

# Andrew Painten

Freelance Producer/Director and Senior Edit Producer

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## Profile

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Award-winning factual TV Producer/Director and Edit Producer with substantial prime-time network experience across many genres including factual, current affairs, lifestyle and entertainment.

The creativity I bring to every script, shoot and edit is strengthened by sound editorial judgement. Efficient and effective, I deliver high quality on time and on budget but with a sense of fun that makes people want to work with me again and again.

## Recent Credits

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- This Week on the Farm, Channel 5, Daisybeck Studios** **2020**
- Series commissioned, shot, edited and transmitted during Covid-19 lockdown
  - Senior Edit Producer running three edits for six weekly topical food & farming shows
- Executive Producer: Paul Stead*
- RHS Flower Shows, BBC1/2/Daytime, BBC Studios** **2017 - 2020**
- Produced and Directed VT inserts and links for coverage of shows
  - Large volume and rapid turnaround from planning, shooting and editing for same-day transmission
  - Remote director of links for 12 compilation programmes during Covid-19 lockdown - featuring links, presenter two-ways and presenter-shot items
- Executive Producer: Paolo Proto*
- Springtime on the Farm, Channel 5, Daisybeck Studios** **2019**
- Senior Edit Producer running three edits for a week of seasonal farm-based features
  - Programme safely and successfully completed during Covid-19 lockdown
  - Excellent ratings led to immediate commission of a follow up series
- Executive Producer: Paul Stead*
- A New Life in the Sun, Channel 4, True North** **2019**
- Edit Producer on this ops doc series following Brits aboard
  - High volume, fast turnaround edits
- Executive Producer: Julie Beanland*
- Shop Smart Save Money, Channel 5, True North** **2018 - 2019**
- PD and Edit Producer across two series of this consumer show.
  - Dealing with complex legal and compliance issues in investigative films
- Executive Producer: Julie Beanland*
- House Hunters International, HGTV/Discovery, Leopard USA** **2017 - date**
- Location producer/director of long-running US programme
  - Leading a small field team on locations around Europe - managing all aspects of shoot and liaison with production office in New York
- Executive Producer: John Bertholon*

**Countryfile, BBC1, BBC Studios****2008 - 2019**

- Directed the first prime-time programme, raising the bar and setting the style for future shows. Continued to freelance frequently on the show since leaving BBC staff position.
- Achieving consistently high audience figures, share and Als culminating in a **TRIC Award for Best Factual Programme**.
- Producing high profile presenters including Matt Baker, Julia Bradbury and John Craven across all strands of the programme – location features, obs doc and journalistic investigations.
- Frequently working under challenging circumstances - from climbing mountains to abseiling into caves – and always under fast-turn around pressures.

*Executive Producer: Bill Lyons***Homes by the Med, More4/Channel 4, True North****2016 - 2017**

- Series Director - produced and directed five episodes of a six-part series looking at stunning homes in Mediterranean locations. Also Edit Producer on one episode.
- All shoots involved foreign travel/filming and the challenges that go with each destination.
- Complex shoots involving a large team including drone team

*Executive Producer: Christian Hills***BBC Learning, BBC Studios****2013 - 2015**

- A range of multi-media projects for BBC Learning including, Food, Farming, Science, Arts Sports Science and Media Literacy.
- Liaising with BBC comms team, external PRs and other stakeholders to fulfil project briefs and generate maximum exposure.

*Executive Producer: Helen Foulkes***Other credits**

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- *Gardeners' World* - PD on long running garden programme
- *Instant Gardener* - PD of inserts for garden makeover show
- *Christmas Voices* - PD making sympathetically handled emotional films – and vulnerable contributors – with topics including missing children and alcoholism.
- *Recipe for Success* - director and edit producer on competitive cooking format
- *Countryfile: Summer Diaries* – director and edit producer for daytime spin off
- *To Buy Or Not To Buy* – PD on long-running property format
- *Housecall* – Live AP on strands including food, gardening, antiques
- *Come and Have A Go* – Live OB AP on BBC Entertainment quiz show event
- *BBC Election* – stringer at several elections for BBC News
- *Top Gear* – AP/Director on motoring show
- *Freelance Producer* in commercial radio

**Qualifications and Training**

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- BBC Training including Health and Safety, Multi-platform production, Ideas Development, Final Cut Pro, Storytelling and Scriptwriting, Single Camera Directing
- First Class BA (Hons.) Media and Communication Studies – University of Central England

**References**

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- Available on request

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