

## Imogen Wynell-Mayow

### Self Shooting P/D & Edit Producer

Interested in taking on more senior roles across series too - Series Producer/Director etc.

I am a confident and accomplished self-shooting P/D and Edit Producer with credits on all the major broadcast channels. I am trustworthy, perceptive, and skilled at building relationships, extracting character, and finding important stories. I'm also comfortable negotiating access both with individuals and large organisations. I have an excellent knowledge of complex filming protocols, legal and compliance issues (medical and criminal)..

I am experienced shooting with the Sony FS7II, and Canon C300 on both zoom and prime lenses, and have also shot on the FX9. I take pride in my shooting ability and strive to create cinematic scenes whatever the location. I also have experience using minicams, GoPros and operating rigged cameras from within a gallery.

#### **AWARDS & NOMINATIONS**

**Winner: Best Single Documentary:** *Rape: Who's on Trial (Ch4)* - 2022 RTS Programme Awards

**Nominee: Current Affairs - Home:** *Rape: Who's on Trial (Ch4)* - 2022 RTS Television Journalism Awards

#### **CREDITS**

**Shooting Producer/Director & Edit Producer** *Christine McGuinness: The Secret World of Autistic Women and Girls (WT)* Optomen TV; Comm Ed. Emma Loach; Exec. Nick Hornby & Tina Flintoff; TX TBC

**Shooting Producer/Director & Edit Producer** *Panorama: Title TBC BBC 1; 8pm, 30 mins*

Hardcash Productions; Comm Ed. Tom Stone; Exec. Esella Hawkey; TX TBC

Presented by a young man with Down Syndrome, this film examines the healthcare inequality faced by people with a learning disability, and asks why are there so many preventable deaths?

April 2022 - June 2022

**Edit Producer** *Ghislaine: The Making of a Monster; CHANNEL 4/ Starz (USA) 3 x 1hr, 10pm*

Roast Beef Productions; Comm Ed. Alisa Pomeroy; Series Director: Erica Gornall; Exec Mike Lerner & Dorothy Byrne; TX 5th July 2022

Merging archive, exclusive interview, and observational documentary, this series tells the stranger than fiction tale of British Socialite Ghislaine Maxwell and the trajectory of her life from daddy's girl to sex trafficker, alongside the unfolding drama of her trial.

Nov 2021 - Feb 2022

**Shooting Producer/Director & Edit Producer** *Rape: Who's on Trial?; CHANNEL 4 Dispatches; 90 min, 9pm* \*Winner of the 2022 RTS Programme Award for Best Single Documentary\*

Hardcash Productions; Comm Ed. Louisa Compton; Exec. Jo Potts, Esella Hawkey, Lesley Boner; TX 8<sup>th</sup> Nov 2021

A landmark feature documentary exploring the issue of low conviction rates for rape through access to a major police force. Filmed on the FS7 Mkii with prime lenses, this stylish and intimate observational documentary tells the story of why conviction rates are at a shocking all time low, through the eyes of the police officers and the victims of these horrific crimes. Filmed over 18 months. Edit produced 1 episode and then reversioned 2 episodes into 1 x 90min

Jan 2020 - Nov 2021

**Shooting Producer/Director *The Met: Policing London – Series 4*, BBC 1, 9pm**

TX TBC 2020

Observational documentary following the work of The Metropolitan Police. I was focussed on gaining access to the domestic abuse investigations team and following live DA cases and also gaining access to and filming The Flying Squad - an undercover unit tackling aggravated burglary.

**Shooting Producer/Director & Edit Producer *Ambulance*; Series 6; BBC 1, 1hr, 9pm**

Dragonfly Film and TV; Exec. Producers: Jo Hughes and Simon Ford; TX Nov 2020

Worked pre-production as an access producer gaining access to specialist departments within the London Ambulance Service and casting strong paramedic crews. Shooting PD on the ground filming solo in an ambulance and operating a 6 camera mini rig. I also edit produced episode 8.

July 2019 - January 2020

**Shooting Producer/Director & Edit Producer *Inside the Force: 24/7* - Series 1; CHANNEL 5, 9pm**

Mentorn, 4x1hr, Series Producer Claire Mcfall, Exec. Tayte Simpson, Commissioners Guy Davies and Adrian Padmore. TX March 2020

An observational documentary following Lincolnshire - the UK's most poorly funded force. Filmed on the FS7mkii with CN7 lens. I also edit produced Episode 1.

May 2019 - July 2019

**Shooting Producer/Director *Call The Cops* - Series 1, CHANNEL 4, 9pm**

Optomen Television, 8x 1hr; Exec. Amelia Hann and Nick Hornby; Commissioner Alicia Pomeroy, TX August 2019

Access based series filmed with Devon and Cornwall Police following the staff in command and control simultaneously with response officers on the ground. Cast and gained access to both control rooms within the force, developed a clear shooting style for the control room with a style guide for other PDs on the project, and produced strong stories from the control room throughout the shoot. Shot on FS7 mkii with prime lenses.

February 2019 - April 2019

**Shooting Producer/Director - *Our Cops In The North* - Series 1, BBC 1, 9pm**

72 Films; 6x 1hr; SD Holly Challinor; SP Lucy Morgan; Commissioner Hamish Fergusson, TX July 2019

An access based series with Northumberland Police. Shooting in all police departments from Response to Major Crime and specialist covert operations. Shot on FS7 mkii with predominantly prime lenses.

