

CATHERINE LINSTRUM

DIRECTOR

ABOUT

Catherine is an award-winning director based in Wales with her own distinctive style, focusing on depth of character, story and emotional truth.

"For me the role of director is to bring out the very best in every member of the cast and crew, putting the story and audience first, and always bringing the project home on time and on budget."

CONTACT

AGENT: Charlotte Knight Knight Hall Agency London knighthallagency.com

charlotte@knighthallagency.com

DIRECT MAIL: catherinelinstrum@me.com

> WEBSITE catherinelinstrum.com



Nuclear hooks in the mind like a sharp short story

- Peter Bradshaw, The Guardian

FILM

Nuclear stars Emilia Jones and George Mackay and has been acquired by Sky. The film is the follow-up to a long line of shorts including Things That Fall From The Sky, starring Ophelia Lovibond and Steven Waddington, Nadger, which won a BAFTA Cymru, and The Black Dog, a thirty-minute film starring David Threlfall.

T۷

As a documentary director Catherine has made more than a dozen broadcast observational documentaries for the BBC. Docs included Asylum, a 4-part series about the closure of a long-stay mental institution, Bleak House, a programme about one man's self-destructive battle with the authorities, and Daniel, a journey into the mind of a five year-old boy with autism.

OTHER INFORMATION

As well as being a writer-director creating her own material and collaborating with others, Catherine works across the UK and Europe mentoring and providing training to writers, directors and actors, including teaching at the Royal Welsh College of Music and Drama, and the National Film and Television School. She also works pro bono with ex-offenders and is a key player in a number of environmental campaign groups...

WHAT THEY SAY

"Catherine is a joy to work with - a gifted, organised, visual director that the crew would walk over hot coals for." - Stella Nwimo, Producer (Nuclear, Top Boy, Gangs of London)

"Catherine is creative, pragmatic and an exellent communicator, all the attributes appreciated by cast, crew and producers alike" - Gethin Scourfield, Producer (Nadger, Hinterland)



















