

SOFIA OLINS // PRODUCER / DIRECTOR //CV

sofia@olinski.net - 07595 442 763 [IMDB](#) Represented by [Moray Coulter](#) at [Stern & Wild](#)

I'm an award-winning self-shooting producer/director, my first feature documentary, *Lost In Vagueness*, is currently on [Netflix](#), Hulu and was broadcast on Sky, 2018. I've had several festival winning fiction shorts and I was an Assistant Director on a range of television, big budget feature films and commercials for over 10 years. Below are selected credits with links within the titles. I'm interested in visualising retrospective stories to create bold and aesthetically arresting narrative worlds.

Key Specialisms and Skills

- Self-shooter, C300, Arri Amira and FS7, filmed internationally, inc. Europe, Africa and Caribbean
- Strong writing skills, independently and leading writers rooms
- Intimate interview technique, difficult access-led specialism, eg. in traveller community
- Native Spanish speaker

2004 - 2021, Documentary Producer/Director

DAMES OF VEGAS

Director 3 x 60 Series in development with [Dare Pictures](#). Producer [Claire Urquhart](#)

MAKE ME A KING

Producer / Director Short 1 x 15' Fiction, Pears Foundation & UK Jewish Film Award Winner 2021. A young Drag King searches for the meaning of family. Official Selection at **BFI Flare** 2022 as well as many other festivals.

CHITTY FLIES AGAIN

DV Director on several scenes. Feature TV **Channel 4** film, David Walliams led documentary about the legendary Chitty Chitty Bang Bang car.

LOST IN VAGUENESS

Producer / Director Feature Documentary 1 x 84min, self-shot, **Sky Arts, Netflix, HULU**, 2015- 2018. The untold story of Glastonbury Festival's anarchic sideshow attraction shot over 10 years. Premiered at Sheffield Doc/Fest.

UNCERTAINTY

Producer / Director 5 x 1 min, Science Gallery, London, commissioned for Young Leaders Programme.

KNIT ME SOME HAPPINESS

Producer / Director 1 x 4min. 2015 Winner of ARRI AMIRA Award at Sheffield Doc/Fest 2015. Screened at over 20 festivals internationally.

OUR LIVES IN TRANSIT

Producer / Director 1 x 29 min. Self-shot, commissioned EU/NGO, 2014, life in the Dominican Republic and Haiti in the aftermath of a law that left over 200,000 people stateless.

SAY MY NAME

Producer / Director 1 x 50 min. Self-shot, 2013, commissioned EU/NGO, 2014. The history of discrimination among marginalised communities in four countries, five languages and shown to over 100,000 people in six countries.

DRIVERS

Producer / Director 1 x 25 min Short Film. 2009. The story of the men who drive film stars, featuring Kristin Scott Thomas' dog, Peggy.

2000-2010, ASSISTANT DIRECTOR

Over 100 credits as AD on television, feature films, commercials & music videos. This experience has brought additional value to my role as director having worked with some of the industry's biggest talents, been on location on complex, large scale and sometimes dangerous shoots. Highlights 2000-10 include:

- **Peep Show** (Channel 4) -Series 2
- **IT Crowd** (Channel 4) Series 2
- **Bridget Jones II** (Working Title Films)
- **The Royle Family** (Granada TV)

TRAINING AND MENTORING

- Directors UK Inspire Mentoring Programme 2021/22
- Mentee on Women in Film and TV scheme 2015
- NFTS 2020 Factual Development 1 -year diploma
- MA Documentary, Goldsmiths University of London, 2008

References:

Christopher Hird, Dartmouth Films christo@dartmouthfilms.com

Jack Oliver, Sky Arts, jack.oliver@sky.uk