

JAMIE SEAL

Series Producer & Director

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Profile

I am an Award-Winning Series Producer & Director, with fifteen years experience making blue-chip observational documentaries, specialist factual films and formats for the BBC and Channel 4. Specialising specifically in first series, I have a reputation for taking projects on from inception and seeing them through to final delivery. This often involves researching complex and sensitive subject matter, developing and maintaining access - particularly in large institutions, finding strong characters, cultivating relationships, and creating powerful stories that are consistent with editorial intentions. I'm also an established broadcast camera operator, with strong visual sensibilities and extensive experience working independently in the UK and overseas. I'm used to handling substantial budgets and managing large teams, from pre-production right through to post. During my time in the industry I have won a BAFTA CYMRU (Surgeons: 2018), been nominated for a BANFF, an RTS award (The Big Life Fix: 2018), worked on four BAFTA nominated series, and been part of production teams that have won a Rose d'Or, a Broadcast award, and a Grierson for Best Documentary Series.

Selected Credits

60 Days on the Streets

CHANNEL 4 / Boundless Productions (3 x 60mins)

Series Producer (October 2018 – March 2019)

EP: Ben Mitchell Commissioners: Alf Lawrie & Ian Huntley

Ex-soldier Ed Stafford spends 60 winter days and nights on the streets with no money, no food and no shelter to get a first-hand view of Britain's growing homeless crisis. 60 Days on the Streets tells the stories of those most marginalised in society, how they ended up there and how they survive at a time of increasing crisis. My responsibilities included staffing, overseeing casting, managing a large team, creating the production protocols, formulating the series aesthetic, editorialising + self-shooting, taking one film into the edit, coordinating press and publicity, plus managing contributor care all the way through to post-production.

Surgeons: At the Edge of Life (Series 1)

BBC TWO / Dragonfly Film & Television (3 x 60mins)

Series Producer/Director (April – December 2017)

EP: Richard Bond & Simon Kerfoot Commissioner: Tom McDonald

In this groundbreaking and BAFTA CYMRU winning series - viewers are taken beyond the theatre doors at QEHB Birmingham. With unique insight into what happens once a patient is put to sleep, whilst also exploring the sort of person it takes to be a surgeon, and the science behind the medical miracles that take place in operating theatres every single day. My responsibilities included managing the access, formulating the series aesthetic, overseeing a large team, editorialising + self-shooting stories, overseeing the rig, conducting master interviews, taking one film into the edit, plus coordinating press, publicity and managing post TX aftercare.



Spies

CHANNEL 4 / Minnow Films (4 x 60mins)

Producer/Director (July – December 2016)

EP: Colin Barr Commissioner: John Hay

A group of 15 ordinary men and women attempt to complete a course based on the authentic training phases of Britain's Intelligence Services. My key responsibilities included designing exercises, directing master interviews, managing large teams, self-shooting sequences, and taking one film into the edit.

The Big Life Fix (Series 1)

BBC TWO / Studio Lambert (3 x 60mins)

Producer/Director (December 2015 – May 2016)

EP: Ros Ponder Commissioner: Craig Hunter

An RTS nominated series where leading inventors create ingenious solutions to everyday problems and build life-changing designs for people in need. My key responsibilities included self-shooting, directing crews, managing talent, producing and directing five stories, plus taking one film through the edit.

Million Pound Properties

CHANNEL 4 / RDF Television (3 x 60mins)

Producer/Director (April – October 2015)

EP: Daniel Fromm Commissioner: Emma Cooper

Filmed over one of the most unpredictable years the property market's known, this documentary series reveals - from castles to council houses - what a million pounds can buy in different parts of the UK. My responsibilities included self-shooting, producing, directing and taking one film through the edit.

How to Get a Council House (Series 2)

CHANNEL 4 / Studio Lambert (3 x 60mins)

Producer/Director (January – April 2014)

EP: Ros Ponder Commissioner: Emma Cooper

With our social housing in crisis, this series looks at Tower Hamlets council as they deal with a lack of properties and too many people in need of homes at affordable rents. My key responsibilities were managing access, self-shooting, producing, directing and taking one film through the edit in a series of three.

Hotel India

BBC TWO / The Garden (4 x 60mins)

Shooting Producer (August – December 2013)

EP: Emma Tutty Commissioner: Claire Patterson

An opulent and characterful documentary series, that paints a revealing portrait of daily life in India's most iconic hotel. My responsibilities included pre-production access, editorial research, casting, securing access to eminent guests, weddings, events, plus self-shooting stories and managing workflow.

An Hour to Save Your Life (Series 1)

BBC TWO / Boundless Productions (3 x 60mins)

Producer/Director (April – July 2013)

EP: Fiona Caldwell **Commissioner:** Tom McDonald

A landmark series exploring what the body goes through in the first hour of trauma, and the remarkable innovations being developed to save lives throughout the UK. My responsibilities included shooting all London based pre-hospital stories, managing access, consent and difficult compliance issues.

