

Wayne Derrick

Producer/Director (Self-shooting)

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I am a very experienced and creative Producer/Director. I've made feature documentaries and a wide range of television programmes about crime, science, history, adventure, veterinarians and even UFOs. I usually take my projects through the edit and often self-shoot. I enjoy making observational/reality docs and working with presenters. I've worked around the world and extensively in jungles, deserts and extreme cold climates – winning two BAFTAs for my camerawork.

SELECTED CREDITS:

2019 – *Drain The Ocean* – Mallinson Sadler Productions, National Geographic, (1 hr)

Producer/Director

Using the latest scanning equipment “1945 Endgame” discovers clues to solve mysteries from four mysterious wrecks in Europe and Asia that were sunk in 1945.

2019 – *Building The Ultimate* – Windfall Films, Discovery Science (2 x 1hr)

Producer/Director/Camera

The first episode reveals the technology of the Italo AGV – one of the world's fastest passenger trains, the second unlocks the secrets of Valkyria - Europe's tallest drop coaster.

2018 – *Massive Engineering Mistakes* – BriteSpark Films, Discovery Science (3 x 1hr)

Director/Camera

A series investigating the dramatic causes of collapsed bridges, deserted towns, flooded cities, spacecraft falling from the sky, etc. Filmed in USA. Camera: Sony FS7

2017 – *Earth's Natural Wonders* – BBC1 (1 hr)

Producer/Director/Camera

Story following the annual migration of the reindeer herders in Siberia. Camera: Sony F55

2016-2017 – *Hunting Nazi Treasure* – BriteSpark Film, CHANNEL FOUR/HISTORY/(2 x 1 hr)

Director & Writer

Two films searching for Nazi treasure including Hitler's stolen art work and looted Nazi gold. Filming in Germany, Austria, Poland, Switzerland and Portugal.

2015/2016 – *Science of Thrills* – BriteSpark Films, INSIGHT TV - UHD (8 x 1 hr)

Series Producer/Director/Camera (UHD)

A 4K production revealing the science of thrills and roller coasters. Camera: Sony FS7

2015 – *Dr. Jeff: Rocky Mountain Vet* – Double Act Films, ANIMAL PLANET (10 x 1 hr)

Producer/Director/Camera

Following the daily drama of a Colorado veterinarian with a social conscious. Sony FS7

2014 - *Psychopaths* – Wildfire Television, CHANNEL 5. (3 x 1 hr.)

Series Producer/Director/Camera

A 3-part series on psychopathy with dramatic reconstructions of murders committed by serial killers, corporate psychopaths bringing down the world economy and psychiatrists delving deep into the human brain to solve this personality disorder. Sony F5

2013 - *Sacred Journeys* – Maya Vision International, PBS (USA) (2 x 1 hr)

Director (Self-shooting)

Two programmes in a series about major religious pilgrimages. Filmed in Japan (Buddhist pilgrimage around the island of Shikoku) and France (Catholic pilgrimage of handicapped war veterans to Lourdes). **Christopher Award Winner**. Sony PMW-200

2013 - *Heroes Behind The Badge 2* – Modern City Entertain, THEATRE RELEASE (100 min)

Director/Editor/Camera

Feature documentary screened in over a hundred cinemas in America. Dramatic stories of law enforcement officers severely injured in the line of duty. Sony PDW-700

2012 - *Shaun Ryder on UFOs* – Back 2 Back Productions (Brighton), HISTORY. (4 x 60 min)

Producer/Director/Camera

Former Happy Mondays singer, Shaun Ryder, travels to Chile, Italy and the UK unpicking the fact from the fiction about UFOs. Sony PDW-700

2012 - *Rediscovering Ancient Britain*, Picturehouse Television, CHANNEL FOUR. (60min)

Producer/Director

A Time Team Special revealing the ancient history of the South Dorset Ridgeway featuring presenters Tony Robinson, Phil Harding and Alex Langlands.

2012 - *Heroes Behind The Badge* – Modern City Entertainment, THEATER RELEASE (1 x 90)

Director/Editor/Camera

A feature documentary shown about police officers in America who lost their lives in the line of duty. Intimate access exposes the raw emotions of both the families and fellow officers of those who died defending their fellow countrymen. Winner of Best Documentary Award at Fort Myers Beach Film Festival. Sony PDW-700

2011 - *The Great American Manhunt* - Wide-Eyed Ent, NATIONAL GEOGRAPHIC (2 x 1 hr)

Producer/Director/Camera

Lead producer on a new science format following experts as they search for human targets using the latest techniques from forensic science, modern psychology and police investigations. Sony F900R

2010 - *Battle of Arnhem: Tour of Duty* - Popkorn TV (London), CHANNEL 5 (2 x 1 hour)

Producer/Director

In this unique two-part history special, 15 young people find out just what it was like to be part of Britain's most elite fighting force during World War II. Features interviews with war veterans. Sony EX3/Nanoflash

2010 - *Rosslyn Chapel - A Treasure In Stone* – BBC, BBC 4 (59 min)

Producer/Director

Art historian, Helen Rosslyn, looks into the history of Rosslyn Chapel and it's extraordinary stone carvings and architecture. Sony EX3/Nanoflash.

