

Ian Sciacaluga Self-shooting Producer-Director & Edit-Producer

Tel +44 (0) 7740 428 644 Email ian.sciac@btopenworld.com

About Me

I'm a Producer-Director and an Edit-Producer. I am also a self-shooter and a script-writer of travel, arts, science, history and food fact ent shows. I oversee all aspects of pre-production, production (location and studio filming) and post-production (Premiere/ Avid), preparing shoots, scripting, filming them and overseeing edits for dramatic content, length and broadcast transmission. I have directed films across the globe and I can work remotely when required.

Production Credits

Broadcast TV

- PBS / VoLo Foundation* **EXTREME GREEN** - 1 x 60 min *Mar - Nov 2022*
Role: Producer-Director Prod Co. Pilot Film & TV
- Producing an international film about visionary environmental technology
 - Scripting, location producing-directing around the world
 - Working in French, Spanish and English languages
 - Edit-producing
 - Sourcing and handling extensive B roll. And archive
- Quest Red* **THE NOLANS GO CRUISING** - Season 2, Ep. 5 & 6 *Sept-Oct 2021*
Role: Edit Producer Prod Co. Koska
- shaping MIVs and overseeing remote multiple edits for channel.
- Dmax & Quest* **BORDER CONTROL SPAIN** - Season 3 *Feb – June 2021*
Role: Series Reversioning Edit Producer Prod Co. Discovery
- Translating and sub-titling Spanish, picture re-editing, scripting for English language.
- Discovery Plus* **BORDER CONTROL EUROPE** - Season 1 *July – Nov 2020*
Role: Edit Producer Prod Co. Discovery
- Translating and sub-titling Spanish and French, picture re-editing, scripting VO for English language versions.
- Discovery Plus* **BORDER CONTROL SPAIN** - Season 2 *April – July 2020*
Role: Series Reversioning Edit Producer Prod Co. Discovery
- PBS America/ Voyage* **HIDDEN ALGERIA** - 3 x 60 min *Feb 2019 - Mar 2020*
Role: Producer-Director & Edit Producer Prod Co. Pilot Film & TV
- Scripting, location producing-directing, self shooting on C-300, FS7, GH5
 - working in French and English; handling historical archive in the edit.
- PBS America* **TRAVELLING IN THE '70s** - 60 min *Oct – Dec 2018*
Role: Producer-Director & Edit Producer Prod Co. Pilot Film & TV
- Scripting, location directing, some self- shooting on C-300 and 8mm, overseeing edit.
- Discovery Asia/ PBS* **THE STORY OF RAMADAN** - 60 min *May - Sept 2018*
Role: Producer-Director, Edit Producer Prod Co. Pilot Film & TV
- Scripting, handling archive, organising and filming linking sequences with Presenter Mehreen Baig.
- PBS* **THE RUSTBELT HIGHWAY, USA** - 2 x 60 mins *Mar – Nov 2017*
Role: Director & Edit Producer Prod Co. Pilot Film & TV

Ian Sciacaluga Self-shooting Producer-Director & Edit-Producer

Tel +44 (0) 7740 428 644 Email ian.sciac@btopenworld.com

- Scripting, location directing, SOME SELF-SHOOTING ON c-300 & Super 8mm, sourcing archive, overseeing edit and VO.

Discovery, PBS **GLOBETREKKER: HAWAII** - 60 min *Dec 2016 – Feb 2017*

Role: Producer-Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location producing-directing, overseeing edit.

PBS **COFFEE, THE DRINK THAT MADE AMERICA** - 60 min *Sept - Nov- 2016*

Role: Director & Edit Producer Prod Co. Pilot Film & TV

- Researching, scripting, location directing, some self-shooting C-300, overseeing edit and VO.

History Channel **THE RISE & FALL OF THE BRITISH RAJ** - 60 min *Aug - Sept 2016*

Role: Edit Producer Prod Co. Pilot Film & TV

- Scripting, sourcing, handling archive, overseeing edit and VO.

