



## MARY MCGUCKIAN BIOGRAPHY

Born and brought up in Northern Ireland, Mary McGuckian began her writing/directing career in theatre in Ireland and the UK where at the age of 25, four of her early plays had been produced including her long-running theatrical adaptation of **The Midnight Court**, which she also directed.

Continuing in the genre of literary adaptation, she directed her first screenplay WB Yeats's **Words Upon the Window Pane** and it premiered at the Venice and Sundance Film Festivals in 1994/5.

In 1995/6 she directed **This is the Sea**, adapted from her own Northern Irish 'coming of age' play **Hazel** and began work on her adaptation of **The Bridge of San Luis Rey** adapted from Thornton Wilder's Pulitzer prize winning novel which she originally directed in 2003 with Robert DeNiro, Harvey Keitel, Kathy Bates, F Murray Abraham and Gabriel Byrne. She has just completed a remaster of the project at Windmill Lane Pictures due to be released in the US in early 2022.

Auteur of over a dozen independent feature films since, she has a collaborative approach when working with actors, including more recently Aja Naomi King and Barkhad Abdi in **A Girl from Mogadishu (2019)** and Orla Brady, Alanis Morissette, Vincent Perez and Dominique Pinon in **The Price of Desire (2015)**. Her adaptation of Patrice Le Conte's **Man on the Train (2011)** starred Donald Sutherland and Larry Mullen Jr. Earlier films including **The Amoral Trilogy Plus One (2006-2010)**, consisting of four films, **Rag Tale**, **Intervention**, **Inconceivable** and **The Making of Plus One** featured an international ensemble cast including Lothaire Bluteau, Donna D'Errico, Colm Feore, Rupert Graves, Ian Hart, Jennifer Jason Leigh, Jordi Molla, Andie MacDowell, Bill Patterson, Amanda Plummer, Jennifer Tilly, John Sessions, and Sarah Stockbridge amongst many others.

Actors who have worked with her have earned many best actor/actress awards and her films have picked up numerous best picture awards. She is a past recipient of the Annual Achievement Award at the WIFT Awards in Los Angeles and was one of three Irish writers selected by Screen Skills Ireland to participate in its Studio Showrunners Mentorship program in Los Angeles in 2019.

Her films have been presented at many film festivals around the world including Tribeca and Sundance in the US, Locarno and Venice in Europe and Edinburgh, London and Galway at home. Most recently, her latest film **A Girl from Mogadishu** has picked up a number of film festival audience and jury awards and was the recipient of the prestigious Cinema for Peace Foundation Women's Empowerment Award during the Berlin Film Festival in 2020.

Currently focused on episodic content, her development slate includes **Anonymous Encounters** with Danny Rose Media in the US and **#IBelieveHer**, an Irish-UK-Luxembourg co-production.

# MARY McGUCKIAN FILMOGRAPHY

## WORDS UPON THE WINDOW PANE - 1994/1995

Adapted from the One-Act Play By WB Yeats with **Geraldine Chaplin, Geraldine James, Donal Donnelly, Gemma Craven, Ian Richardson, John Lynch & Jim Sheridan** – Venice, Sundance, London And Tokyo Film Festivals  
[Distributed by J&M Entertainment](#)

## THIS IS THE SEA - 1996/1997

Adapted from Her Stage Play Hazel with **Samantha Morton, Richard Harris and Gabriel Byrne** –  
[Released by First Look Features via Overseas Filmgroup and Paramount Pictures](#)

## BEST - 1999/2000

Co-Written With Actor, John Lynch With **John Lynch, Ian Bannen, Jerome Flynn, Ian Hart, Patsy Kensit, Stephen Fry & Rodger Daltrey** for Sky Pictures – Best Foreign Film Temecula Film Festival  
[Released on SKY in the UK and through FOX Internationally](#)

## THE BRIDGE OF SAN LUIS REY - 2003/2004

Which She Adapted From The Pulitzer Prize Winning Novel By Thornton Wilder With **F Murray Abraham, Kathy Bates, Gabriel Byrne, Geraldine Chaplin, Robert De Niro, Harvey Keitel, John Lynch And Jim Sheridan** released by  
[Released by New Line Films in the US, Metropolitan Films in France and Columbia Pictures globally](#)

## THE AMORALITY TRILOGY PLUS ONE - 2005/2009

[‘A Trilogy Plus One’ plus one of Improvised Films released by Entertainment One in North America](#)

