

# Emma Peach

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**Series Producer. Series Director. Producer/Director. Edit Producer**



- A proven track record in producing, formatting and branding new series, taking them from conception through to delivery and re-commission
- I have worked on both large-scale factual entertainment formats and single observational documentaries, including some of Britain's most successful long running series.
- Experienced at heading up editorial teams in production and running multiple edits
- Intelligent storytelling abilities creating compelling character driven narratives that are both emotionally engaging and entertaining
- In the edit, quick to identify story and structure, with clarity of thought and sensitivity to character, pushing material to its maximum potential, always with a keen eye on crafting.
- A visually strong and confident single and multi-camera director
- Experienced at producing both new and established presenter talent

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## Credits in Summary

### Series Producer & Series Director

**Our Shirley Valentine Summer** (ITV) **Exploring China: A Culinary Adventure** (BBC),  
**The Joy of Teen Sex** (Channel 4)

### Series Director

**My Shirley Valentine Summer** (ITV), **Help! My House is Falling Down**, (Channel 4),  
**Masterchef** (BBC), **Selling Yourself** (Five)

### Series Producer

**Bad Habits** (Channel 5), **Sarah Beeny's How to Sell Your Home** (Channel 4),  
**Build a New Life in the Country** (Five)

### Edit Producer

**The Real Marigold Hotel** (BBC1), **999 What's Your Emergency?** (Channel 4),  
**Jamie Cooks Italy** (Channel 4), **Second Chance Summer** (BBC2), **The Victorian Slum** (BBC 2),  
**Gareth's Invictus Choir** (BBC 1), **The Island** (Channel 4), **The Apprentice** (BBC), **Desi Rascals** (Sky Living)

### Producer/Director

**The Big Painting Challenge** (BBC 1), **Time Crashers** (Channel 4), **The Apprentice** (BBC 1),  
**My Kitchen Rules** (Sky Living), **The Great British Property Scandal** (Channel 4),  
**Secret Millionaire** (Channel 4), **Supersizers Go "Victorian" & Supersizers Go "Regency"** (BBC 2),  
**Home for Life** (BBC 2), **Build a New Life in the Country** (Five) **The Sex Inspectors** (Channel 4),  
**The 100 Greatest Musicals** (Channel 4), **Made For Each Other** (Channel 4) **Global Medics** (Discovery)

## **Series Producer and Series Director:**

### ***Exploring China: A Culinary Adventure, Keo Films, BBC 2 (4 x 60')***

Chefs Ken Hom and Ching He Huang return to their homeland, cooking their way across China to explore the rapidly changing country through its cuisine. Multi-layered programmes filmed observationally to capture an intimate portrait of the superpower and its people. *The Guild of Food Writers Broadcast Award.*

### ***The Joy of Teen Sex, Series 1, Betty TV, Channel 4, (4 x 60)***

Every week the "sex advice shop" and its expert presenters help teenagers with problems of sexual performance & body hang-ups. In a documentary strand, young journalist Billie JD Porter reports on the sexual preoccupations of her generation. I managed the tricky editorial line to deliver both educational and entertaining content; ran a large production team casting teenagers with sensitive issues, directed the multi-camera "studio" shoots and oversaw the edits. I created a returnable format and visually strong brand identity for the series.

## **Series Producer:**

### ***Bad Habits, Crackit Productions Channel 5 (4 x 60')***

Five party-loving young women try to ditch their bad habits by spending a month living with nuns in a convent, in warm observational documentary series. A sensitive access situation with the Catholic Church, which I managed daily on location, running a team of self-shooters, overseeing & driving the editorial.

### ***Sarah Beeny's How to Sell Your Home, Redhouse TV, Channel 4 (6 x 30')***

Sarah Beeny follows families turning their back on traditional high street estate agents to take on the risk of selling their own homes, online. The shows balanced two narrative stories per episode with "how-to" packages. I ran multiple edits re-formatting the series for a fast-turnaround TX.