Discovery **DELHI AND AGRA CITY GUIDE** - 60 min *May – July 2016*

Role: Edit Producer Prod Co. Pilot Film & TV

PBS **GLOBETREKKER: POLAND** - 60 min *Oct – Dec 2015*

Role: Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location directing, self-shooting C-300 and Sony EX 3, overseeing edit.

Discover, PBS **GLOBETREKKER: DELHI & RAJASTHAN** - 60 min *2015*

Role: Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location directing and overseeing edit. Some self-shooting on Canon 5D.

Discovery, PBS **BUILDING ENGLAND** - 2 x 60 mins *2014*

Role: Series Producer- Director & Series Edit Producer Prod Co. Pilot Film & TV

- Developing series, scripting, location producing-directing, handling archive, overseeing edits.

Discovery, PBS **GLOBETREKKER: NORTH EAST ENGLAND** - 60 min *2014*

Role: Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location directing and overseeing edit.

Discovery **GLOBETREKKER PACIFIC JOURNEYS** - 2 x 60 mins *July – Dec 2013*

Role: Producer-Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location producing-directing, some self- shooting and overseeing edits.

Food Network, Discovery **PLANET FOOD: ZANZIBAR** - 60 min *Feb - May 2013*

Role: Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location directing inc. cooking scenes and overseeing edit.

Food Network, Discovery **PLANET FOOD PROVENCE** - 60 min *Oct - Dec 2012*

Role: Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location directing inc. cooking scenes and overseeing edit.

Discovery, Canal Plus **ART TRAILS OF THE RIVIERA** - 60 min *Oct - Dec 2012*

Role: Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location directing, sourcing archive and overseeing edit.

Discovery **GLOBETREKKER: THE NETHERLANDS** - 60 min *May – Aug 2012*

Role: Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting, location directing and overseeing edit.

Ian Sciacaluga Self-shooting Producer-Director & Edit-Producer

Tel +44 (0) 7740 428 644 Email ian.sciac@btopenworld.com

Discovery Asia **WORLD CAFÉ MIDDLE EAST** - 2 x 60 mins Nov 2011 – Feb 2012

Role: Director & Edit Producer

Prod Co. Pilot Film & TV

- Scripting, location directing inc. cooking scenes and overseeing edit.

Travel Channel **CITY GUIDE TO BARCELONA** - 60 min May – July – 2011

Role: Director & Edit Producer

Prod Co. Pilot Film & TV

- Scripting, location directing and overseeing edit.

Nat Geo **TREKS IN A WILD WORLD** - 60 min

May - Aug 2008

Role: Producer- Director & Edit Producer

Prod Co. Pilot Film & TV

- Scripting, location directing, self-shooting and overseeing edit.

Commercial & brand content

Promo – **Institute of Cancer Research – “Sutton STEAMS Ahead”** – October 2022

- Producing and Directing a Community-based dance film featuring 500 dancers forming human cells and tissues across the landmarks of Sutton borough
- Roles included a huge collaboration with local dance choreographers, music and dance talent

Cinema – **National Trust & Surrey Hills – “The Lark Ascending”** – August 2022

- Producing and directing an expressionistic take on George Meredith’s poem in celebration of Ralph Vaughn Williams’s 150th birthday.
- Roles include: creative treatment, extensive recces, drone rehearsals and working with musicians

TVC - **“Rieker – “Autumn- Winter 2022 ”** – Sept 2022

Role: Director

Prod Co. Commercials Unlimited

- Directed a garage music styled musical spot for the Rieker shoe brand.
- Roles included storyboard and staging with a dance choreographer

TVC - **“Rieker – “Spanish fiesta”** – Oct 2021

Role: Director

Prod Co. Commercials Unlimited

- Directed a flamenco-style dance commercial for the Rieker shoe brand. Roles included storyboard and staging with a dance choreographer

