EMMA TALITHA REYNOLDS

SERIES DIRECTOR

CONTACT

+44 7956 535237

emmatalitha@gmail.com

www.potatopictures.co.uk

Southeast, Northwest, Southwest, Wales

CORE SKILLS

- · Ability to work well with others
- · Calm, confident, controlled
- Thrive on setting goals and achieving them
- · Clarity of vision and creative
- Analytical
- Flexible and open to change
- Great people and communication skills

EXTRAS

- Diploma in Journalism
- TQUK in Event Planning
- Social Media Manager
- Website Designer
- Pitman Diploma in Graphic Design
- BAFTA Nominated
- Worked with over 130 chefs

WHY DO CLIENTS

WORK WITH ME?

- Enthusiastic
- Hardworking
- Passionate
- Driven
- Creative
- Innovative
- Easygoing
- Positive
- Collaborative
- Team Player

PROFILE

Extensive Experience in TV Production and Direction

Transforming Your Vision into Dazzling Cinematic Television

My ultimate goal is to craft TV that's both visually breathtaking and emotionally gripping. I'm dedicated to making your fantastic concept a reality by using my expert eye to create a captivating and easy-to-follow masterpiece, that will keep viewers on the edge of their seats.

With 35 years of experience in TV production, I have worked in various roles from editing in a Soho facility house to vision engineering, MCR, and satellite links engineering in News/Sport/LE. In addition, I've directed a wide range of short/long form both live and as-live; antiques, art & culture, childrens', commercials, competition formats, current affairs, entertainment, factual, fact ent, first series, fixed rig reality, food, makeover, music, news, quiz shows, travelogues.

My returning clients often request that I direct the first series of new formats, particularly for the BBC and C4. I've also directed corporate events for clients like Burberry, HSBC, Green & Blacks, Waitrose, and specialise in making food commercials.

TECHNICAL SKILLS

- Great knowledge of media production
- Good communication skills, both written and verbal
- Photography: a good eye and understanding of composition, light, colour, texture, focus and framing, skilled at establishing a style for a production
- Good technical knowledge of camera kit, camera angles, lighting and sound
- Leadership: prioritise and make quick, effective decisions, communicate and give instructions effectively, make good judgement calls, have a good understanding of all crew roles
- Multi-tasking: in live multi-camera programmes, simultaneously across multiple camera shots, lighting and sound issues, whilst liaising with the presenters and series/exec producers
- Thorough and detail orientated
- Ability to work in fast paced intense environment with long hours
- Long and short form story teller
- Set designer
- · First series creator
- Former editor
- Expert at scheduling
- · Script and copywriter
- Decision maker about editorial content and creative style of the programme to ensure the producer's vision is delivered
- Troubleshooter able to think on my feet
- Project management
- · Respect for deadlines

EMMA TALITHA REYNOLDS

SERIES DIRECTOR - CREDIT LIST

- The Great Pottery Throwdown, Series 1 & Series 7 Love 2015
 & 2023 (created first series)
- The Antiques Roadshow (revamp for new tender, set design)
 BRC 2023
- The Unique Boutique BBC Studios 2022 (created first series)
- Tom Kerridge's Sunday Lunch BoneSoup 2022 (created first series)
- Albert Squared (Edit Prod & SD) BBC Studios 2021 (created first series)
- Open House: The Great Sex Experiment Firecracker Films 2021 (created first series)
- How to Spend it Well at Christmas (Hub) RDF 2017,18,20 (created first series)
- Handmade: Britain's Best Woodworker Plimsoll Productions
 2020, 2022 (created first series & set design)
- The Food We Love Rock Oyster Media 2020/2021
- Living on The Veg Rock Oyster Media 2019
- Nadia's Family Feasts (VT Director) Rock Oyster Media 2019
- Ainsley's Mediterranean Cookbook Rock Oyster Media 2019 (created series)
- Beautiful Bakes with Juliet Sear (VT Director) Rock Oyster Media 2019
- Ainsley's Caribbean Kitchen Blue Marlin 2018 (Award Winning) (created series)
- The Big Family Cooking Showdown, Series 2 (revamp)
 Voltage TV 2018
- How to Spend it Well House & Garden (Hub) RDF 2018
- Inside the London Fire Brigade (GV Director) Mentorn TV 2017
- James Martin's French Adventure Blue Marlin 2016 (created series)
- The Big Painting Challenge (revamp) BBC 2016
- James Martin's Christmas with Friends Blue Marlin 2016
- America's Busiest Cities, New York BBC 2016
- The Best of British Takeaways Twenty Twenty TV 2016 (created first series)
- Can I Catch It? (Pilot) Tern TV 2016
- Bake Off Crème de la Crème Love Productions 2015 (created first series)
- Footy Pups Series 1 & 2 Director Dot to Dot Productions
- Rachel's Coastal Cooking LSPTV 2015 (created series)
- Heston's Recipe for Romance Studio Director Betty TV 2014
- The Big Eat Sweet TV 2014
- 12 Chefs of Christmas Sweet TV 2014
- Great British Sewing Bee for Children in Need Love 2014
- Great British Sewing Bee Series 3 Love Productions 2014
- Bake It Bike It! Series Director/Producer Scripps International 2014 (created series)
- Celebrity Bake Off for Sport Relief Studio Director Love Productions 2013
- Paul Hollywood's Pies & Puds Studio Director Spun Gold TV 2013 (created series)

