

LU JOAN BARNES



lbarnes@hotmail.com
<http://lucyjoanbarnes.wix.com/director>



+4477 2530 3359

- Available to work in London and Yorkshire.
- Full clean driving license (11 years) access to vehicle. Experience driving a Luton van.
- Software skills - Microsoft Word, Excel, Power Point, Adobe Premier, Final Draft, Movie Magic and Scenchronize. Adaptable to Mac or PC.
- D.O.B – 12/01/82
- First aid trained

An experienced production coordinator who has turned her experience working with actors in theatre to the big screen. An eye for framing, colour and contrast within the visual story telling of the film as well as the characters. Any character can have depth and be interesting if you dare to dig deep enough.

I believe my outlook is unique due to my experience and my past. Years spent working with both crew and actors has enabled me to develop excellent people skills and create a working environment that allows both cast and crew to flourish and enjoy the work they do.

DIRECTING EXPERIENCE

2017 – ECHO – DIRECTOR – INDEPENDANT – MIND CHARITY

2017 – OPENING TO TEDTALKS – DIRECTOR - Bespoke Banter

2017 – FOR WANT OF A NAIL – DIRECTOR – Oakhill Productions

2017 – Onwards – ADAPTING NOVEL TO SCREENPLAY AND DIRECTING - Angels in my Hair – Feature Film
Based on the Number 1 selling book on amazon, writing screenplay and will be directing – **Due to film Summer 2018**

2016 – Onwards – WRITER & DIRECTOR - Reflections – Feature Film of “Lucid” – **Due to film winter 2018**

2016 - 2017 – LINE PRODUCER/2nd UNIT DIRECTOR – FINDING FATIMAH. Director Oz Arshad. Coordinating all re-shoots and pick-ups, working on set with talent and crew, directing second unit pick-up, overseeing all post production of the film to ensure ready for release.

2015 – 2nd UNIT DIRECTOR – MY DAY (FEATURE FILM) – Director Ibrahim Miir. Trimcut Productions
<http://www.trimcutproductions.com/>

MAY 2015 – 1st AD – Mrs Sophia - ECA MA Graduate Film (In-production)

MAY 2015 - PRODUCER & 1st AD - A Foreign God – ECA MA Graduate Film - Director Jonny Hughes
<https://www.facebook.com/aforeigngod?fref=nf>

MAY 2015 - DIRECTOR - Lucid - ECA MA graduate Film. <https://www.facebook.com/LJBlucid?fref=ts>

FEATURE/DIGITAL EXPERIENCE

2017 - HEAD OF OPERATIONS – BESPOKE BANTER. Creative Director Sam Oram. Coordinating and overseeing all productions from quote to delivery.

2016 - HMC QA – READY PLAYER ONE. Director Steven Spielberg – Audiomotion, Leavesden. Role included transcoding and quality assuring all data during throughout day. Taking detailed notes during shooting, checking no data is corrupt and ensuring actors we're calibrated and ready to shoot.

2016 - 1STAD – STUNT SCENE – HUNTED. Director Owen Tooth. Role included creating shooting schedules, recce's of location and risk assessments for shooting outside, at night, in a forest and on the edge of a cliff.
<https://www.facebook.com/huntedfilm/?fref=photo>

2015 - SCRIPT SUPERVISOR/2ND UNIT DIRECTOR – MY DAY. Director Ibrahim Miro. Trimcut Productions
<http://www.trimcutproductions.com/>

2015 – PRODUCTION ASSISTANT - MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN. Director Tim Burton.

Burton Productions – Audiomotion, Motion Capture Studio – <http://www.imdb.com/title/tt1935859/>

2014 – PRODUCTION ASSISTANT - A MONSTER CALLS. Director J.A. Bayona. Sarah Radcliff Productions Ltd - Audiomotion - Motion Capture Studio – <http://www.imdb.com/title/tt3416532/>.

REFERENCES

Ali Causon – Producer – Oakhill Productions



oakhillproductions1@gmail.com

RELEVANT EXPERIENCE

JAN 2006 - SEP 2014 – PRODUCTION/STAGE MANAGER AND ADMINISTRATOR
BRITISH AMERICAN DRAMA ACADEMY (BADA)

During my time, I gained experience working with distinguished actors, directors and technical crew. Overseeing 16 seasons of shows, each consisting of three performances running simultaneously.

Responsibilities included:

- Creating/running budgets and handling petty cash (over £1000,000)
- Producing schedules, liaising with HoD/locations and creating contracts.
- Managing teams of crew, creatives and talent (from 4 – 45)
- Ensuring everything was ready for the director when they arrived.
- Hire of all staging and technical equipment.
- Conduct risk assessments and oversee health and safety.
- Obtained licenses for use of images and music for public viewing.

Credits include King Lear, Twelfth Night, Spring Awakening, Medea, Hamlet, Hekabe, Macbeth and many others.
Events organised included:

- reunions in London, New York and Los Angeles. Events consisted of entertainment such as bands, performances or screenings.

Production coordinated and 1st AD 4 short films with the director John Gorrie.

EDUCATION

2014 – 2015 - THE UNIVERSITY OF EDINBURGH, EDINBURGH COLLEGE OF ART (SCREEN ACADEMY SCOTLAND) - MA Film Directing (Skillset accredited) - MA awarded with Distinction

2001 – 2004 – ROSE BRUFORD COLLEGE - BA Honours in Production, Stage and Event Management - 2:1

2000 – 2001 – RAVENSBOURNE COLLEGE OF ART AND COMMUNICATION – Foundation Art and Design - Merit Pass

1998 – 2000 – ORPINGTON COLLEGE – A Level Art - B
A Level Media - B
A/S Psychology - B
A/S English Literature - D