

**FULL CV**

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Base: UK London Yorkshire Cyprus

Full UK Driving Licence

Directors UK Guild of Television Cameramen BECTU BBC ALUMNI

LinkedIn – Phil Turner IMDb Profile YouTube – cubikolympic

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**SUMMARY**

Award-winning Documentary Camera person and Director with over two decades of experience in high-end factual series, obs doc, and sports documentary. Series-directed for global streamers including Netflix and Apple TV+, and trusted by broadcasters including BBC, ITV, C4, C5, SKY, Vice, HBO, MTV, Teachers TV, National Geographic and the History Channel. Known for gaining deep access, capturing raw emotion, and telling visually powerful stories — often in high-stakes, emotionally charged, or elite performance environments.

**RECENT SERIES & DIRECTING CREDITS**

*Sprint* – Season 1 & 2 Series Director

Box to Box Films for Netflix (2023–2024)

Behind-the-scenes access to the world's fastest humans. Filmed internationally in Africa, Europe, the USA and Jamaica, blending vérité, stylised sequences, and intimate interviews with the Noah Lyles, Sha'Carri Richardson, Gabby Thomas, Letsile Tobogo, Shericka Jackson, Shelley Anne Fraser Price, Elaine Herrer, Kishane Thompson and more at the world championships in Budapest and the Olympic Games in Paris.

*Full Contact* – Series Director

Box to Box Films for Netflix (2024–2025)

Filmed top-tier rugby union players and teams around the six nations competition. Editorial and Stylistic lead across multi-camera teams and story arcs. Filmed in the UK, France, Ireland Spain and Italy with the England International Rugby team and Coaching, Backroom staff.

*Drive to Survive* Season 6 Producer Director

Box to Box Films for Netflix (2024)

Behind-the-scenes access to the world's fastest cars. Filmed Baku Grand Prix, blending vérité, stylised sequences, and intimate interviews.

*Full Swing* – Season 1 & 2 Producer Director

Box to Box Films for Netflix (2022-2023)

Golf docu-series following the biggest names on the PGA Tour. Oversaw multiple contributor arcs and led international crews across 2 seasons. Filmed at the 150th Open in St Andrews and The Ryder Cup in Rome.

*Make or Break* – Season 1 & 2 Producer-Director

Box to Box Films for Apple TV+ (2021-2022)

High-octane series following pro surfers during the World Surf League. Filmed the Dream Tour at some of the most beautiful beaches on the planet - with a mix of vérité, interviews, and archive.

*SAS: Who Dares Wins* – Producer/Location and Embedded Director (10 seasons both Regular and Celebrity versions)

Minnow Films for Channel 4 (2017–2022)

Directed and shot embedded observational sequences in extreme environments. Atlas Mountains, Sahara Desert, Andes Mountains, The North Sea, Wadi Rum Desert,

*Tyson Fury: The Gypsy King* – Director

Optomen Television for ITV (2020)

Gained Intimate access to Tyson Fury and his family in the build-up to his world title fight against Deontay Wilder. Filmed at various locations including Morecambe, Blackpool and The MGM Grand Hotel and Casino Las Vegas.

2020 / 2021

- SAS: Who Dares Wins S5/6 – Minnow Films C4 Shooting Producer Director
- The Bridge S1 C4 HBO Worker Bee Productions RTS Craft & Design BEST Camera  
Filmed in North Wales during Covid Lockdown a Competition Reality  
Adventure Hybrid
- Motorway Cops S1 C5 Purple Productions  
Filmed just before and at the very start of the Covid lockdown Series1 launched  
with a +48% slot gain

2019

- Ambulance Series S5 & 6 : Manchester/Liverpool– BBC1 – Dragonfly (BAFTA-  
winning series) Shooting Producer Director onboard HEMS Helicopter
- SAS: Who Dares Wins S4 – C4 Minnow Films Shooting Producer Director
- SAS: Who Dares Wins Celebrity SU2C Special C4 Minnow Films Director
- Skint Britain – C4 Blast! Films Producer Director
- Rich Kids Go Homeless – C5 Zeppelin Films Producer Director

2018

- SAS: Who Dares Wins Series 3 – Minnow Films C4 Shooting Director
- The Biggest Little Railway in the World – Channel 4 Love Productions Director
- This Time Next Year – ITV1 Director

2017

- Bobby and Harriet Get Married – Rockerdale Studios VICE DOP  
Filmed the 1st and only season of cult comedy with Bobby Mare and Harriet  
Kemsley as they prepare to get married - for real.
- 6 World Cup Short Films – Barcroft Media The HISTORY Channel Producer Director

