JON OLAV STOKKE Director

E: stokke.jon@gmail.com A: London, N1 1UL T: +44 (0) 7540 250 646 T: +47 (0) 452 42 994



PROFILE

In 2009, I moved to London from Norway to study film at Met Film School and got a part-time freelance job at a local post-production company which introduced me to the industry. I graduated with a BA in Film- and Television communication; since then, I have continued my directorial career directing music videos and self-funded short films.

My graduation short film, The Station Master, was screened at the renowned short film festival: Palm Springs International ShortFest and San Diego International Film Festival, to mention a few. After a successful festival run, I continued my directorial career directing music videos while freelancing as an editor. Directing music videos gave me invaluable storytelling knowledge. I am grateful for having had the opportunity early in my filmmaking career to film with a steam train, burning down a house with the help of an entire fire department, filming with a reindeer and shooting on top of a mountain in a foggy rainstorm. This helped me hone my skills as a fast-paced, hard-working director with a positive attitude, where nothing is impossible.

In 2019, I wrote and directed the Norwegian short film Our Father's Cabin. It premiered at Palm Springs International ShortFest, which earned me a spot in their artist-in-residence programme; it then continued to Rhode Island International Film Festival and finished the festival circuit in Norway at Bergen International Film Festival.

My latest short film, Deloping (pw: Deloping_002), starring Lola-Rose Maxwell and Eleanor Morton, premiered this year at many top-tier festivals, including Edinburgh International Film Festival and Chicago International Film Festival. It also won Best Period Production at the Discover Film Awards. Both actors received Best Performance nominations at the ShortCom International Film Festival and the International Film Festival of Wales. Deloping earned me a "New Nordic Voice"-nomination at the Nordic Panorama Film Festival.











SELECTION OF WORK

Deloping

Short Film - 2022

(Watch)

Password: Deloping_002

Vår Fars Hytte / Our Father's Cabin

Short Film - 2019

(Watch)

Earl - Tongue Tied

Music Video - 2016

Klyne - Closer

Music Video - 2015

(Watch)

Jones - Indulge

Music Video - 2015

Alfred Hall -The King of Cape

Music Video - 2015

Frøder - Over the Sea

Music Video - 2014

Role: Director/Editor

"Shot on a rugged coastal terrain, Jon Olav Stokke delivers a poignant and emotional film to accompany Norwegian singer Frøder's widescreen ballad Over The Sea, which

Production Company: GentleCap AS Role: Director/Editor

On July 21st 1792, Mary and Emma settled their differences the only way they knew

how: a duel to the death!

Festivals: Edinburgh International Film Festival, Chicago Internation Film Festival, Nordic Panorama Film Festival, Bolton Film Festival, Norwich Film Festival, Rhode

Island International Film Festival.

Role: Director/Editor/Writer Production Company: GentleCap AS

When past merges with the present, two half-brothers return to a familiar place to complete unfinished business and get a last chance to say goodbye.

Festivals: Palm Springs International ShortFest, Rhode Island International Film

Festival, Bergen International Film Festival

Role: Director/Editor Production Company: BGM Management

A cocktail bar turns old-time speakeasy club when London-based American singer Earl gets going with her brand of jazz-inflected pop. Earl gets the party swinging, and meets a

new friend, before a close call interrupts the flow of booze...

Role: Director/Editor Production Company: Sky Blue Films

Closer follows an intensely blue-haired clown as he body-pops his way through the woods. It's an entertaining video, which after a couple of unsatisfying encounters, allows

this often sad-faced innocent get a happy ending he deserves.

Role: Director/Editor/Colourist Production Company: Sky Blue Films

Featuring some beautiful lighting design and captivating photography, here's a minimal,

classic, black and white performance video.

Role: Director/Editor Production Company: Sony Music

A retired fisherman dreams of sailing the seven seas one last time.

Production Company: Sony Music

depicts a fatally wounded soldier in the last moments of his life..."













Vinni - Hvis Jeg Dør I

Music Video - 2012

Role: Director/Editor Production Company: Universal Music Norway /

GentleCap AS

A dark, honest, noir music video about coming to terms with the past before one can move forward and build a better future.

Grandma's Tea Party - A Wiseman Told Me

Role: Director/Editor

Production Company: Sky Blue Films

Music Video - 2012

When Grandma hosts a tea party, it's a tea party, unlike any other party. A surreal, colourful, and humorous take on A Wise Man Told Me.

The Station Master

Short Film - 2012

(Watch)

Role: Director Production Company: GentleCap AS / Look-up-Films

A lonely Station Master at a remote, rural outpost encounters a woman stranded overnight at his station, and after some hesitation, invites her to spend the night in the warmth of his humble home. This unexpected encounter reawakens the Station Master's enthusiasm for life as the two talk long into the night, but in the morning, when her train arrives, will she leave along with his heart?

Festivals: Palm Springs International ShortFest, Heartland Film Festival, San Diego International Film Festival

A Farmer's Land

Documentary - 2010

Role: Director/Editor

Festivals: The Norwegian Documentary Film Festival 2011, DOCUTAH Film Festival 2011, Rockport Film Festival 2011, Lone Star International Film Festival 2011

EDUCATION

University of West London, Metfilm School. 2009 - 2011, BA (Hons) Practical Filmmaking.

PRESS

Directors Notes

Our Father's Cabin

2019

Met Film School

2012

Meet the Alumni







