

SEBASTIAN WHYTE

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I am a multi-disciplinary producer/director with a diverse skill set and proven experience across film, broadcast, advertising and social. I creatively problem solve with attention to detail and craft resulting in engaging and beautiful stories in any genre.

TV CREDITS

2024 - 2024

PRODUCER/DIRECTOR

SKY CINEMA / TRUE NORTH PRODUCTIONS

Celebrating Black Cinema with Naomie Harris (Documentary, 1x 60')

Featuring Lashana Lynch, Adrian Lester, Oti Mabuse and Trevor Nelson.

2023

PRODUCER/DIRECTOR

MEDIA TRUST

Songbird (Short Charity Branded Content film)

2022

PRODUCER/DIRECTOR

DOCHEARTS / UKTV

Just Jokes (Documentary, 60') U&DAVE

2022

SERIES DIRECTOR

DOCHEARTS / UKTV

Black on Screen (Documentary series, 4 episodes) U&DRAMA

2022

SERIES DIRECTOR

TOGETHER TV

Black Excellence (Documentary series, 4 episodes)

2004 – 2005

SELF-SHOOTING AP / CREATIVE

TV TRAVELSHOP CHANNEL

Shoot actuality and inks.

COMMERCIALS & CAMPAIGNS

2024

DIRECTOR

WONDERHATCH CREATIVE AGENCY

The OWO - The Stage is Set (Commercial)

2020 – 2023

FREELANCE PRODUCER/DIRECTOR

Including Self-shooting, interviews, lighting & actuality.

Clients: *Transport For London*, Ministry of Defence, Marriott Hotels

2022

PRODUCER/DIRECTOR

BALLET RAMBERT

Peaky Blinders - The Redemption of Thomas Shelby (Campaign/TVC)

2020 – 2022

CONTENT DIRECTOR

BALLET RAMBERT

Short form content, promos, branded content, TVCs and documentaries

(Directing, Self-shooting, Actuality, Interviews, Choreography/movement, editing)

2021

DIRECTOR

WORLD HEALTH ORGANISATION

Direct & Edit - *Changemakers in Health* (Branded Content Short Dramatisation)

2021

PRODUCER/DIRECTOR

DOCHEARTS / UKTV

Black History Month TV Interstitials U&DRAMA and U&DAVE

2019 – 2020

SELF-SHOOTING PRODUCER/DIRECTOR

TMPW AGENCY

Commercials, short form & branded content (directing, self-shooting, actuality, interviews, editing) **Clients include:** Automobile Association, Vodafone, Diageo.

2016 - 2017	FREELANCE CREATIVE DIRECTOR HOW NOW CREATIVE AGENCY / A+E NETWORK <i>Pursuing Truth</i> (TVC/Campaign) Direct, ideation, Creative/art direction C-I Channel rebranding campaign
2015	FREELANCE PRODUCER CASUAL FILMS "Next is Now" Samsung (B2B Commercial/Campaign)
2015	FREELANCE PRODUCER BBH/BLACK SHEEP Various TVCs/Social Films <i>Tesco</i> , Audi, <i>KFC</i>
2014 – 2019	FREELANCE EDITOR Clients include: Sky Sports, Lucozade, <i>Volvo</i> , Discovery, Fremantle, Tinder, Peroni, Ferrari, <i>Nissan</i> , Banajay, Fremantle, Phillips, <i>Betfair</i> , Unilever, VCCP, Hogarth, Ogilvy, Leo Burnett.
2012 – 2014	PROMO PRODUCER/DIRECTOR SONY PICTURES ENTERTAINMENT Promos, short form content, channel branding and campaigns
2008 – 2012	FREELANCE EDITOR Short form content including channel branding, commercials & campaigns. Clients include: Disney, Pixar, Adidas, Peroni, CBS Outdoors, Mattel, Heineken, EA Games, Channel 4, Lazarus Sport Awards, Three Mobile, ZSL, AEGIS.
2005 – 2008	HEAD OF MOTION DESIGN PRESS ASSOCIATION (BROADCAST) Leading creative strategy & brand solutions for PA & external clients (Virgin Media CBS Outdoor, Canon, London Fashion Week, Times Online, The Telegraph)
2000 – 2004	FREELANCE EDITOR Clients: ITV, Channel 4, IMG, TWI, BBC, Nickelodeon UK, VH1, MTV, NMI
SKILLS	
PRODUCTION	Single & Multi Camera Directing, Self-Shooting, Lighting, Interviews, Actuality, Scriptwriting, Working with actors, Dialogue, Choreography, Stunts, Cars, Art Direction, Creative Direction, Copywriting
POST PRODUCTION	Editing, Edit Producing, Graphics, Colour Grading, Sound Design
ADDITIONAL SKILLS	Award-winning <i>Photographer</i>
EDUCATION	
2012 KINGSTON UNIVERSITY	FILMMAKING MA (Distinction)
2024 NATIONAL FILM & TELEVISION SCHOOL (NFTS)	DIRECTING ACTORS)
2024 SCREENSKILLS	BECOMING A SHOOTING PD
2023 NFTS	DIRECTING TV DRAMA
2023 NFTS	WRITING THE PILOT
AWARDS	
2023	CREATIVEPOOL ANNUAL AWARD - Best Production
2023	INTERNATIONAL NEW YORK FILM FESTIVAL - Best Promo
2022	CREATIVEPOOL ANNUAL AWARD - Best Production
2021	SHINY NEW DIRECTORS AWARD
2021	PROMONEWS Videos of the Month
2021	CREATIVEPOOL ANNUAL- Best Production
2016	FILM THE HOUSE Film Award Best Film winner
2016	CANNES CORPORATE FILM & TV Awards - Silver winner

References upon request