2016

- A Dot's Story of Grime – BBC3 Digital Studio Shortform Shooting Producer Director
- Body Hack: Metal Gear Man – BBC3 Digital Studio Shortform Series Director
- My Name is Isis – BBC3 Digital Studio Shortform Producer Director
- Famous, Rich and Homeless 2 – BBC1 Love Productions Producer Director
- Keeping Up with the Khans – C4 Love Productions Producer Director

2015

- Benefits Street 2 – C4 – Love Productions Shooting Producer Director
- Immigration Street – C4 – Love Productions Shooting Producer Director

2014

- Football Fight Club – BBC3 Shooting Producer Director
- Street Kids World Cup – BBC3 Shooting Producer Director
- Make Leicester British – C4 Love Productions Shooting Producer Director
- My Last Summer – Love Productions C4 AIB Award Best Documentary
- Famous, Rich and Hungry – BBC1 Love Productions Shooting P Director
- Benefits Street – Love Productions C4 Producer Director  
Broadcasting Press Guild Award Best documentary series. Channel 4's  
highest-rated factual launch since 2012 Olympics, peak audience of 5.2 million  
viewers over 7 Million consolidated. Sparked national-level political debate, passed  
Ofcom complaint review, and a live post-show public debate; became a cultural  
touchstone for welfare and poverty discourse in UK television and throughout the  
educational system

2013

- Dads in the Delivery Room – BBC3 Producer Director Executive Producer Elliot  
Reed
- Why Don't You Speak English? – Love Productions C4 Shooting Producer Director

2012

- Reverse Missionaries – BBC2 Shooting Producer Director Exec Denise Sverentine
- Goodbye Year 6 – Lover Productions CBBC Shooting Producer Director
- Make Bradford British – C4 – Love Productions Shooting Producer Director
- Daddy Day Care – C4 Love Productions Shooting Producer Director
- The Career Crashers – BBC3 Love Productions Shooting Producer Director

2011

REFERENCES Available on request

- Can't Take It with You – TalkBack BBC Camera
  - Mary Queen of Frocks (Mary Portas) - Optomen C4 DOP
  - The Real Thumbelina – BBC3 DOP
  - How Drugs Work – 3 X 60 mins Cannabis, Cocaine, Ecstasy ClearStory Ltd BBC3 & Netflix DOP
  - Up for Hire – BBC3 Love Productions Producer Director
  - Home Is Where the Heart Is – Love Productions ITV1 DV Dir
  - Famous, Rich and in the Slums – BBC1 Love Productions DV Dir
  - The Village – Studio Lambert Channel 4 Camera Operator
  - When Teenage Meets Old Age – BBC2 Love Productions DV Dir
- 2010
- Ramsay's Best Restaurant – C4 – Optomen DV Dir
  - Tower Block of Commons – BBC3 – Love Productions DV Dir
  - Wags, Kids & World Cup Dreams – BBC3 Love Productions DV Dir
  - Famous, Rich and Jobless – BBC1 – Love Productions DV Dir
  - Who Knows Best? – 12 Yard C5 DV Dir
  - Great British Bake Off S1 – Love Productions BBC2 Development DV Dir VT DV Dir
  - Britain's Youngest Boarders – BBC2 – Love Productions Shooting Director
  - Director Maddie Eaton
- 2009
- The Biggest Loser 5 x 60 min Shine ITV Camera
  - Big School 15 x 30 min Shooting Director Firefly Productions for C4
  - Exec Producer Magnus Temple
  - The Last Tycoon 8 x 60 min BBC2 Producer Director Exec Producer Sean Doherty
- 2008
- Boys & Girls 4 x 50 min Love Productions C4 DV Dir Exec Producer Richard McKerrow
  - Animal 24/7' series 3 True North Productions for BBC1 DV Dir Exec Producer Jess Fowle
  - Animal Rescue Squad True North Productions Ch5 Shooting Director Contact Exec Producer Jess Fowle
  - CCTV Cops Steadfast Television Ch5 8 x 60 min DV Dir
  - Young Mums Mansion 10 x 60 min Love Productions BBC DV Dir
  - Exec Producer Richard McKerrow
  - The Women Who Stopped Traffic 1 x 60 min Silver River Ch4 DOP Dir Colleen Hannah
  - 'Baby Borrowers 2 – On Holiday' 8 x 60 min Love Productions BBC1 & 3 DV Dir
  - Exec Producer Richard McKerrow
  - The Tripple Nipple Club 1 x 30 min Ch4 V Good Films DOP Director Daniel Louw
- 2007
- Can't Stop Farting – 1 x 50 min – V Good Films Channel 4 DOP
  - Lessons from America – Who's in Charge – 1 x 30 min – Ten Alps Brook Lapping Teachers TV DOP
  - Lessons from America – Profiting from School – 1 x 30 min – Ten Alps Brook Lapping Teachers TV DOP
  - Lessons from America – Land of Opportunity – 1 x 30 min – Ten Alps Brook Lapping Teachers TV DOP
  - My Angry Brother – 1 x 50 min – Landmark Films for C5 DOP
  - The Boy with a Stammer – 1 x 50 min – Landmark Films C5 DOP
  - Addicted to ASDA – 1 x 50 min – Landmark Films for C5 DOP
  - Sleep Clinic – 8 x 30 min – Landmark Films for BBC1 DOP
  - The Strangest Hotel in Britain – 1 x 50 min – Landmark Films Channel 4 DOP
  - Britain's Weirdest Phobias – 1 x 50 min – Landmark Films ITV – Studio DOP
- 2006
- Demolition EP5 – 1 x 50 min – Oxford Film & Television C4 Camera
  - Who Is Ted Wragg? – 1 x 50 min – Ten Alps Brook Lapping Teachers TV DOP
  - Pet Poisoners – 1 x 50 min – Landmark Films C5 DOP