- Andy Bates Brazilian Street Feasts Director/Producer Sweet TV 2013
- Rachel Allen's Everyday Kitchen Director/Producer Sweet TV 2013
- The Horsemeat Banquet Studio Director Dragonfly TV 2013
- I'm A Celebrity Get Me Out Of Here Now! ITV 2012
- Let's Do Christmas with Gino & Mel Studio Director ITV 2012
- Great British Food Revival, Series 2 & 3 Studio Director & Producer Outline Productions 2012
- Totally Rubbish Edit Producer Dot 2 Dot Productions 2012
- Rachel Allen's Cake Diaries Sweet TV
- Saturday Cookbook **Optomen** (created series)
- Kitchen Hero, Series 2 Studio Director/Producer In Production
- Cookery School Series Producer/Series Director Redhouse
 TV (ran 8 edit suites, v/o, online, grade, created set and series)
- I Can Cook, Series 2 & 3 Location Director/Producer Endemol
- The Restaurant, Series 3 Multi-Cam Director BBC
- Deal or No Deal Studio Director Endemol
- Great British Menu Series 2 & 3 Studio Director/Producer
 Optomen
- Food Poker Optomen (created series)
- Market Kitchen Director (L) Optomen
- Britain's Next Top Model, Series 5 & 6 Producer/Director
 Thumbs Up
- Undercover Coach Director/Producer Disney
- Hell's Kitchen, Series 1, 2, 3 & 4 Director ITV
- People's Cookbook, 1 & 2 Series Director/Producer
 Denhams
- Christmas Lunch Live Director (L) Prospect Pictures
- Food Uncut Director Prospect Pictures
- Local Food Heroes, 1 Series Director/Producer Denhams
- Great / Good Food Live UK Director (L) Prospect Pictures
- Smile Director (L) Darrell McQueen
- Big Brother's Little Brother, Series 9 Director Endemol
- The Nokia Green Room Director Whizz Kid
- Big Brothers Big Mouth with Leigh Francis Director (L)
 Endemol
- Celebrity Big Brother's Big Mouth Director (L) **Endemol**
- The Trial of Gemma Lang Senior Reality Director ITV
- 24 Hours With.... ITV
- Big Brother's Big Mouth Director (L) Endemol
- Killer Shark Live Studio Director/Producer (L) Endemol
- The Big Roman Dig Director (L) Wildfire

Series Director on all shows unless stated

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DIRECTOR & PRODUCER - CREDIT LIST

FIXED RIG / REALITY

- Celebrity Big Brother 3, 4, 7 Multi Cam Director Endemol
- Dating in The Dark Multi /Cam Director Endemol
- Super Soccer Star Format Supervisor & Executive Producer
 Galleon
- The Nokia Green Room Director Whizzkid TV
- Only Fools on Horses Senior Reality Director **Endemol**
- Soccer Aid Senior Reality Director Endemol
- House of Tiny Tearaways Director Outline
- The Games, Series 3, 4 Senior Reality Director Endemol
- The Heats Show for The Games, Series 3 & 4 Vision Mixer
 (L) Endemol
- Space Cadets Director Endemol
- Big Brother 6 Director **Endemol**
- Hell's Kitchen 1,2,3 & 4 Director ITV
- Comic Relief Does Fame Academy Senior Reality Director
 Endemol
- The Farm Senior Reality Director Endemol
- Back to Reality Director Endemol
- From Zero to Hero Vision Mixer Talkback Thames

FILM PREMIERES

- History Boys
- Miami Vice
- The Corpse Bride
- The Interpreter
- The Wedding Crashers
- Fantastic Four
- Alien Autopsy
- The Island
- The Dukes of Hazzard
- Die Another Day
- Catch Me If You Can
- Xmen 2
- Love Actually
- Master and Commander
- Around the World in 80 Days
- Catwoman

- I Robot
- Collateral
- Merchant of Venice
- Ravaan
- Sex and The City 2
- Valentine's Day
- RockNRoller
- SpeedRacer
- Three & Out
- · Fool's Gold
- Golden Compass
- Beowulf
- Music and Lyrics
- Miss Potter
- The Prestige
- What Happens in Vegas

FORMAT CONSULTANT

- Location, Location, Location IWC Media Format Consultant
- The Kids Are All Right Endemol ME Supervising Director
- Super Soccer Star (India), ESPN Format Supervisor
- · Super Fashion Stars, (China, BTV Format Supervisor
- Super Soccer Star, RTM2 (Malaysia) Format Supervisor/Exec Producer

CORPORATE / ONLINE / COMMERCIALS

- Lavazza Videos Director / Producer / Edit Producer Verizon
- Wonderpark Promo -Director / Producer Nemorin
- Vita Coco Short / Long Form Director / Producer VCCP / CSM
- Lidl, Pick of Scotland 6 x 30's, 8 x 10's, STV2 Director STV
 Creative
- Asda Christmas Short/Long Form Director / Producer Blue
 Marlin
- Nationwide Commercial Director Nemorin
- The Roux Scholarship Prod/Director Cactus TV
- Green & Blacks Commercials C4 Prod/Director/Edit Producer Cactus TV
- Bake a Wish Director / Producer Ketchum, Fairy
- Chocolate for Waitrose TV Director Sweet TV
- Shorts for Kenwood Director Sweet TV
- Ambrosia Sponsorship Bumpers Director
- Super Fashion Stars-Promo Director/Producer Galleon Entertainment
- Tiara Quest Promo Director/Producer Galleon
 Entertainment
- Super Soccer Star Promo Director / Producer Galleon Entertainment
- TTXGP, Isle of Man Races Promo Director / Producer
- BBC1 and BBC2 Autumn Launch Promo Director (L) BBC
- BBC1, BBC2, BBC3, BBC4 Winter Launch Promo Director (L)
 BBC
- Waitrose Wine Club Director Rockabox Media
- Jatropha for OUP Prod/Director Hobson Curtis
- Geotraces for OUP Prod/Director Hobson Curtis