

CHRYSSANTHI KOURI

FILM & TV DIRECTOR

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PROFILE

With a background in film, TV and theatre I have over 20 years of experience working in the UK and internationally. Able to develop a great rapport with actors and contributors resulting in engaging performances. I communicate imaginatively and intuitively with my crew to serve the vision of the story. With a unique talent to interpret raw ideas in a visually engaging way, my work connects with the audience and starts a conversation. I'm a full member of Directors UK and a BAFTA Connect member.

DIRECTOR - FILM *(selection)*

DUSTLIGHT, short film, drama - 20min, 2022

THIS IS HOW I REMEMBER IT, video art - 5min, part of group exhibition "The New Together" at NGallery Athens, 2020

THE LOFT, short film, drama - 8min, 2017

SUPERMAN, (by Natasha Awuku), music video, 2013

THIS PLACE WAS A SHELTER, (by Olafur Arnalds), music video, 2013

UNREQUITED, short film, drama - 8min, 2012

DIRECTOR / PRODUCER - TV

PRODUCER DIRECTOR (PD) | A Place in the Sun, TV show, Channel 4, Season 15,16,17 | Freeform Productions, 2021-23 - Producing and directing (part self-shooting) 12 episodes on locations in Spain & Greece.

DEVELOPMENT PRODUCER | Untitled Food Travel Show, TV show for CNN | Raw TV, 2021

Part of the development team for a celebrity-led Food Travel Show based in Greece. Researched and developed stories and themes and contributed in writing the treatment and pitch document.

DIRECTOR - THEATRE *(selection)*

GENDERLESS: AN OUTLAW BODY, Based on a true story by Marcia Zanelatto, Brazil Diversity Short Plays on LGBTQ+ themes | Theatre 503, 2018

IN THE BEGINNING WAS THE END, Assistant Director to Tristan Sharps, Site-specific immersive show by Dreamthinkspeak | Somerset House, 2013

GOSSIP, Devised play by Just An Act Theatre company | Lion & Unicorn, Camden Fringe 2010

LIFE: MEANING US, Drama by Melanie Hunter | Teatro Technis, DYSPLA Festival 2011

AWK-WORD, Offbeat comedy by Lennie Varvarides | Rosemary Branch Theatre, Branching Out Festival 2009

INDUSTRY WORKSHOPS & LABS

- Aegean Film Festival Storytelling Lab, in association with The Jacob Kruger Studio, with scholarship from The Stavros Niarchos Foundation, 2018
- Directing Intimacy Workshop with Theatrical Intimacy, 2017

OTHER

- Guest director for **Surgery Scripts**, script development workshops produced by **DYSPLA**, UK, 2010-2012
- Member of **Writers'Ink London**, professional writers collective focused on writers' development and professional feedback, since 2012.

EDUCATION

MA in Performance | Mountview Academy of Theatre Arts

BA (Hons) Media & Cultural Studies | Southampton Solent University

PERSONAL ATTRIBUTES

Conscientious, self-motivated, adaptable, attentive, imaginative thinker, intuitive, attention to detail, fast learner, collaborative, positive attitude, empathetic, friendly.

Dual Greek/UK Nationality