



SUMMARY

Iain Gardner was born 19/04/70, graduating from the Royal College of Art, MA in Animation in 1996 with a previous BA Hons in Illustration from The Glasgow School of Art in 1993. Based in Edinburgh, Iain is an animation filmmaker with an International reputation that has been enhanced by the **McLAREN 2014** project celebrating the Centenary of Scottish born filmmaker Norman McLaren. His most recent short film **THE TANNERY** qualified for the long list of 45 short animations considered for the 2012 Academy Awards®.

His early career got off to a flying start as an apprentice on triple Academy Award® winning Richard Williams' legendary Masterpiece **THE THIEF AND THE COBBLER**. Other studios Iain animated at include TVC in London, which produced **THE YELLOW SUBMARINE** and **THE SNOWMAN**. His animation techniques are discussed within **THE ANIMATION BIBLE** by Maureen Furniss (2008) and the 2nd edition of **THE FUNDAMENTALS OF ANIMATION** (2016). He was Chair of the Scottish Animation Network 2007-08.

EXPERIENCE

CREATIVE DIRECTOR OF ANIMATION GARDEN Company number **SC446778**

Originally incorporated as 'Iain Gardner Animation Ltd' in April 2013, Iain established his company to consolidate and enhance his experience of over twenty years, and to develop, build and retain IP for future endeavours. Some of these projects include:

CHALMERS GENDER IDENTITY CLINIC (2019)

In collaboration with HEEHAW Ltd, Iain animated this film for service users of Scotland's Gender Identity services on the NHS. This work was awarded a Bronze Prize for Diversity and Inclusion from the EVCOM Clarion London Awards.

LOOPER: FARFISA SONG (introducing Mustard & Ketchup™) (2017)

Iain directed and animated this music video for mute records (release date 24th March 2017) as a vehicle for ANIMATION GARDEN's characters Mustard & Ketchup™

NHS LOTHIAN: WE NEED TO TALK ABOUT ABORTION for *Mucklehen Productions* (2016)

Sensitive Art direction & Animation for this informative public information film

ETHEL & ERNEST for *Lupus Films* (2016)

Iain animated a modest allocation of scenes remotely for this exemplary, and critically acclaimed, 2D animated feature.

GRAHAM'S FAMILY DAIRY ICE CREAM for *The Gate Films* (2015)

Working closely with live action director Matt Winn, Iain 'retrospected' a sequence in the style of 1950s travel promotions for this commercial, which screened in front of the latest PIXAR release during the Edinburgh International Film Festival!

LOOPER: OH, SKINNY LEGS (2015)

Hand drawn music video for Ayrshire based electronic/indie band LOOPER, which gained a couple of International Film Festival outings.

SHROPSHIRE'S GREAT JOURNEY for *Shropshire Council* (2014)

An epic 8.5min hand drawn animation for permanent display within Shrewsbury's Music Hall Art Gallery and Museum depicting Shropshire's 600MY journey around the planet. The film was the result of a commission from Ilana Halperin and was animated over two years!

NAVIGATIONS for *Animate Projects/Wellcome Trust* (2014)

Experimental silent abstract animation made in response to an artist residence at the Beatson Cancer Research Institute in West Glasgow. The resulting animation was screened by Glasgow School of Art graduates as part of the MCLAREN 2014 Festival.

ARTISTIC DIRECTOR OF McLaren 2014 (2013-14)

7 years in the making, Iain initiated and programmed *McLaren 2014*, a UK wide celebration of the Scottish born filmmaker McLaren. Housed within Edinburgh's *Centre for the Moving Image* and working in close partnership with the *National Film Board of Canada* (NFB), Iain brought together in excess of 20 cultural partners to join forces in this celebration, which was awarded funding from *Culture 2014*, *Film Hub Scotland* and the *BFI*, culminating in a total value in excess of £600K.

AWARD WINNING FILM MAKER (1999 – present)

Iain's short animated films have screened in competition and in panoramas at Festivals around the world, including Annecy, Hiroshima, Ottawa, Edinburgh, Encounters, Stuttgart, Iran & Taiwan. He was one of the participants in the 2012 ABBAYE DE FONTEVRAUD writing for Animation Residence, developing the script for a future project with the working title 'A BEAR NAMED WOJTEK', which also gained the support of a PUPPET ANIMATION SCOTLAND CREATIVE FUND in 2015.

THE TANNERY (2010) produced by Axis Animation in Glasgow for 4matons

Iain wrote, directed and animated this hand drawn short film. Its awards include:

Best Animation at the CFC Worldwide Short Film Festival, Toronto Canada 2011 (qualifier for the Academy Awards®);

Best Animation, Celtic Media Festival, Lewis Stornoway, UK 2011;

Audience Award, Animated Exeter, UK 2011;

Outstanding Experimental Film, Queer Fruits Film Festival, Lismore, Australia 2010

Official Best of Fest Animation Award 2011

Honorable Mention Best Animated Film, Ojai Film Festival 2012

It was nominated for Best Animation by Scottish BAFTA 2011 and screened in competition at over 50 International Festivals.

