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# Philippa

## Collie-Cousins

BAFTA winning returning Director

Philippa is an experienced Director in Drama, Comedy & Large Budgets who is returning full time to the floor.

A BAFTA winner for “The Deadness of Dad” starring Rhys Ifans and “Variety’s Best Director” for “Happy Now?” starring Jonny Rhys Myers.

### SHOWREELS:

“Happy Now?” Feature <https://vimeo.com/147449692>

“Bugsplat” Comedy <https://vimeo.com/147448297>

## Director Experience

### 2016/17

Producer/Director  
Writer/Director  
Writer/Director

“Bad Idea” by Chloe Myerson (Indie)  
The Secret of Kitty City (Microsoft)  
Mary Kingsley & the White Man’s  
Grave (BFI)  
“

### 2015

Director

Bugsplat (Director: Sequences/VFX)  
(Channel 4)

Director

Mal (1 x 10) (Celtic)

## **1995 - 2004**

### **Commercials Director for Rogue Films Limited**

Director of over 30 commercials for TV and Cinema

Winner of 3 Golden Arrows: Best Director

<https://vimeo.com/143239904>

## **2001**

### **Feature Film Director for Ruby Films Limited**

Director

HAPPY NOW?

Starring

Jonny Rhys Myers, Paddy Considine,  
Richard Coyle and Alison Steadman

Variety's Best Director winner

BBC Films, Ruby Films & Wales Screen

<https://vimeo.com/147449692>

## **1996 - 1999**

### **Director/Producer for Celtic Productions Limited**

Director

"Deadness of Dad"

Starring

Rhys Ifans

BAFTA winner

BBC

<https://vimeo.com/147450866>

Director

"The Enchanted Castle"  
(BBC Drama Doc 1 x 60)  
Randolph Hearst and Marion

BAFTA nominated

**BBC Drama  
Series Director,  
Music and Arts**

Director

Director

Starring

BAFTA nominated

Director

**“Nightshift” 6 x 60 series**

“Tom Jones Omnibus”

“The Mask” (Drama 1 x 60)

Annabel Schofield

“Jazz on the Beacons”

**BBC Documentary Features**

Producer/Director

“Crimewatch/File”, “999 Rescue”

“Rough Justice”, “Law Players”

**BBC Regional Trainee**

“RPM”, “Antiques Roadshow”

“Points West”

## **Directing Prizes**

BAFTA “Deadness of Dad” – Best Drama

VARIETY “Happy Now?” – Best Film Director

Silver Baird “Kissing with Confidence” – Best Play Director

## **Development Producer**

### **2011-13 Head of Devel/Producer for Fresh One**

**“Warsaw Spies”**

2 x 90 for BBC2,

Writer: Dick Clements and Ian Le Frenais

**“Swiss Family Robinson”**

1 x 90 for ITV

Writer: Lucy Gannon

**“Turner”**

1 x 90 for BBC2

Writer: Ashley Pharoah

### **“The Goons”**

6 x 30 for BBC and Welsh Screen Agency

Writer: Celyn Jones

## **2009-2011 Head of Devel/Producer at Hartswood West:**

### **Overseeing scripted development slate including,**

6 x 60 scripts by Rob Evans, Lucy Gannon, Mark Gatiss, John Morton, Dominic Minghella, Simon Nye, Ashley Pharoah and Mathew Graham, Simon Delaney, Sharon Horgan Ruth Jones, Mitchell and Webb

### **“Sherlock” Pilot and first series**

3 x 90 for BBC1

Writer: Stephen Moffat, Mark Gatiss and Steve Thompson

## **2008-2009: Indie Production, BBC**

Head of Production for BBC1, BBC2, BBC4:

### **“Robin Hood”**

2 series for BBC1

Company: Tiger Aspect, Writer: Dominic Minghella

### **“Small Island” – BAFTA Winner**

2 parts for BBC2

Company: Ruby, Writer: Paula Milne

### **“White Girl” – BAFTA Winner**

2 x 60 for BBC2

Company: Tiger Aspect, Writer: Abi Morgan

### **“Blood and Oil”**

2 x 60 for BBC2

Company: Tiger Aspect, Writer: Guy Hibbert

## **2005-2008**

**Business Affairs Production Manager for BBC Indie**

## **Scripted Commissioning**

Dealing with all aspects of Indie Commissions for BBC1 and BBC2, returning series and BBC4 Single Films. “Marie Lloyd” “Mary Whitehouse”, “Fanny Hill”, “Enid”.

Key point of contact for Indie’s, so managing Channel relationships with major and minor Indie’s such as Kudos, Tiger Aspect, Big Talk, Hat Trick, Avalon, Wall to Wall, Ruby, Left Bank, Mammoth, Company, Rollem, Hartswoo

## **Peer Elected Board Appointment**

Director’s UK	Board Member 2013/14
Director’s UK	Board Member 2015/16
Director’s Education Charity	Board Member 2015

## **Qualifications**

Story/Script Development/Directing Diploma National Film and TV School

MA Games in Story/Directing/Digital, National Film and TV School

Barrister at Law, Lincoln’s Inn

English and European Literature, University of Warwick

3 A’Level: English, History, French (12 GCSE)

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## **References**

Roy Ackerman

Executive Producer, Bugsplat

[Royack.1@gmail.com](mailto:Royack.1@gmail.com)

SJ Clarkson, Director

[sjclarkson@me.com](mailto:sjclarkson@me.com)

Directing mentoring support

Jessica Hobbs

[jmhobbs@me.com](mailto:jmhobbs@me.com)

Claire Winyard

[cywinyard@btinternet.com](mailto:cywinyard@btinternet.com)

### **Currently attached to Direct**

1. "The Mary Kingsley Story" Book Optioned UK's most famous Victorian Woman Explorer – 1 x 90 BFI
2. "Chinese Whispers" by Sean Cook – Night Manager type - Thriller, dealing with Pharmaceutical espionage, M16, C1A and an ordinary woman who is in over her head TV Series. Red, BBC and AMC about this 6 x 60 returning series
3. "Bad Idea" by Chloe Myerson, 6 x 60 Comedy Drama Film about 5 friends, their love lives, tinder, social media and politics. "This Life" meets "Skins". (Major Indie and ITV waiting for Greenlight)