### ***Build a New Life in the Country, Shine, Five (10 x 60')***

Presented by architect George Clarke the series follows people risking it all to build dream homes and start new lives in the country. Filmed for over a year, I oversaw all the episodes in production and edit, juggling the unpredictability of build schedules, including a Spanish palace hotel and a Victorian water tower.

## **Series Director:**

### ***Our Shirley Valentine Summer, Two Four, ITV (4 x 60')***

Eight famous women spend the summer living together on Greek island. All at a crossroads, they hope to discover new passions, re-discover themselves and look for love. The cast include Nancy Dell'Olio, Sian Lloyd, Annabel Giles and Ingrid Tarrant. Liaised with channel and execs on this new format, ran a team of self-shooting PDs and in the edit, cut and oversaw episodes to deliver the series up against TX.

### ***Masterchef (Series 1), Shine, BBC (30 x 30')***

Part of the core team who re-invented the original format, with presenters Greg Wallace and John Torode. Credited with kick-starting the cooking competition genre and now a successful global brand. I directed the multi-camera "studio" shoots and cut the first episodes, establishing the series format & brand identity.

### ***Help! My House is Falling Down (Series 1), Redhouse TV, Channel 4 (6 x 60').***

Sarah Beeny helps families turn their disaster properties back into dream homes. The emotional narrative is the backbone of programmes combined with "how to" home maintenance packages. I shot and cut the first three episodes, formatting the series and giving it a distinctive, playful style and soundtrack.

### ***Selling Yourself, Shine, Five (6 x 60').***

Each week 5 candidates compete for their dream job, from Wedding Planner to Restaurant Manager. Two top-level recruiters and the company boss test them in grueling interviews to win the job. Multi-camera.

## **Edit Producer:**

### ***The Real Marigold Hotel (Series 3) Two Four Productions, BBC 1 (2 x 60)***

A warm and entertaining character led observational documentary, where a group of celebrities travel to India to see if it's a place they could retire to. This year's cast include Stephanie Beecham, Selina Scott, Stanley Johnson and the Krankies, all living together in the charm and chaos Udaipur, Rajasthan.

### ***999 What's Your Emergency? Blast Films, Channel 4 (1 x 60)***

This documentary series takes an intimate look at Britain today through the eyes of the emergency services on the front line. Each episode explores a different theme, from racism to the crisis in masculinity, balancing the drama of the incidents with poignancy, humour and social commentary. As well as editing, I shot interviews for my episode on the impact of a generation brought up with absent fathers.

### ***Jamie Cooks Italy (working title), Jamie Oliver Productions, Channel 4 (8 x 30)***

As Senior Edit Producer I oversaw three suites, including cutting my own eps and helped create a series identity. Shot observationally, Jamie and his mentor Genaro travel through Italy, meeting its feistiest home cooks, the Nonnas or grandmas, to learn their secrets. Every week he visits a different region learning traditional family recipes and showing the viewer how to make his version of these authentic dishes.

### ***Second Chance Summer, Two Four Productions, BBC 2 (1 x 60')***

In this documentary series, ten middle-aged men and women are at a crossroads in their life. These strangers have the opportunity to test their dream of starting a new life abroad by running a Tuscan farm and B&B during the busy summer and harvest season. I cut Ep 4 "The Olive Harvest"

### ***Gareth's Invictus Choir, Twenty Twenty, BBC 1 (1 x 60')***

Gareth Malone joins forces with Prince Harry to form a choir of Britain's wounded, injured and sick ex-servicemen, to perform at the 2016 Invictus Games. Gareth has just 6 weeks to get the battle-scarred vets performance ready, but singing proves to be the lesser challenge as they confront the emotional and physical trauma of war.

### ***The Victorian Slum, Wall to Wall Television, BBC 2 (1 x 60)***

An immersive Living History doc series where five families move into a Victorian tenement brought back to life, to see if they can survive as slum dwellers in 19<sup>th</sup> Century London's East End. Presented by Michael Mosley who examines the history of poverty and social reform. I cut episode 4, "the 1890s".