Keeping Britain Alive: The NHS in a Day

BBC TWO / The Garden (8 x 60mins)

Director (October 2012)

EP: Magnus Temple & Amy Flanagan

Commissioner: Charlotte Moore

A BAFTA nominated eight-part series capturing the extraordinary breadth of demands placed on the country's biggest institution on a singular day. My key responsibilities were to research and develop my story and to self shoot all content on the day.

The Audience

CHANNEL 4 / The Garden (6 x 60mins)

Producer/DV Director/Edit Producer (March – October 2012)

EP: Jonathan Smith

Commissioner: David Glover

A BAFTA nominated format in which an ordinary person, facing a life-changing dilemma, is helped to make up their mind by a group of 50 strangers. My responsibilities included casting, developing storylines, scriptwriting, securing access, shooting opening VTs across the series and edit producing one film.

24 Hours in A&E (Series 2 & 3)

CHANNEL 4 / The Garden (24 x 60mins)

DV Director (December 2011 – March 2012)

EP: Tom McDonald & Nick Curwin

Commissioner: Mark Raphael

With 91 cameras filming 24 hours a day, the BAFTA nominated series offers unprecedented access to one of Britain's busiest A&E departments, King's College Hospital. My responsibilities included developing a protocol for all DV Directors, pre-consenting staff, self-shooting, plus floor producing.

999: What's Your Emergency? (Series 1)

CHANNEL 4 / Blast! Films (8 x 60mins)

DV Director (October – December 2011)

EP: Ed Coulthard & Guy Davies

Commissioner: Mark Raphael

With unique access to all three of Blackpool's emergency services, and the use of rig technology and multiple crews on the ground 24/7, this series captures the issues that face Britain today. My responsibilities included self-shooting, developing storylines, obtaining access and managing release forms.

Undercover Boss (Series 3)

CHANNEL 4 / Studio Lambert (6 x 60mins)

Assistant Producer (September 2010 – August 2011)

EP: Ros Ponder

Commissioner: Liam Humphries

Featuring high-ranking executives going undercover as entry-level employees in the hope of learning more about their businesses. My responsibilities included overseeing the casting, developing potential storylines, obtaining access to locations and characters, scheduling, and self-shooting sequences.

Ramsay's Best Restaurant

CHANNEL 4 / Optomen (8 x 60mins)

Assistant Producer (April – September 2010)

SP: Jenny Crowther

Commissioner: Liam Humphries

Gordon Ramsay travels across the UK, visiting restaurants, in the hope of finding one worthy of the title of Ramsay's Best Restaurant. My responsibilities included casting, directing crews and secret diner segments with undercover cameras, developing storylines, scheduling and managing release forms.

How the Other Half Live (Series 2)

CHANNEL 4 / RDF Television (4 x 60mins)

Assistant Producer (November 2009 – April 2010)

EP: Tayte Simpson

Commissioner: Mark Raphael

A series that aims to show what it means to grow up in poverty in 21st-century Britain. In each programme, a wealthy family decides to assist a family living below the poverty line. My responsibilities included casting, developing storylines, obtaining access, scheduling, self-shooting, and directing crews.

The Slumdog Secret Millionaire

CHANNEL 4 / RDF Television (1 x 90mins)

Assistant Producer (June – November 2009)

EP: Tayte Simpson & Ros Ponder

Commissioner: Aysha Rafaele

A British Indian entrepreneur leaves behind her affluent lifestyle in the UK to go incognito in Mumbai, all in the hope she will be able to assist people and charities in need of support. My responsibilities included casting, access, developing storylines, scheduling, managing release forms and self-shooting.

The Secret Millionaire (Series 1, 2, 3 & 4)

CHANNEL 4 / RDF Television (6 x 60mins per series)

Researcher/Assistant Producer (May 2006 – June 2009)

SP: Jenny Crowther, Ros Ponder

Commissioner: Meredith Chambers

In this BAFTA nominated and Rose D'or winning series, millionaires give up their luxurious lifestyle to live undercover in one of the poorest sectors of society, and decides how best to help the people they meet. My responsibilities included casting, writing the series bible, consulting with foreign producers, access and developing storylines.

Ian Wright's Unfit Kids

CHANNEL 4 / RDF Television (4 x 60mins)

Researcher (January – May 2006)

SP: Lawrence Turnbull

Commissioner: Meredith Chambers

Arsenal football legend Ian Wright has just six months to get a group of 8 overweight 13 year olds fit whilst campaigning to establish afterschool clubs for children with weight problems. My responsibilities included supporting PDs, developing storylines, access, managing release forms and fact checking.



References

Available on request

Links

60 Days On The Streets (Episode One)

<https://vimeo.com/333797728>

Password: **6oDOTS2019**

Surgeons: At the Edge of Life (Episode Two)

<https://vimeo.com/257254215>

Password: **SUREP22018**