

JONNY DIXON

producer director, story producer &
edit producer

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ABOUT ME

I'm a hard-working, calm and personable producer, with experience in working with a vast and diverse mix of characters, from celebrity talent to reality stars, to every day contributors. I'm a cool head in stressful situations, and am more than happy taking full responsibility and control of shoots, and making big decisions. I also pride myself on being a strong, creative, confident shooter across all cameras, who loves shooting beautiful and dramatic content, also with experience in directing crews, galleries and multiple camera shoots. I love edits, and crafting stories from location through to the editing suites.

CAN SHOOT ON

- Canon C300
- Hot-Heads
- Canon XF305
- Sony F5 / F55
- Sony FS7
- Canon 5D
- Sony PMW 200 / 500
- Arri Amira / Alexa

TECHNICAL SKILLS

Final Cut Pro
Avid Media Composer
ForScene
Cynegy

Full UK Driving Licence
CRB Checked
BBC Safeguarding Trust
PSP Safety Management

EXTRA NOTES

Ex-professional footballer
Spanish speaker
Film screenwriter and Producer
Ex-music artist manager

REFERENCES

CONTACT DETAILS ON REQUEST

Liz Foley - Series Producer
Suzanne Readwinn - Exec Producer
Dinkesh Miesuria - Series Producer
Lauren Benson - Commissioner (MTV)
Rob Fisher - Series Producer Director

EMPLOYMENT HISTORY

(2017) **EDIT PRODUCER** JUST TATTOO OF US

MTV - 10 x 60 mins

Commissioner - Lauren Benson

Series Edit Producer - Dinkesh Miesuria

- Simultaneously overseeing multiple episodes for returning MTV format
- Fast turnaround edit schedules, story and stitch editing episodes
- Finishing suite

(2017) **PRODUCER** LOVE ISLAND

ITV2 - 50 x 60 mins

Series Producer - Laura Woolf

- Story producing reality content from a gallery setting, following and creating storylines.
- Gallery producer in control of running the gallery directors and hot head ops, managing the villa producers and all practicalities to do with the villa. Linking the story producers, gallery APs and loggers to ensure all content is captured and fed around the gallery.
- Communicating regularly with the edit, to ensure stories are understood to assist with the fast turnaround nature of the programme

(2017) **PRODUCER DIRECTOR** CELEBRITIES IN THERAPY

Channel 5 - 1 x 60 mins

Executive Producer - Natalie von Hurter

Series Producer - Viki Kolar

- Building strong relationship with talent, to create open and honest content
- Managing sensitive matters, and sometimes emotional situations
- Directing gallery and self-shooting

(2017) **GALLERY PRODUCER** MAKE OR BREAK

Channel 5 - 10 x 60 mins

Executive Producer - Suzanne Readwinn

Series Producer - Manus Wynne

- Operating and directing hot head cameras
- Story producing content for new reality format
- Overseeing fixed rig element of a multi camera shoot

(2016) **SENIOR STORY PRODUCER** EDEN & EDEN: PARADISE LOST

Channel 4 - 16 x 60 mins

Series Producer - Liz Foley

Series Editor - Sunshine Jackson

- Gallery directing and hot-head operating
- In charge of large scale location, production teams and day to day running
- Overseeing multiple edits and programmes
- Responsible for spotting storylines over year-long project and assigning programmes with content

EMPLOYMENT HISTORY

(2015) **SELF-SHOOTING PRODUCER DIRECTOR** TINA MALONE: MY NEW BODY

TLC 4 - 1 x 60 mins

Executive Producer - Fiona O'Sullivan

- RTS nominated for 'Best Factual Entertainment Programme'
- Self-shooting and producing year-long narrative
- Filming several life-risking operations and sensitive material
- Building good relationship with talent to create open and honest content

(2015) **SENIOR EDIT PRODUCER** WEDDING TOWN

Channel 4 - 15 x 30 mins

Executive Producer - Ruth Newman

Executive Producer - David Dehaney

- Overseeing multiple edits, and finishing suite for all episodes
- Crafting the format for a first series

(2015) **PRODUCER DIRECTOR** MY BIG FAT AMERICAN GYPSY WEDDING

TLC - 8 x 60 mins

Series Producer - Keeley Van Dyke

- Self-shooting, directing PSC crew and multi-camera shoots
- Producing high drama and sometimes unpredictable contributors
- Managing production team whilst filming in USA

(2015) **PRODUCER DIRECTOR & EDIT PRODUCER** COME DINE WITH ME

Channel 4 - 5 x 60 mins

Series Producer - Mark Wildash

- Self-shooting master IV's, stylised backstories and directing PSC crews
- Producing fun shoot whilst keeping competition element
- During edit, injecting humour and tension into scripting