### ***The Island with Bear Grylls (Series 3), Shine, Channel 4 (1 x 60')***

Bear Grylls abandons 16 men and women on a desert island in the Pacific Ocean. It's the first time the two sexes take part in the experiment together. Do they have what it takes to survive when pushed to the limits of endurance? I cut episode 3

### ***The Apprentice (Series 11), Boundless Productions, BBC 1 (3 x 60')***

18 candidates battle it out for the opportunity to become Lord Sugar's business partner and receive a £250,000 investment. I cut episodes 5, 6 and 11.

### ***Desi Rascals, Bucaneer Media, Sky Living***

Structured reality series about British Asians in West London, exploring the lives and relationships of a multi-generational cast.

## **Producer/ Director:**

### ***The Big Painting Challenge, BBC 1 (6 x 60')***

10 amateur artists compete in a series of challenges including painting celebrity portraits at the National Portrait Gallery, animals at Whipsnade Zoo and classic British landscapes, receiving expert tuition along the way. Presented by Mariella Frostrup and Rev. Richard Coles. I directed on all six episodes and cut Ep 3.

### ***Time Crashers, Wall to Wall Television, Channel 4 (6 x 60').***

A Living History entertainment format. 10 celebrities including Keith Allen and Kirsty Alley live and work through six different periods of history, from the Iron Age to Edwardian times. I scripted, produced and cut the Edwardian episode and directed across all six episodes in drama-scale locations, with multi-cameras.

### ***The Apprentice (Series 10), Boundless Productions, BBC 1 (12 x 60')***

In the BAFTA nominated tenth anniversary series 20 candidates battle it out for the opportunity to become Lord Sugar's business partner and receive a £250,000 investment. I produced episodes 1, 9 and 12, directed across the series & cut episode 9 "Discount Buying".

### ***My Kitchen Rules, Boundless Productions, Sky Living (10 x 60')***

Cookery competition with judges Lorraine Pascale and Jason Atherton. Six pairs of home cooks represent their region of Britain and battle it out in studio & location challenges. I was Senior P/D running a team of directors overseeing storylines; I cut episodes 1 and 6 and ran a finishing suite for the other shows.

### ***The Great British Property Scandal, Tiger Aspect, Channel 4 (1 x 60')***

A documentary series for C4's Homeless Season. Architect George Clarke campaigns to get Britain's 1 million Empty Homes back into use to help solve Britain's urgent housing crisis.

***Guess the Relative, Dragonfly TV, Channel 4 (1 x 60') (pilot).*** One British family spends a week sharing a house with three potential relatives from far-flung corners of the world, trying to guess which foreigner is their true blood. I directed the multi-camera shoot in UK and filmed overseas.

***Secret Millionaire, RDF Television, Channel 4 (1 x 60').*** Multi-millionaire Hilary Devey goes undercover in a deprived housing estate in Rochdale, christened Scrounge Capital of the UK. Meeting the unsung heroes in the community changes her life and those she meets with financial gifts worth £150k. Hilary went on to become the new 'dragon in the den'.

***Supersizers Go "Victorian" & Supersizers Go "Regency", BBC 2 (2 x 60').*** Giles Coren and Sue Perkins take a comedic journey through Britain's culinary heritage. As they devour the best and the worst from the diets of the era, from royal banquets to paupers pickings, the wider social history of the age is revealed.

***Build a New Life in the Country, Five (3 x 60').*** Architect George Clarke follows people risking it all to build dream homes and start new lives and businesses in the countryside. Filmed over a year, I made three episodes: a golden age couple create a nature retreat in the Croatian mountains, London escapees build a glass-fronted house on Worthing beachfront, and a family tackle a budget renovation of an Irish farmhouse.

***Home for Life, Maverick Productions, BBC 2***

***The Sex Inspectors, Talkback, Channel 4***

***What The Butler Saw, Endemol, Channel 4***

***The 100 Greatest Musicals, Channel 4***

***Made For Each Other, Talkback, Channel 4***

***Help Me Rhonda, Talkback, Five***

***Global Medics Wall to Wall Television, Discovery***

**Education:** 1<sup>st</sup> Class BA in English with American & Commonwealth Arts (Exeter University)