - Netflix)

SUNDERLAND 'TIL I DIE - 2018

Series Edit Producer - refined the narrative techniques across the series to help the players of Sunderland FC, the staff and fans to tell their remarkable story.

(Fulwell73 - Netflix)

LUCY WORSLEY'S FIREWORKS FOR A TUDOR QUEEN - 2017/8

Producer/director/script doctor. Historical feature-length doc for BBC 4

(STV - BBC4)

8 DAYS THAT MADE ROME - 2017

Producer/director. High end drama-doc series on 8 key days in the history of the Roman Empire. Presented by Bettany Hughes.
(October Films - Five)

THE REAL JESUS OF NAZARETH – 2016

Series Producer/director. 4 x 1 hour. Documentary. The story of Jesus with 'Jesus of Nazareth', Robert Powell.
(Impossible Factual/Smithsonian Channel).

INSIDE THE CRIME SCENE – 2016

Director/producer of an innovative proof of concept combining documentary, drama recon and graphics.
(STV)

MOTHERS AND DAUGHTERS – 2016

Feature Film. Co-director of US drama starring Sharon Stone, Christina Ricci, Susan Sarandon, Mira Sorvino, Courtney Cox, Selma Blair.
(Siempre Viva Productions). US release 2016.

YG AND THE KPOP REVOLUTION – 2015

Co-director/producer on a feature documentary on the explosion of Korean pop music, driven by a combination of talent and the harnessing of social media.
(Bang Productions/Discovery Asia)

DRAMA DOC DEVELOPMENT - AMC - 2015

Writing and developing multi-part documentary and drama series on the Cold War.
(Nutopia/AMC)

PANDAS : THE JOURNEY HOME - NG FILMS - 2014

Writing and Post Production on a 3D IMAX documentary for National Geographic Films..
(Oxford Scientific Films/NGF)

HOW TO WIN THE GRAND NATIONAL – 2013

Writer/producer on Ch 4's acclaimed curtain-raising documentary for their TV launch of The Grand National.

Nominated - RTS Awards 2014

(Oxford Scientific Films for Ch4)

MEERKATS: SECRETS OF AN ANIMAL SUPERSTAR – 2013

Scripted and post-produced the edit of a David Attenborough natural history film about a meerkat family and the decades long research into their behaviour.(Oxford Scientific Films for BBC2/Natural World.)

HEROES OF THE SKIES – 2012

Producer/Director - 2 x 60 min
Action packed historical drama-doc with performance, CGI, aerial dogfight
(Cineflix Productions - FVIE/Discovery Military/Shaw Media)

TITANIC: CASE CLOSED – 2012

Producer/Writer/Director – 95 min

Feature length drama-doc, for the makers of Oscar and BAFTA winning 'The King's Speech'.

Nominated - Emmy Awards 2013

(Bedlam Productions – NGCI/Smithsonian)

FATAL ATTRACTIONS – 2009-2011

Co-creator. Series Producer/Director 23x50 min

A hugely influential approach to natural history; drama/docs combining observational documentary with cinematic horror and thriller narrative.

(Oxford Scientific Films for Animal Planet US).

THE DA VINCI DETECTIVE – 2006

Writer/director/producer 101 min.

Feature length arts/history/science doc that tells the controversial story behind the forensic investigation into two of the greatest Da Vinci paintings

(Darlow Smithson Productions - Channel 4)

"Channel 4 offers something of substance .. a fine example of these excellent documentaries"

☆☆☆☆☆ - *Financial Times*

CROSSINGS: JACKIE CHAN, JOAN CHEN – 2003-2004

Established format, series produced and directed a new biography series for Discovery Asia, profiling significant Asian actor/directors. Shanghai, Beijing, Hong Kong, U.S

(Bang Productions for Discovery Asia)

Awards

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| 2022 | Emmy Award (archive research) Nomination - 9/11 : Life Under Attack (Producer) |
| 2022 | Royal Television Society (craft award - editing) Winner - 9/11 : Life Under Attack (Producer) |
| 2022 | Royal Television Society Nominated - 9/11 : Life Under Attack (Producer) |
| 2016 | Milano International Film Festival Winner - Mia Sorvino (best supporting actress) Feature Film - Mothers & Daughters |
| 2015 | Japan Wildlife Film Festival Winner - Pandas: IMAX 3D (writer) |
| 2015 | Wildlife Conservation Film Festival Winner - Best Endangered Species Film - Pandas 3D |

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| 2014 | Royal Television Society Nomination – How to Win the Grand National |
| 2013 | Emmy Award (documentary) Nomination – Titanic: Case Closed |
| 2013 | Asian TV Award Nomination – Finding Hallyuwood Executive Producer/Director |
| 2011 | Real Screen (factual entertainment) Nomination – Fatal Attractions. |
| 1997 | Royal Television Society Award Winner - Short Circuit: 'The Death of Leah Betts'. |

References

Caroline Hawkins, Creative Director, Oxford Scientific Films

"Nigel has the remarkable ability to look at a film and pinpoint exactly why it isn't quite working. His insight is generally sought when others are at the point of despair but his intervention is never demoralising. Quite the opposite; with his deep understanding of story structure he optimistically offers simple changes that can turn a struggling film into an award-winning one".

Exec. Producer : Meerkat Manor, Fatal Attractions, Pandas 3D

Colin Goudie, Editor 'Star Wars: Rogue One', 'Monsters'

"Having worked with Nigel in both his capacity of Series Producer and Director it's clear that as a film maker his impressive visual style is augmented by an exemplary knowledge of story telling and the science behind it"

Editor: Fatal Attractions

Gary Mitchell, multiple award-winning playwright and screenwriter

Working with Nigel helped me become a better writer. He always has ideas, persistently studies and probes, and offers many alternative views from different angles and he consistently finds an answer to all story problems.

Writer in Residence - National Theatre, Royal Court Theatre, The Donmar Theatre, The Abbey "The Force of Change", "As The Beast Sleeps", "Trust", "Loyal Women", "In a Little World of Our Own"

Erin Wanner: Senior VP Production, Animal Planet

"I will start by saying bravo once more - what you've presented us is such an artistic and storytelling achievement and we understand that it was quite an undertaking. We love the acting, direction, shooting, writing and editing. You've created something so special".

Fatal Attractions (Animal Planet)