

## Bianca Zamfira

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### PROFILE

An award-winning self-shooting Producer Director and Edit Producer with strong verbal and written skills in five languages (English, Romanian, French, Spanish, Italian). Have filmed abroad numerous times.

Extensive experience in Specialist Factual, Features, Docs, and Current Affairs, and in delivering programmes to broadcasters across the world. I love working on a story through its various stages, from pre-production, shooting, the edit, and my personal favourite is longform storytelling.

I'm equally confident shooting myself or directing crews.

My self-shot programmes have been shot on the FX9, FX6, FS7 MkII, A7s, 5D, Ronin, GoPros.

British and Romanian (EU) passports.

### EXPERIENCE

#### OR Media – London

##### **Producer/Director/Edit Producer for *The Bedouin, Al Arabiya***

**Dec. 2022 – present**

A 1-hour film covering the origins of this fascinating culture and their turbulent 20<sup>th</sup> century history. Shot in Jordan and Saudi Arabia. No presenter.

#### History Hit - London

**May 2022 – Nov.2022**

##### **Producer/Director and Edit Producer for *Dan Snow: Into Dinosaur Valley*, Channel 5 and History Hit SVOD**

Produced and Directed a 90' feature documentary on the discovery of the greatest species of dinosaurs in the Wild West of America. A tentpole C5 programme presented by Dan Snow, merging exploration and adventure with the most recent thinking in palaeontology.

##### **Writer/Producer/Director for *George Washington: The First Battle***

A 30-minute film presented by Dan Snow, filmed in and around Pittsburgh.

##### **Writer/Producer/Director for *Buffalo Bill: The Man Behind the Legend***

A 30-minute film presented by Don Wildman, filmed in Colorado and Wyoming.

##### **Writer/Producer/Director for *Fort Laramie and the Western Expansion***

A 30-minute film presented by Don Wildman, filmed in Wyoming.

#### Windfall Films - London

**Aug 2021 - March 2022**

##### **Producer/Director and Edit Producer for *Lost Treasures of Ancient Rome*, NatGeo and Channel 4**

Developed storylines for the 6 episodes of the series.

Produced and Directed episodes 1 and 4 of the series: *Rise of Rome* and *Nero* respectively. Shot in Germany, Italy, and Tunisia. Developed strong working relationships with archaeologists and scientists.

#### RAW TV - London

**June 2021 - Aug 2021**

##### **Development Producer for *Lost Cities with Albert Lin***

Developed detailed storylines for 3 episodes of this tentpole NatGeo series.

#### Windfall Films - London

**Feb 2021 - June 2021**

##### **Shooting PD/Edit Producer for *The Legend of King Arthur*, Discovery Science and France TV**

Produced, directed, and edited a 60' documentary on Tintagel Castle in Cornwall and its connection to the legend of King Arthur. Self-shot in the UK.

##### **Shooting PD for *Roman Coliseums: El Jem*, Discovery Science and France TV**

Produced and directed a 60' documentary on El Jem coliseum in Tunisia. I self-shot a third of the programme in the UK and directed remote shoots in Tunisia and Italy.