2010 - *Michael Wood's Story of England* - Maya Vision Int., BBC 2 & PBS (6 x 59 min)

Director/Camera

Presenter Michael Wood tells the historical story of one community through the whole of English history: using documents, landscape, buildings, science, archaeology and with the help of local villagers themselves. Sony 750

2009 - *Being Neil Armstrong* - BBC, BBC 4 & BBC America. (59 min)

Producer/Director/Camera

Best-selling author Andrew Smith (Moondust) uncovers the "extra-ordinary" past of Neil Armstrong and discovers why the famous moonwalker became an infamous recluse.

Filmed in California, Ohio, Texas and Florida. BBC 2/4.

2009 - *TOP DOGS: Adventures in War, Sea & Ice: Arctic* – BBC, BBC 2. (59 min)

Producer/Director/Camera **2010 BAFTA Wales Award for Photography Factual**

Polar explorer Sir Ranulph Fiennes shares the harsh reality of the Arctic with BBC reporter John Simpson and "first around the world" sailor Sir Robin Knox-Johnston. Simpson suffers frostbite and the frigid conditions reveal insights into all three men.

2008 - *Alexandra Tolstoy's Horse People* – BBC, BBC 2. (3 x 59 min)

Producer/Director/Camera

A 3 part series about horse cultures in the world. Presenter Alexandra Tolstoy travels to Siberia, Spain and Montana to experience their rituals. BBC 2.

2007 - *Medicine Men Go Wild* - Keo Films, CHANNEL FOUR. (2 x 48 min)

Director/Camera

Doctors Chris and Xand van Tulleken explore traditional medicine in Peru and Siberia.

2008 - *BORN SURVIVOR & MAN VS WILD* – CHANNEL FOUR & DISCOVERY CHANNEL

Producer/Director

The fourth episode of presenter Bear Grylls' first ever series. This time he "survives" the wilds of California's Sierra Nevada mountains. 1 x 48 min.

2007 - *TRIBE: The Nenets* – BBC, BBC 2 & DISCOVERY CHANNEL (59min)

Producer/Director/Camera **2008 BAFTA Award for Photography Factual**

Presenter Bruce Parry lives with the reindeer herding and nomadic Nenets in northern Siberia (filmed in winter at -40 degrees!).

2006 - *TRIBE: The Matis* – BBC, BBC 2 & DISCOVERY CHANNEL (59 min)

Producer/Director/Camera

Presenter Bruce Parry lives with the blowpipe hunting Matis tribe in the Amazon.

2005 - *BLIZZARD - Race to the Pole* - Keo Films, BBC 2 (6 x 59 min)

Director/Camera

A six-part series about Scott's and Amundsen's historical race to the South Pole. Two modern teams attempt the distance with the same food and equipment. Their experiences are mixed with expert interviews and archive to understand the 1912 tragedy.

2004 - *The Real Face of Santa* - Atlantic Productions, BBC 2. (50 min)

Director/Camera

This feature documentary opened BBC 2's Christmas season investigating the ancient theft of St. Nicholas' bones in 1087AD. Scientists create his likeness based upon his skull in Bari, Italy. It's also discovered that Nicholas' bones are dissolving inside his tomb.

2003 - *Mystery of the Self-Made Mummy* - Atlantic Prod., CH 5/DISCOVERY (52 min)

Director/Camera

An expedition to the Himalayas to investigate an ancient Tibetan Mummy. This High-Definition program was shot in India, Japan, the US and the UK.

2002 - *The Real Miami Vice* - Atlantic Prod., CHANNEL 5/DISCOVERY (8 x 30min/4 x 52min)

Director/Camera

Observational series following Miami's drug and vice police officers.

2000 - *Last of the Medicine Men* – BBC, BBC 2. (2 x 30 min)

Director/Camera

Explorer Benedict Allen's shamanic experiences deep within the Indonesian jungle.

1998/99 *The Real LAPD* - Atlantic Productions, CHANNEL 5 (7 x 30min)

Director/Camera

Reveals the professional and personal lives of LAPD officers.

1997 - *Landmines: Hidden Assassins* - Jeremy Isaacs Productions, CNN (52 min)

Director/Camera

CNN's first one hour documentary. Cambodians living in a minefield. CNN Special.

Affiliations

The British Academy of Film and Television Arts (BAFTA)

The Guild of Television Cameramen

Major Awards

2010 BAFTA Cymru Award Photography Not Drama

2008 BAFTA Award Photography Factual

Education

National Film & Television School, England. Graduated (MFA equivalent)

Rice University, Houston, Texas. Graduated with B.A. in Art and Art History

Work Visa and Permits : Dual British and US Citizenship

Licenses: Driving and Full Motorcycle