TVC - **“Rieker – “Happy Train”** – June 2021

Role: Director

Prod Co. Commercials Unlimited

- Directed a dance-led commercial for the Rieker shoe brand. Roles included storyboard, casting, and staging with a dance choreographer

TVC - **“Rieker – “Oh, what a beautiful morning!”** – Dec 2020

Role: Director

Prod Co. Commercials Unlimited

TVC - **“Rieker – “Dance through Life”** – July 2020

Role: Director

Prod Co. Commercials Unlimited

TVC - **“Rieker – “Shoes are made for dancing”** – Nov 2020

Role: Director

Prod Co. Commercials Unlimited

Ian Sciacaluga Self-shooting Producer-Director & Edit-Producer

Tel +44 (0) 7740 428 644 Email ian.sciac@btopenworld.com

TVC – “**Fisher-Price**” : ‘**Linkimals**’ – 2019

Role: Director

Prod Co. Brave Spark

TVC - “**Macmillan**” – 2017

Role: Director

Prod Co. Commercials Unlimited

DRTV – “**Unison**” : ‘**Family Support**’ - 2017

Role: Director

Prod Co. Space City

Skillset

- Bilingual in Spanish and conversational in French with experience filming in both territories and in both languages
- Experienced and creative self-shooter: CANON C-300, Sony Fs5, FX6 6, EX3, Panasonic GH5, Blackmagic Cinema Pocket 4k and 6K Pro, Go Pro Hero 7/ DJI Osmo/ Moza-air 2 gimbal
- Location sound recording (Sennheiser EW 100 G4 radio mics, H5 zoom recorder, Rode NTG and Sennheiser 416 shotgun mics, blimp and boom)
- Editor on Adobe Premiere Pro CC 2021
- Adobe Lightroom
- Location writing, producing-directing around the world (including Algeria, France, Spain, Italy, India, South America, the Middle East, USA and the Pacific Islands)
- Responsible for researching, scripting, producing, filming, directing and overseeing edits and VOs on foreign shoot documentary programmes
- Edit-Producing fact-ent programmes to length, dramatic value and for channel viewings
- Designing, storyboarding, casting and directing mainstream TV commercials for the UK market.
- Complex understanding of production duties on international productions. Track record in managing budgets 4 to 6 digits & working in teams from 2 to 30

Industry Qualifications and Education

The London International Film School

Two year course on the Art and Technique of Filmmaking.

Graduated with "*Distinction in Production Design*"

University of Newcastle Upon Tyne 1984-1987

History BA Hons. Second Class, Division one

Palmers Sixth form college 1982-1984

3 x 'A' levels in History (A), Art (B) and Spanish (C)

William Edwards Secondary 1982-1984

7x GCEs, including English and Maths

Ian Sciacaluga Self-shooting Producer-Director & Edit-Producer

Tel **+44 (0) 7740 428 644** Email ian.sciac@btopenworld.com

Professional memberships

BECTU

Referees

SILVIA SANTA MARIA PRIETO

Producer

Raw TV

tel: 07990 522472

email: santamariaprieto@googlemail.com

MARIE-LAURE VIGNERON

Executive Producer

Discovery Channel

email: marie-laure_vigneron@discovery.com

IAN CROSS

MD & Executive Producer

Pilot Film & Television Productions

The Old Studio

18 Middle Row

London W10 5AT

tel: 0208 960 2770

email: ianpilot@aol.com

SIMON DEVINE

Commercials Producer

Commercials Unlimited

tel: 07767 787681

email: simon@commercialsunlimited.net

LUKE THOMPSON

Documentary Editor

Tel: 07736 03744

email: litmedia@hotmail.com

MARTIN EVANSON

Documentary Sound Recordist

Tel: 07779 113251

email: martin.evanson@me.com

Ian Sciacaluga Self-shooting Producer-Director & Edit-Producer

Tel +44 (0) 7740 428 644 Email ian.sciac@btopenworld.com