<b>Windfall Films - London</b>	<b>June 2020 - Jan 2021</b>
<b>Shooting PD/Edit Producer for <i>Lost Empire of Persia</i>, Discovery Science and France TV – <b>WINNER at the New York Festivals TV &amp; FILM Awards, History and Society Category.</b></b>	
Produced, directed, and edited a 60' documentary on Persepolis and the Golden Age of the Persian Empire. I self-shot a quarter of the programme in Turkey and directed a remote shoot in Iran.	
<b>Shooting PD for <i>Mount Nemrut</i>, Discovery Science and France TV</b>	
Produced, directed, and self-shot a 60' documentary on the ancient site of Mount Nemrut in southeast Turkey.	
<b>Shooting PD for <i>The Valley of the Queens</i>, Discovery Science and France TV</b>	
Produced and directed a 60' programme on the Valley of the Queens in Luxor, Egypt. I self-shot parts of it in the UK and directed a remote shoot in Egypt.	
<b>Shooting PD for <i>The Lahun Pyramid</i>, Discovery Science and France TV</b>	
Produced and directed a 60' programme on the Middle Kingdom pyramid of Lahun in the Fayoum, Egypt. I self-shot parts of it in the UK and directed a remote shoot in Egypt.	
<b>Windfall Films - London</b>	<b>Dec 2019 - May 2020</b>
<b>Shooting PD/Edit Producer for <i>Babylon</i>, Discovery Science (60') and France TV (90')</b>	
Produced, directed, and edited a 60' documentary for Discovery and an extended 90' for France TV. I self-shot parts of it in the UK and Egypt, and directed a remote shoot in Iraq at the site of the ancient city of Babylon.	
<b>BBC London</b>	<b>Oct 2019 - Dec 2019</b>
<b>PD for <i>Kingdom of the Mummies</i>, National Geographic</b>	
I produced and directed sequences across 4 episodes of this tentpole archaeological series for NatGeo. The series followed an archaeological team led by Dr. Ramadan Hussein as he uncovered a brand-new site in Saqqara, Egypt: a mummification workshop.	
<b>Windfall Films - London</b>	<b>July 2019 - Oct 2019</b>
<b>Shooting PD/Edit Producer for <i>Unearthed: Saqqara</i>, Discovery Science</b>	
Produced, directed, shot, and edited one episode on the series <i>Unearthed</i> . The subject was Saqqara in Egypt and the latest archaeological discoveries at the site.	
<b>Lion TV - London</b>	<b>June 2019 - July 2019</b>
<b>Edit Producer for <i>Inside the Tower of London</i>, Channel 5</b>	
<b>Pioneer TV - London</b>	<b>April 2019 - June 2019</b>
<b>Shooting PD for <i>Superfactories</i>, Channel 4 and Discovery Science</b>	
An 8-part series following manufacturing processes across the world. Filmed in Japan, South Korea and Sweden.	
<b>Lion TV - London</b>	<b>Feb 2019 - April 2019</b>
<b>Shooting Director for <i>Inside the Tower of London</i>, Channel 5</b>	
<b>Lion TV - London</b>	<b>June 2018 - Jan 2019</b>
<b>PD/Edit Producer for <i>Guedelon: A Medieval Adventure</i>, ARTE</b>	
A 90-minute special on the largest experimental archaeology project in the world: the building of 13th c. Guedelon castle in Burgundy, France. No presenter.	
<b>BBC Topical &amp; Live - London</b>	<b>Feb 2018 - June 2018</b>
<b>Producer/Edit Producer for <i>The Bermuda Triangle Enigma</i>, Channel 5</b>	
Presenters: Rick Edwards and Ortis Deley.	
<b>Lion TV - London</b>	<b>Sept 2017 - Feb 2018</b>
<b>Producer/Edit Producer for <i>Mission Hannibal</i>, Channel 4/PBS/France 5</b>	
A one-hour special merging science and history, investigating the route that Hannibal took when crossing the Alps into Italy. No presenter.	
<b>IWC Media - London</b>	<b>June 2017 - Sept 2017</b>

## Development Producer - Specialist Factual

**Lion TV - London** Jan 2017 - June 2017  
**Shooting Producer/ Edit Producer for *The Great Fire of London*, Channel 5**  
Presenters: Susannah Lipscomb, Dan Jones and Rob Bell.

**Lion TV - London** Sept 2016 - Dec 2016  
**Shooting AP for *Tales from Modern China*, BBC World and BBC Two**

**IWC Media - London** Feb 2016 - Sept 2016  
**Shooting AP & Development for *Fake! The Great Masterpiece Challenge*, Sky Arts**

**Oxford Film and Television - London** Nov 2015 - Feb 2016  
**AP for *Damien Hirst's Treasures from the Wreck of the Unbelievable*, Theatrical Release**

**BBC Arts - London** October 2015 – November 2015  
**Researcher/AP for *Goya Exposed with Jake Chapman***

**BBC Arts - Glasgow** June 2015 – October 2015  
**Researcher for *The Story of Scottish Art***

**BBC Arts - Glasgow** March 2015 – June 2015  
**Researcher for *The Secret Life of Books***  
Presenters: Fiona Shaw, Joanna Trollope and John Sergeant respectively.

**BBC Current Affairs - London Factual** January 2015 – March 2015  
**Researcher for *This World: Gypsy Music***

**BBC Arts - Bristol Productions** August 2014 – November 2014  
**Researcher for *A Night at Hampton Court***  
A collaborative project with Historic Royal Palaces presented by Lucy Worsley and David Starkey

**BBC Documentaries – London Factual** March 2014 – July 2014  
**Researcher for *The Great Big Romanian Invasion*, presenter Tim Samuels**

**BBC Arts – London Factual** Feb. 2014 – March 2014  
**Researcher for *Great Poets in Their Own Words: Access All Areas*, narrated by Rebecca Front**

## EDUCATION

**King's College, London** Sept. 2007 – Sept. 2008  
*MA Comparative Literature*

**Université de la Sorbonne Nouvelle, Paris 3** Sept. 2006 – June 2007  
*BA in History and Comparative Literature*

## REFERENCES

**Bill Locke**, Director of Programming, History Hit, 0779 882 1264, bill.locke@historyhit.com

**Laura Voak**, Series Producer, Windfall Films, 07504 566004, laura.voak@windfallfilms.com

**Charlie Smith**, Series Producer, OR Media, 07944735325, Charlie.smith@ormedia.co.uk