

THEO BAYNTON - action and adventure producer/director

What the critics say about my work

"exhilarating and breath-taking in equal measure"

"Theo Baynton continues to prove just how great he is when directing action scenes set in space"

cultbox.co.uk

"the most impressive yet to come from this new Thunderbirds series"

scifipulse.net

"The best episode so far"

The Guardian

"awe-inspiring – a seamlessly directed piece of animation"

"Falling Skies" is the perfect episode"

"What we have here is the strongest episode of Thunderbirds Are Go"

kneelbeforeblog.co.uk

About

Theo has lived and breathed children's animation production for 15 years. Working across development and production, through to distribution and licensing. Unique in this respect, Theo brings a complete understanding of the animation industry. Theo's most recent achievement was with Pukeko Pictures. As head of children's development, he established a new production facility for the technically ambitious reboot of *Thunderbirds Are Go*. Theo continued his involvement on the series, first as the production designer to establish the signature look and then as director, taking on 21 episodes of the series.

"In 2012 Pukeko was asked by ITV to submit a creative proposal for a new Thunderbirds remake which was spear headed by Theo. This request was put to a number of companies worldwide. Pukeko subsequently was awarded the right to remake the show, in large part due to the submission orchestrated by Theo." –

Andrew Smith CEO Pukeko Pictures

Work History

- *Thunderbirds are go* - Director
- *Thunderbirds are go* – Production Designer
- Pukeko Pictures – Head of children's content development
- *The Wot Wots* – Series Director
- Weta Workshop - Director
- *Jane and the Dragon* - Production Designer
- *The Chronicles of Narnia* - Designer

- Huhu Studios - Director
- Halsey Street – Storyboard Artist
- *Lord of the Rings* – Storyboard intern