

**Paul Holbrook**  
Writer/Director

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Paul Holbrook is a prolific, multi-award-winning writer and director, renowned for his emotionally charged, character-driven storytelling. A proudly working-class filmmaker, he was raised on a rough council estate in Bristol. Despite a lack of formal education and a challenging upbringing, he carved his path into the industry and has demonstrated his ability to tell human stories that resonate worldwide.

Starting as a screenwriter, Paul gained industry recognition through several prestigious competitions, before reaching the final 1% of The Academy Nicholl Fellowship - one of the most coveted screenwriting accolades in the world. His talent has since been nurtured through career-defining programs by Creative England, BAFTA, BBC, and the BFI, firmly establishing him as an emerging powerhouse of British storytelling.

Since moving into directing, Paul has cemented his reputation for crafting intimate yet cinematic films that have captivated audiences and juries alike. His work has been officially selected at top-tier, BAFTA, BIFA, and Oscar-qualifying festivals including Palm Springs, BFI London, Encounters, and Aesthetica, which continue to earn him widespread acclaim and awards.

Paul's horror sensation 'Hungry Joe' was nominated for a London Critics Circle Award and hailed by Short of the Week as "One of the UK's great modern horror shorts." His gripping follow-up, 'Hollow' continued his streak of critical and festival success, securing Best Cinematography at the Rhode Island International Film Festival. His short 'Shiney', backed by BFI Network, amassed over 3 million views online, while 'Old Windows', released via Directors Notes, was met with glowing praise. His latest short, 'Boys Like You', is making waves on the festival circuit, receiving high-profile praise from legendary filmmaker Shane Meadows, who called it "A short but potent punch in the cinematic guts!"

Paul has been selected for the BFI's flagship career development program Network@LFF, the BBC Voices scheme, and was named on the prestigious 2024 Brit List, celebrating the UK's most exciting screenwriters. With multiple feature film and TV projects in development, Paul is collaborating with leading production companies on bold, commercial, and socially resonant storytelling, and is rapidly becoming one of the most in-demand and respected voices in the industry.

Paul is open to all possibilities that will advance his career and develop his craft.

### CREDITS

Production	Role	Format	Company
Down Cemetery Road	2 <sup>nd</sup> Unit Director	Band 3 HETV Drama	60 Forty/ Apple TV
When She Sings	Writer/Director	Short Film	Mintcake
Boys Like You	Writer/Director	Short Film	Ey Up Films
Potential Not Poverty	Director	TV Commercial	Save The Children

Whatever Happened to Pete Biscuits?	Writer/Director	TV Pilot	Bristol AF Productions
Five Thousand Stars	Director	Short Film	RIF/Footprint Films
Smile More	Director	Short Film	Integrate UK
Old Windows	Writer/Director	Short Film	Jackalor Films
Hollow	Writer/Director	Short Film	RIF/Footprint Films
Shiney	Writer/Director	Short Film	BFI Network
What Was She Wearing?	Writer/Director	Short Film	Integrate UK
Hungry Joe	Writer/Director	Short Film	Shunk Films
Cell	Director	Short Film	Sascha May Productions
Sunday Worship	Writer/Director	Short Film	Talkies Community Cinema
A Girl and Her Gun	Writer/Director	Short Film	Shunk Films
Cherry	Director	Short Film	Shunk Films

#### UPCOMING

Production	Role	Format	Company
Pride & Prejudice	Director	Feature Film	Footprint Films
Hungry Joe	Writer/Director	Feature Film	Studio Pow
Wolves	Director	Feature Film	Victoria Falls Entertainment

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