MARY AND THE MINERS (2009) produced by Flycatcher Films in Abergavenny

Funded by First Light, this film about historic child labour in the coal-mines of Wales.

Best Animation, First Light Movie Awards 2010

THE LOCH NESS KELPIE (2003) produced by Red Kite Animation for s4c.

Part of an international co-production of Children's Tales from around the world, Iain directed, co-wrote and contributed animation to this 12.5 minute film.

THE CANTERBURY TALES – THE SQUIRE'S TALE (2000) produced by Jumping Jack for BBC/s4c

Iain made a unique contribution to the BBC's celebrated Academy Award® nominated and BAFTA winning animated adaptation, co-writing and directing THE SQUIRE'S TALE.

AKBAR'S CHEETAH (1999) produced by Varga tv for Channel 4

Iain's debut professional film still enchants audiences. One of the last films in the UK shot directly onto 35mm, it features a soundtrack from Nicholas Hooper who later scored the HARRY POTTER films.

Best First Professional Film, Ulisses International Children's Film Festival 1999

Short Film Silver Award, 10th Cairo International Film Festival for Children 2000

ANIMATION PROGRAMMER for EDINBURGH INTERNATIONAL FILM FESTIVAL (2009 – present)

Iain's role at the EIFF exceeds the reviewing and selection of short animated films for the International Panorama and McLaren Award for Best British Animation (participation in which is a qualifier for the Scottish BAFTA & BAFTA Award); having initiated an outreach programme to Edinburgh College of Art's Animation Department to lecture graduating students on Festival strategy. He has given many emerging talents in the Scottish Animation community their first International platform, including Claire Lamond, Ainslie Henderson and Ross Hogg.

Iain co-programmed a retrospective of the Best British Animation with the British Council featuring films from his tenure at EIFF; this programme has screened in Portugal, Vietnam, Columbia, India, Italy, Russia and Indonesia.

FESTIVAL JURY**BAFTA Short Animation Jury 2017**

Encounters Short Film & Animation Festival 2014: determining qualifying films for the Academy Awards®, BAFTAs, European Film Awards and Cartoon d'Or

Scottish BAFTA Animation Category 2012-2014; Scottish BAFTA New Talent 2012

Toronto World Wide Short Film Festival 2012: determining qualifying films for the Academy Awards®

FREELANCE ANIMATOR/PRODUCER (2005 – 2013)

His freelance work includes many hand-crafted sequences for commercials, including QUANTUM CLAIMS (2006) which was nominated for the *BRITISH ANIMATION AWARD PUBLIC CHOICE*.

THE WINNER LOSER (2011) directed by Darren Hercher for *BBC Scotland*
Animated sequences based on the note-books of Daniel MacNee.

HABITAT for *Dresden Tanzplan* (2010)
Experimental animation sequences for a live dance performance.

BEASTS OF THE FIELD (2011),
Collaboration with The Drouth's Johnny Rodger and Composer Stephen Davismoon.

PUBLIC SPEAKING

In addition to moderating panel discussions and Q-n-A's at EIFF, Iain has spoken at International Festivals and conferences in his various capacities.

MANIPULATE FESTIVAL, Edinburgh (2013 – 2016)
Host for the emerging animation talent showcases SNAPSHOTS.

BRADFORD ANIMATION FESTIVAL, Bradford 2014
'Meet the Filmmakers' Panel discussion on the relevance of Festival Awards to Film makers.

AESTHETICA FILM FESTIVAL, York 2014/2015
'The Changing Face of Short Film Masterclass' Panel discussion

BFI FILM ACADEMY SCOTLAND RESIDENTIAL, Edinburgh 2014
Panel discussion about Festival strategy for emerging film makers.

SHORT SIGHTED, BAFTA, BRITISH COUNCIL, SHOOTING PEOPLE & Glasgow Short Film Festival, Glasgow 2013

MEET THE ARTIST: IAIN GARDNER Toronto 2012
Presented at the NFB Mediateque by the Toronto Animation Society

MEET THE PROGRAMMERS Edinburgh, Toronto, Bristol, and York 2012 – 2014.

Participant in Panel discussions at EIFF, World Wide Short Film Festival, Encounters Short Film and Animation Festival, Aesthetica Short Film Festival York.

LECTURING

Over the years, Iain has shared his passion and enthusiasm for animation and film making with students studying in Beijing, Vancouver, Toronto, Newport, Edinburgh, Dundee, and Glasgow. He was Education Coordinator for SCOTLAND LOVES ANIMATION FESTIVAL 2010 – 2012 and contributed his expertise to the Animation Department of Duncan of Jordanstone College of Art & Design from 2003-2007, developing course structure and enhancing the student experience.

OTHER DISTINCTIONS

Recipient of **Creative Scotland Bursary 2014** to research stereoscopic techniques for animation in the context of theatrical release.

Recipient of **FRIENDS OF THE ROYAL SCOTTISH ACADEMY BURSARY** 2008 to research and develop animation for BEASTS OF THE FIELD, with resulting animation sequences exhibited at the Royal Scottish Academy of Art in Edinburgh.

