

**Vicki Kisner**  
**DOB: 14.9.78**  
**Writer / Director**  
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Represented by Phil Adie at Nick Turner Management.  
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I am a writer/director and have written, produced and directed several self funded short films which have screened at various international Film Festivals. I am currently developing my first feature length film and am looking to start directing longer form TV drama.

#### **KEY SKILLS:**

Directing: Excellent skills casting, directing actors and encouraging emotional, naturalistic and nuanced performances. Able to direct a crew and use sophisticated camera equipment. Have a strong visual style.  
Writing: Responsive and open to taking notes, value and enjoy the development process.  
Producing: Capable of arranging shoots, sourcing locations, cast and crew. Scheduling, budgeting.  
IT abilities: Editing on Premier pro, Final Draft, Excel, Word, Internet Explorer.

#### **RELEVANT EXPERIENCE & CAREER SUMMARY:**

April 2017 **Clearance Co-ordinator** on MISSION IMPOSSIBLE 6 for Paramount.  
March 2017 **Writer/Director**, PULLING. Short film selected by DUK and Arri for the Alexa Challenge.  
November 2016 **Writer/Director**, THIS IS MY STORY. Short Film commissioned by The Child and Adolescent Mental Health Service East London Mental Health Trust  
May 2016 – October 2016 **Clearance Co-ordinator** on JUSTICE LEAGUE for Warner Bros.  
September 2015-March 2016 **Clearance Co-ordinator** on WONDER WOMAN for Warner Bros.  
September 2015, **Director/ Editor**, Promotional film for CLEMENT JAMES Charity.  
August 2015, **Post Production Secretary**, BITTER HARVEST.  
July 2015, **Director**, HOME. Short film shot on location in Malta.  
May 2015, **Co Writer/ Director**, WHO CARES. Training film commissioned by Hounslow.  
January 2015, **Director**, SHEILA. Graduation film shot on location in South Africa.  
October 2014, **Writer/Director**, STILL WATER Short Film.  
September 2014, **Director**, MIA'S STORY Short Film commissioned by The Child and Adolescent Mental Health Service West London Mental Health Trust.  
September 2012, **Co Writer, Director**, CHARLIE BOY Short Film.  
May 2011 – September 2013, **Development Assistant** at Parallel Films.  
April 2009 – May 2011, **Producer's Assistant to Alan Moloney** at Parallel Films.  
August 2008 – April 2009, **Producer's Assistant and Development Assistant** at Constance Media.  
May 2008- August 2009, **Archive researcher and Development Assistant** at Number 9 Films.

#### **ACHIEVEMENTS & FILM FESTIVALS:**

Selected for Directors UK / Channel X Shadowing Scheme on CBBC's SO AWKWARD.  
Shadowed Director on CBBC's THE WORST WITCH.  
Selected for long list for BBC Writer's Room Directors Scheme for Doctors.  
Attended Reykivik Film Lab and Jewish Film Lab 2016.  
Awarded a full scholarship for Master of Arts at the Met Film School.  
Won the Emerging Talent Award at British Urban Film Festival 2015.  
Nominated for Best New Director at Broadcast Awards 2003.

**SHEILA** Zimbabwe International Film Festival 2016, Jozi Film Festival 2016, Afrika film festival in Cologne 2016, International Short Film Festival in Drama 2016, Nominated for Best Student Film at Rapid Lion South African International Film Festival 2016, Nominated for Best Short Film at The British Urban Film Festival 2016, Won a Golden Knight Award at the Golden Knight Malta International Film Festival 2015, Nominated for Best Drama at Limelight Film Awards 2015, Durban International Film Festival 2015, British Urban Film Festival 2015, Aesthetica Short Film Festival 2015. Nominated for Best Short Film at British Urban Film Festival 2016.

**STILL WATER** Screentest: Student Film Festival for best sci-fi/fantasy film 2015 and Limelight Film Award 2015.

**MIA'S STORY** Mind Rights Film Festival in Portugal 2015, London Short Film Festival 2015.

**CHARLIE BOY** British Urban Film Festival 2012, Kino International Film Festival 2012.

#### **EDUCATION:**

Distinction in Master of Arts in Fiction Directing  
Met Film School  
Feb 2014-March 2015

Diploma in Script Development from the Script Factory/NFTS

2.2 in BA (Hons) Media & Cultural Studies  
Southampton Institute  
1997-2000  
September 2010 – September 2011.