(2015) **SELF-SHOOTING PRODUCER DIRECTOR** SECRET CHEFS

ITV1 - 1 x 60 mins

Series Producer Director - Rob Fisher

Executive Producer - Melissa Brown

- Self-shooting, directing PSC crews and producing secret filming element
- Shooting 'pretties', stylised shots and high production value content
- Directing and producing presenter/chef
- Producing large scale public reveal finale, and organising and directing extras

(2015) **PRODUCER DIRECTOR** THE CHANGING ROOM

Channel 4 - 3 x 60 mins

Series Producer - Donna McLaughlin

- Directing PSC crew, hot-head operators, gallery and extra shoot teams
- Directing presenter and variety of contributors to produce fun, energetic content, creating a secure environment in a sometimes awkward and intimate setting
- Creating on-trend fashion inserts with celebrity designer

(2014) **PRODUCER DIRECTOR** MARY PORTAS: SECRET SHOPPER

Channel 4 - 1 x 60 mins

Series Producer - Tom Clarke

- Directing and producing talent/presenter in sometimes confrontational, sometimes emotional situations
- Directing PSC crew and self-shooting
- Creating business strategies, liaising with experts and overseeing shop refurbishment and re-launch

EMPLOYMENT HISTORY

(2014) **SELF-SHOOTING PRODUCER DIRECTOR** DON'T TELL THE BRIDE

BBC 3 - 2 x 60 mins

Executive Producer - Sarah May

Series Producer - Donna McLaughlin

- Self-shooting and directing multi camera shoots
- Self-shooting and producing contributors in Thailand alone, setting up on-the-fly sequences in foreign environment
- Producing in variety of extreme locations including bungee cranes and sky diving aeroplanes

(2014) **LOCATION DIRECTOR** JODIE MARSH ON MAIL ORDER BRIDES

TLC- 1 x 60 mins

Series Producer Director - Mobeen Azhar

- Self-shooting talent led one-off documentary
- Producing sensitive material, building trust with contributors in sometimes delicate circumstances
- Filming in Ukraine, managing production team on location

(2013) **SELF-SHOOTING PRODUCER DIRECTOR** THE VALLEYS

MTV - 8 x 60 mins

Series Producer - Liz Foley / Steve McConville

Executive Producer - Fiona O'Sullivan

- Self-shooting, directing gallery, hot-head operators and multi-camera shoots
- Managing production team, within a large scale production, filming in Ireland and around UK
- Producing reality talent, creating fun, dramatic and sometimes volatile situations

(2013) **LOCATION DIRECTOR** FRESHERS

ITV 2 - 8 x 60 mins

Series Producer - Paul Durgan

- Self-shooting and directing multi-camera shoots
- Following student contributors in diverse mix of sequences, embedding into university life
- Creating youthful and fun television

(2013) **EDIT PRODUCER** FOUR IN A BED

Channel 4 - 5 x 30 mins

Series Producer - Tom Whitrow

- Edit Producing format programme
- Building competition element and writing witty VO

OTHER CREDITS

SERIES PRODUCER CHRISTMAS LIVE (DEVELOPMENT)

SHOOTING DIRECTOR COME DINE WITH ME Channel 4 - 5 x 30 mins

EDIT PRODUCER COME DINE WITH ME Channel 4 - 1 x 60 mins

LOCATION DIRECTOR FESTIVALS, SEX & SUSPICIOUS PARENTS BBC 3 - 1 x 60 mins

LOCATION DIRECTOR SUN, SEX & SUSPICIOUS PARENTS BBC 3 - 1 x 60 mins

DV DIRECTOR DON'T TELL THE BRIDE BBC 3 - 2 x 60 mins

DV DIRECTOR THE INSIDER BBC 3 - 1 x 60 mins

DV DIRECTOR CELEBRITY WEDDING PLANNER Channel 5 - 4 x 60 mins

DV DIRECTOR SECRET EATERS Channel 4 - 6 x 60 mins

DV DIRECTOR FOUR IN A BED Channel 4 - 20 x 30 mins

SHOOTING ASSISTANT PRODUCER SUN, SEX & SUSPICIOUS PARENTS BBC 3 - 4 x 60 mins

SHOOTING ASSISTANT PRODUCER YOU DESERVE THIS HOUSE Channel 4 - 20 x 30 mins

ASSISTANT PRODUCER 60 MINUTE MAKEOVER ITV 1 - 8 x 60 mins