Recipient of **New Media Scotland Alt-W Research and Development Award** 2007 to research and develop an interactive animation project entitled 'Walk Around The World'

WEBLINKS

[5* Review for HAND MADE CINEMA in The Times, part of the McLaren 2014 programme](#)

[Review of THE TANNERY by Alan Cook](#)

[THE TANNERY selected as one of the Best British Animations by the London International Animation Festival 2012](#)

[Interview with Iain Gardner on Animate Projects NAVIGATIONS](#)

[FlickFeast review of Animation Programming at EIFF 2014](#)

IAIN HARVEY

Producer

Iain Harvey was executive producer on: the Oscar nominated, BAFTA award winning Christmas special THE SNOWMAN (1982); WHEN THE WIND BLOWS (1987), directed by Jimmy Murakami which won the feature film prize at Annecy; and award winning FATHER CHRISTMAS (1991).

Iain was producer on: animated special PRINCE CINDERS (1993); THE VERY HUNGRY CATERPILLAR & OTHER STORIES winning various festival prizes including an award in Germany for Best Children's Video and released in America on the Disney video label; T.R.A.N.S.I.T (1997), BAFTA and Cartoon d'Or nominated, winner of The Grand Prize and Best Film in its category at The World Animation Celebration in Los Angeles, won the LA Film Critic's Award, as well as the Audience Prize and Grand Prix at the Espinho Animation festival; animated feature CHRISTMAS CAROL – THE MOVIE (2001); half-hour special WAR GAME (2002), which won numerous awards including the Children's Choice Award at the BAA, Best Television Special at the Annecy International Animation Festival, the International Student Jury Award at the Banff International Television Festival, Best Production of the Year at the Cartoons on the Bay Festival in Italy and it won 1st prize at the Cinemagic Festival in Belfast; LITTLE PRINCESS series (135 x 11 mins and 2 x 22 mins); feature film LITTLE PRINCESS AND THE LEGEND OF BLUE FOOT has also been announced; and a new surreal comedy series THE RUBBISH WORLD OF DAVE SPUD (6+), commissioned by ITV.

Iain's latest work includes a co-production with Paul Thiltges Distributions on an adaptation of Roddy Doyle's A GREYHOUND OF A GIRL. Iain is also working on a new Raymond Briggs' FATHER CHRISTMAS: ANOTHER BLOOMIN' CHRISTMAS.



Włodzimierz Matuszewski

Włodzimierz Matuszewski – a graduate of Warsaw University, Faculty of Polish Filology, of 1975. A recognized film and television producer, president of the Management Board of Studio Miniatur Filmowych in Warsaw 1991-2017. Screenwriter, film critic and, translator. A member of many years of the Polish Filmmakers Association, a member of the Management Board of the Animated Movie Section of the ZAIKS Authors Association, ASIFA, a representative of Poland in the Cartoon Council at the European CARTOON Association, a member of the Management Board of the Polish Chamber of Audiovisual Producers 2011-2016.

Achievements (selection)

2017 Cheer up Tamara – TV Special, dir. Ela Wasik, executive producer

2016 Bali /TV, viral series/ - co-director, producer

2015 LA MONTAGNE MAGIQUE dir. Anca Damian (Animated movie, Producer)

2013 ŁAŻNIA Animated short dir. Tomek Ducki, Producer

2012- 2019 MAMI FATALE Animated series dir. Łukasz Kacprowicz, Producer

2011 DŁONIE Animated short dir. Marek Falat, Producer

2011 LUCKY DAY FOREVER Animated movie dir. Alek Wasilewski, Producer

2010 – 2013 HIP-HIP & HURRA Animated series dir. Ela Wasik, Producer, Executive producer,

2010 - KOŁYSANKA Animated short, Executive producer

2009 OAZA dir. Andrzej Barański Animated movie, Executive producer

2008 PODRÓŻE NA BURZOWEJ CHMURZE - Animated series, Executive producer

2008 PRZYGODA NAD STAWEM Animated movie, Executive producer

2008 TITANIC WORLD, dir. Hanna Margolis, Animated movie Executive producer

2007 KRASICKI REAKTYWACJA Animated movie, Executive producer

2007 KRÓL I KRÓLIK Animated movie, Screenplay, Movie concept, Executive producer
2007 NIEBEZPIECZNA PRZYGODA Animated movie, Executive producer
2006 WARZYWNIAK, 360 ST. Animated movie, Executive producer
2006 SYN GWIAZD dir. Marek Serafiński, Animated movie, Producer
2005 MANO – Full-length Animation dir. Leszek Komorowski, Producer, Music performance
2005 BŁĘDNE KOŁO Animated movie. Music performance, Producer, Music
2004 ZAWODOWIEC Animated movie, Producer
2001 ŚLUB KRAWCA Animated movie, Producer
2001 TRYUMF PANA KLEKSA animated feature, Producer
2001 WYSPA R.O. Animated movie, Producer, Assistant cinematographer, Executive producer