## RAG TALE - 2005/2006

Devised In Collaboration with **Simon Callow, Lucy Davis, Kerry Fox, Rupert Graves, Ian Hart, David Hayman, Jennifer Jason Leigh, Cal Macaninch, Malcolm Mcdowell, Bill Patterson, John Sessions, Sara Stockbridge**

## INTERVENTION - 2006/2007

Devised In Collaboration with **Charles Dance, Donna D’Errico, Colm Feore, Rupert Graves, Gary Farmer, Kerry Fox, Ian Hart, Andie Mcdowell, Russell Means, Bill Patterson, John Sessions, Sara Stockbridge, Jennifer Tilly**

## INCONCEIVABLE - 2007/2008

Devised In Collaboration with **Lothaire Bluteau, Geraldine Chaplin, Donna D’Errico, Colm Feore, Kerry Fox, Andie Mcdowell, Elizabeth McGovern, Jordi Molla, Amanda Plummer, John Sessions, Sara Stockbridge And Jennifer Tilly**

## THE MAKING OF PLUS ONE - 2008/2009

Also Devised In Collaboration with **Lothaire Bluteau, Geraldine Chaplin, Donna D’Errico, Michael Eklund, Suzan-Lori Parks, Jordi Molla, Amanda Plummer, John Sessions, Sara Stockbridge And Jennifer Tilly**

## MAN ON THE TRAIN - 2010/2011

A Remake of Patrice Le Conte’s 2001 Film By The Same Name With **Donald Sutherland And Larry Mullen Jr**  
[Released By Tribeca Entertainment And Entertainment One](#)

## THE NOVELIST - 2012/2013

An Experimental Performance Piece About a Writer Struggling Between Artistry And Addiction  
Starring **Eric Roberts** [released by GATHR USA](#)

## THE PRICE OF DESIRE - 2014/2015

The Eileen Gray Story With **Orla Brady** In The Title Role and co-starring **Vincent Perez, Francesco Scianna** and **Alanis Morissette** [distributed by Little Film Company & Giant Pictures](#)

## A GIRL FROM MOGADISHU – 2019

Based On The Testimony of International FGM/C Activist With **Aja Naomi King, Barkhad Abdi, Martha Canga Antonio and Maryam Mursal** supported by **Orla Brady, Pauline McLynn and Stanley Townsend** [distributed by The Exchange in Los Angeles and released on SHOWTIME in the US, SKY in the UK and on all digital media globally](#)

## THE BRIDGE OF SAN LUIS REY – REMASTERED - 2021

A reworking of her original 2005 adaptation of Thornton Wilder's classic Pulitzer Prize winning novel. Released in the US 2022 - [Represented by Hanway Films and released by Giant Pictures](#)

## SELECTED FESTIVAL / AWARDS

- 2020 – Berlin Film festival – **A Girl from Mogadishu** - Won  
Cinema for Peace Foundation Woman's Empowerment Film Award
- 2020 - Semaine de Cinema Britannique, France - **A Girl from Mogadishu** – Won  
Audience Award for Best Film – Jury Award for Best Film
- 2019 - Mill Valley Film Festival - **A Girl from Mogadishu** – Won  
Audience Award World Cinema Best Independent Film
- 2017 – LA Screen Craft Awards - **A Girl from Mogadishu** – Won  
Screen Writers Development Stipend
- 2011 - Ojai Film Festival - **The Making of Plus One** – Won  
Best Narrative Feature Film
- 2009 – The WIFTS Foundation International Visionary Awards – **Mary McGuckian** - Won  
Career Achievement Award
- 2007 - San Diego Film Festival - **Intervention** – Won  
Festival Award Best Feature Film
- 2000 - Temecula Valley International Film Festival - **Best** – Won  
Jury Award - Best Foreign Film

## CURRENT EPISODIC DRAMA DEVELOPMENT SLATE

### AE – ANONYMOUS ENCOUNTERS

A 3 season series x 10 episodes where AE stands for Anonymous Encounters, exploring the current trend of hooking up on line for anonymous sex from a female perspective. In development with Danny Rose Media.

### #IBELIEVEHER

A 6-part drama series based on the controversial so-called 'Irish Rugby Rape Trial'. Commissioned by Virgin Media and developed in partnership with The BAI, NIS, CMF and RTE.