

# **Graciela Watson**

## **Producer Director and Edit Producer**

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### **Key Skills**

- Specialist in Reality TV, Ob Docs, Factual Entertainment Productions for BBC, CH4, CH5, Discovery, ITV, Sky One, Bravo/ Dave and online platforms
- Self shooting Canon FX305, Canon C300, / FCPX Home Editor/ForScene
- Originator of successful Broadcast Commissions/ Multi Platform/ Online Content Producer
- Experienced team leader, studio producer and talent management
- Multi Edit supervisor/ Legal and Compliance knowledge

### **Broadcast Credits**

**2016 ITV Studios: Edit Producer – Who's Doing the Dishes. 60mins ITV.** Cookery game show presented by Brian McFadden. Diners have to guess the identity of the celebrity who's house they're in over a three course 'clue specific' dinner.

**2015 Raw TV: Edit Producer: Gold Rush Series 6: 2 x 60mins Discovery**

Award winning story driven reality television series following gold miners in Canada's Klondike. Using multiple camera formats, ratio of 100hrs footage per 60mins. Crafting story lines, developing characters, script writing, complying with series formats.

**2015 BBC Academy: Online Content Producer/ Director 4 x 5 minute during 2015 General Election**

**Director/ Edit Producer: *Coleen's Real Women* 3 X 60 mins Endemol for ITV 2.**

**Coleen Rooney's** search for girls with bodies that defy regular fashion standards to model for high street brands. Shaped and formatted this series from its initial concept to delivery.

**Director/ Edit Producer: *Build a New Life* 3 x 60 mins Shine for Channel 5**

Property series presented by **George Clarke**. All time favourite was following an eccentric inventor with dreams of converting a Victorian Water Tower into a luxury home.

**Director/ Edit Producer: *Masterchef Goes Large* 16 x 60 mins Shine for BBC2**

Presented by **Greg Wallace and John Torode**. Amateur chefs battle it out for a grand title! Directed both on location and studio shoots, Edit produced 10 eps of this popular series.

**Series Producer: *Greatest Dishes in the World* 5 x 60 mins Shine Sky ONE**

High end series following top chefs prepare and discuss their favourite dishes. Studio based, with featured inserts and stories filmed across Europe and Australia. Presented by Charles Campion. Script writing, series editing, team management. This show achieved the highest viewing figures for Sky One in the given slot.

**Series Producer: *Crimefighters* 8 X 30 The Lab for ITV**

Popular observational documentary series following police forces around South East England. This was a demanding series which needed high levels of legal and

compliance knowledge.

**Series Producer: *Booze Britain* 20 x 30mins, 2 x 60 min specials The Lab for Bravo.** Created, pitched and formatted this original factual ents series which looked at Britain's binge drinking culture. Street filming, working with emergency services, fast turn around production, ie one weekends filming cut into 30 minutes within 5 days.

**Series Producer/ First Director *Sun, Sea and Silicone* 2 x 60 mins At It Productions for SKY ONE.** Factual entertainment 2 part series following four girls who travel to Malaysia for cut price cosmetic surgery. The series charted the highs and lows as each girl underwent a physical and mental transformation.

**P/D *Crimefighters UK* 12 x 30 mins The Lab for ITV,**  
Popular network show following the police dealing with public disorder, traffic patrol and more

**P/D *A Place in The Sun* 5 x 60 mins Freeform Productions for CH4**  
*Presented by Amanda Lamb*, award winning factual entertainment show dealing with buying property abroad.

**Series Producer/ PD: *The Borough* 8 x 30 mins The Lab for ITV**  
Classic Ob Doc series about a London borough transformation through gentrification. One of the most enjoyable shows I've worked on. Researched, shot and produced majority of this show – also script writing, content edited and packaged the programme.

**S/P *StreetCrime UK* – 15 x 30 mins The Lab for Bravo TV**  
Observational documentary about police work, using archived material with retrospective IV's for a fast and exciting format.

**SP and P/D *CrimeFighters Series 7* 8 x 30 mins The Lab for ITV**  
Exciting reality television series following police crews around the UK. This series required specialised legal and compliance knowledge in all aspects of post production.

**Series Producer *Flirty Something* – 6 x 30 The Lab for ITV**  
Studio discussion programme about relationships, presented by **Vanessa Feltz**. Different panel of guests each week discussed relationship issues.

**Producer Director *London's Scariest Mysteries* 6 x 30 mins The Lab for ITV**  
Docu-drama about London's best crime stories. Involved extensive research, archive hunting and dramatic reconstructions. Regional ITV

**Series Producer/ PD *Dinner Dates*. 10 X 30 for ITV.**  
Restaurant review show, multi camera shoots presented by **Colin Brewer** . Script writing, filmed and directed links and other series producer tasks.

**Series Producer/ PD *Love Bites Back* – 6 X 30 mins for ITV.**  
Studio discussion show presented by **Anna Richardson** dealing with controversial topics such as Section 28, Contraception and the Age of Consent amongst others. Gallery directing experience gained.

**References available on request**