2005

- The Strangest Village in Britain – 1 x 50 min Landmark Films C4 DOP  
Bulldog Award NOM Broadcast Young Talent Award
- Village Life – 1 x 60 min – Landmark Films – DOP  
Sheffield & Berlin Film Festival Featured Film
- Big Red Bus – 8 x 30 min – Landmark Films BBC1 Assistant Producer/Camera

2004

- Beauty School – 10 x 60 min – Landmark Films Sky1 Researcher DV Camera
- Born to Diva – 1 x 30 min – Bunim Murrey VH1 – Runner DV Camera

2003

- The Johnny Vaughan Show – 23 x 30 min – Worlds End Television BBC1 / BBC3  
Assistant Editor for Director Kate Teckman Jo Azzopardi

2001–2004

- Mill Productions (Corporate) – 31 films – Camera & Editor – Clients: HBOS,  
Places for People, ESure, Birmingham Midshires

2001–2002

- The Death of Klinghoffer – 1 x 120 min – Blast! Films Channel 4 Prix Italia Winner  
Runner
- The Principles of Lust – Blast! Films for FilmFour Runner
- Out of the Ashes – 1 x 30 min – Pagoda for BBC1 RTS & BAFTA nominated  
Runner

#### AWARDS & RECOGNITION

- Broadcast Young Talent Award Finalist – 2005 – Best New Lighting Camera Person
- NAACP Image Awards 2025 Outstanding Documentary Sprint
- BAFTA Winning Series – Ambulance and Bake Off (BBC1)
- BAFTA Nominee – Make Bradford British (C4)
- EMMY Winner Drive to Survive S6 (Netflix)
- RTS Craft & Design Award – The Bridge Tyson Fury TKG and SAS:  
Who Dares Wins Series for best Multi-Camera Work and Editing (C4 HBO ITV)
- Press Guild Award Winner Best Documentary Series - Benefits Street (C4)
- CDN Award Winner Best Documentary Series Make Bradford British (C4)
- Broadcast Award Winner Best Popular Factual Series - Make Bradford British (C4)
- AIB Award Winner Best Documentary Series - My Last Summer (C4)
- Greirson Best Documentary Award Nomination - Benefits Street (C4)
- RTS Award NW Best Production and Best Factual Series Ambulance (BBC1)
- The BANFF Award Winner Best Youth Program at Festival
- Bulldog Award Nominee – Benefits Street and The Strangest Village in Britain (C4)

#### TRAINING & QUALIFICATIONS

- BA Hon(s) Film & Animation Production – Bournemouth Film School (2:1) AIB
- BTEC ND Media Studies – Huddersfield Technical College Distinction
- A/S Level Video Production – Huddersfield New College A
- Lighting for Documentary – Bill Curtis / ARRI
- PD170 & DSR Training – DV Talent
- Production Co-ordinator Course
- 33 Student Shorts (drama, doc, animation)

#### ADDITIONAL BACKGROUND

##### Construction & Quarry Work

- J B Hill & Sons Stone Quarry – 1995–1997
  - Student Residence Construction 1999- 2001
  - Mel Green Construction Ltd – 2001–2002
- Worked in manual labour and construction settings prior to entering film/TV. Skills in breaking stone, constructing stone, tar macadam surfacing.