

CURRENT ACTIVITY.

I am in advanced development with 'Day Six', as writer/director. We are in the process of securing further finance, casting and developing visual ideas. I am also working on a first draft of the pilot for: 'Grace O'Malley, The Sea Queen,' with co-writer Alexander Emmert.

Completed and released FILM projects:

May 2018: GRACIE: Magi-real/suspense. zero budget feature shot on super 16mm. *Role: Writer/Director.* 71 mins. Online distribution USA, UK, Australia, New Zealand, South Africa and other English language territories. www.myproduction.co.uk

July 2016: MY GUARDIAN ANGEL: Supernatural 100 min. 4K. *Role: Co-writer:* Screenplay. Distributed on various on-line platforms.

Autumn 2015: UNIFY Sci-Fi/Horror. 11min. *Role: Writer/Director.* Format: Alexa
FESTIVALS *Official Selection:* Comic Palooza 2016, Texas, Fright Night 2016, Kentucky.
Released on Amazon Prime.

Spring 2014: BLACK 2 SUGARS: Satire. 14 mins. *Role: Director/producer.* FESTIVALS: Official Selection, Rome Overlook

April 2002: THE BEGINNING OF LIGHT. 5 min. Poem. *Writer/Director.* Format: Super 16mm.

FILM/TV projects in development.

DAY SIX. SciFi/Thriller 106 minutes. (development/funding). *Role: Director/Writer.*

Producers: Will Randall-Coath, Dankuro Shinma. www.no-reservations.co.uk

THE SEA QUEEN: GRACE O'MALLEY. TV/Streaming series. www.invictusfilms.com Producers: Alexander Emmert and Lauren Maddox.

AURA Sci fi/action thriller. 109 pg. Screenplay/creator. (advanced script)

CHESS: TV/Streaming series. SciFi/fantasy/thriller. Role: Creator/Writer. Pilot + outlines.

Commissions/Adaptations in progress

2016. GUN PLAY (commission) 92 pg. Action/Crime. Screenplay. (Good draft) Prod: P. Emmanuel.

2015. REBECCA NEWTON & the SACRED FLAME (commission) by Mario Routi. Adaptation: Teen/Fantasy/Action. www.mariorouti.com Role: Screenwriter. (draft)

2017. MEGAN'S GAME(commission) Romantic Thriller. Adaptation 105 pg: Role: Director/Screenwriter. Prod: City Fiction.

CORPORATE, COMMERCIAL AND ONLINE WORK

2019. On-going/expanding. Directing/presenting/interviewing.

2013 – On-going. Copywriter and content writer.

2011 – On-going. Reviewer/interviewer for Britflicks independent film website.

DIRECTING & WRITING TRAINING

2010/11. Full time student: Master's Degree in Screenwriting. (Goldsmiths, University of London). I was accepted onto the course on the strength of my writing alone, (I left school at 16) and I was also awarded a full Bursary to study.

Raindance Training.

Director's Diploma, gained over 6 months.

Cinematography for directors: 5 week evening course.

Raindance Writer's Lab: 9 week evening course.

The Script Factory – Diploma courses.

Murder, Lies and Police cordon tape – Thrillers with Nic Ransome.

Alternative Structure in screenwriting - Linda Aronson.

BIOG.

My forte and passion is creating universal, strongly structured story worlds and characters, and bending genre for online, TV and Film use. I have a highly original, very 21st century style, a developed psychological approach, and a wide awareness of culture world-wide, born of travel and experience. I made zero budget 'Gracie' from almost a standing start, but I was already good and experienced with actors, and experienced at working with groups to create an artistic result. I am a good communicator and also have a good sense of movement and a distinctive 'eye' for shot composition, however big or small the budget.

I tell layered stories which explore the human condition and entertain, and have written stories since I was a kid. At 12, I was top at creative writing at my high school in Harrow, north London, where I'm from. I am also a member of Directors UK, which supports UK Directors. I've studied spiritual and esoteric disciplines; whose ideologies often end up in my writing. I'm also a lay astrologer and novice Tarot reader.

I am passionate about animals, I support conservation as much as possible, and these themes also run through all my stories. I read about health and fitness, and have worked out in some shape or form for most of my life. I am also interested in food and diet, and believe that food can cure us, but I'm no extremist. From 6 -16 years old, I studied dance seriously to become a dancer/choreographer. It is this early passion, plus beauty/film/fashion make-up artistry experience my first career, which has given me a developed sense of framing and movement. I am honest about what I can do, which means I deliver on time and within specifications, but always with an original twist.