October 2018 - January 2019

**Location Producer - *SAS Who Dares Wins* Series 4 & Celebrity Series 1, CHANNEL 4, 9pm**

Minnow Films; 6 x 60mins; TX Jan 6th - Feb 8th 2019 and Aug 2019

Liaised with fixers across 3 continents to find an appropriate remote location for "winter warfare" training (including 2 recces with the Art Director, Line Producer, First AD, Talent and Series Director). Story Producer for all off-rig tasks, communicating key contributor storylines back to the rig-team at base.

May 2018 - October 2018

**Location Director - *Paul O'Grady Great Ormond Street Hospital*, Series 1, ITV1, 8pm**

Olga TV; 4 x 30mins; Commissioner; Priya Singh; TX 8th August 2018

Presenter led series about the children receiving treatment at Great Ormond Street Hospital

Produced, directed and shot children's stories in and out of the hospital - from back stories at home to treatment and surgeries within the hospital. Surgeries filmed (single camera) included facial reconstruction surgery on a 9 year old girl, bowel reconstruction on a 5 year old, cochlear implants on an 18 month old baby and ear reconstruction using a rib on a 14 year old boy.

March 2018 - May 2018

**Location Director *Ambulance, (Series 2)*; BAFTA WINNER Best Factual Series, BBC 1, 9pm**

Dragonfly Film and TV; 8x 1hr, Exec. Producers: Kirsty Cunningham and Simon Ford; Series Producer: Jo Hughes; Series Editor: Bruce Fletcher

Filmed for 3 months in the Emergency Operations Centre filming 999 calls, following dispatch stories, and covering major incidents from within the control room.

January 2017 – April 2017

**Story AP and DV Director *24 Hours in Police Custody*, Series 4; CHANNEL 4 9pm**

The Garden Productions; 4x 1hr, Exec. Producers: Jessie Versluys, Simon Ford  
TX March 2018

Worked with a Senior Producer across 4 films mainly filming in the Major Crime Unit – filming with vulnerable witnesses, at crime scenes, covering complex police investigations and filming lab forensic testing.

August 2017 – December 2017

**DV Director *Manhunt: Catch Me if you Can*, CHANNEL 5, 9pm**

Brinkworth Films; 3x 1hr; Series Director: Sean Lewis

Filmed for 8 weeks with Kent Police tactical operations team following their daily arrest warrants

Experience filming in volatile situations – eg. dynamic entry into homes, undercover operations, arrests of individuals wanted for violent crimes, squats and drug dens.

April 2017 – June 2017

**Producer *Can You Repair a Brain Like Mine?*, CHANNEL 4, 9pm**

Popkorn TV; 1x 1hr; Director: Stephen Finnigan; Commissioning Editor: Rob Coldstream; Presented by Lotje Sodderland; TX January 2018

Presenter led, specialist factual documentary about the frontiers of Neuroscience – exploring “some of the most distressing of medical conditions originating in disability, malfunction or injury to the most mysterious organ of all – the brain” [The Independent].

Filmed in the USA with Nobel Prize Winners at MIT, Autistic children and experimental at-home scientists. Also negotiated access to North Bristol NHS Trust’s brain unit to film robot-assisted deep brain stimulation.

November 2016 – January 2017

**Shooting Assistant Producer *Earth’s Natural Wonders: Surviving Against the Odds, Series 2*; BBC 1**

BBC Studios; TX 7th March 2018

I was brought on specifically to manage the legal protocols, patient access, and be second camera on a shoot with Air Zermatt, the helicopter rescue team in Zermatt, Switzerland.

July 2017

**Assistant Producer *HOSPITAL (Series 1)*, BBC 2, 9pm**

Label1; 6x1hr; Execs: Lorraine Charker-Phillips, Simon Dickson & Helen Littleboy; Series Producers: Tom Currie & Gilly Greenslade; Commissioning Editor: Danny Horan

September 2016 – November 2016

**Assistant Producer *AMBULANCE (Series 1)*, BBC 1, 9pm**

Dragonfly Film & Television; 3x1hr BBC1, 9pm (TX September 2016); Exec. Producer Emma Loach and Simon Ford; Series Producer Jo Hughes

March 2016 – September 2016

**Assistant Producer, *Cutting Edge: The Rich Kids of Instagram*, CHANNEL 4, 9pm**

Popkorn TV, 1x 1hr, Commissioner: Emily Jones; Exec. Producer: Rory Wheeler; Director: Osca Humphreys, TX Dec 2015

Observational documentary following the opulent lives of very wealthy youngsters with large Instagram followings. Secured access to multi billionaires and their homes, yachts and private jets. NB: Later re-commissioned by E4 as a structured reality series.

May 2015 – August 2015

**Assistant Producer, *THE AUCTION HOUSE Series 2 & 3*, CHANNEL 4, 9pm**

Dragonfly Film and TV, 8 x 1h for Channel 4; TX January and June 2015; Series Producer: Anoushka Roberts

Observational documentary following an eccentric auction house in Chelsea and it’s wealthy clients.

Secured access to antique dealers and wealthy Chelsea dwellers and their homes.

Sept 2014 – April 2015

**Development Assistant Producer**

***BBC MODERN TIMES: WELCOME TO MAYFAIR & BBC MODERN TIMES: THIS IS TOTTENHAM***

January 2014 – April 2014

**Researcher *C4 CUTTING EDGE: THE MURDER WORKERS*,**

CTVC; 1x 90 minute Channel 4 Cutting Edge, CTVC, TX May 2013; Commissioning Editor: Emma Cooper; Executive Producer: Emma Loach; Producer/Director: Jessie Versluys

Documentary following families bereaved by murder as they come to terms with the tragedy with the help of the homicide case service team (Victim Support).

April 2013 – April 2014

*References available on request*