

SHEKHAR BASSI
DIRECTOR/WRITER

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PROFILE

I am a physically disabled and autistic filmmaker and screenwriter with critically acclaimed feature films and short films premiered at Sydney, Adelaide, Tribeca, New York, Toronto, London, Durban, and Stuttgart film festivals. Hard-working, versatile, collaborative, and creative with solid experience working in the UK, Australia, France and the USA, my strong focus is to write and direct commercial and independent film and scripted HETV productions. I am keenly interested in stories highlighting seen and unseen Disabilities, DE&I, Intersectionality, Family, Kids, Young Adults, Politics, Human Rights, Social Justice and Crime.

WORK EXPERIENCE - FILM

The Goodbye Project (In Post-Production): Short Film (ALEXA) – 15 minutes

Intelligent Ink Films [UK]

ROLE: Writer/Director

A bittersweet short film about a mother and daughter relationship.

Dyktator (September 2022 – March 2023): Short Film (35mm B/W) – 10 minutes

Now Matinee/Szkota Filmowa Łódź [POL]

ROLE: Writer/Director

A silent anti-war comedy directed remotely during my stay in a hospital in London.

Struny (July 2022 – August 2022): Short Film (35mm B/W) – 5 minutes

Now Matinee/Szkota Filmowa Łódź [POL]

ROLE: Writer/Director

A tragic love story directed remotely during my stay in a hospital in London.

Running With Crutches (May 2020 – Oct 2020): Feature Film – Feature Length

Vertigo Production [Aus]/Intelligent Ink Films [UK]/Adelaide Investment Fund [Aus]

ROLE: Writer/Director/Cinematographer

An unconventional psychological drama about isolation shot entirely in the UK during lockdown.

Something Beautiful for Mother Teresa (Feb 2020 – July 2020): Documentary – 30 Minutes

Now Matinee Polska [POL/IND]

ROLE: Script Writer

A documentary exploring the lives of the street children and nuns working in Calcutta.

No Love Lost (Sep 2012 – July 2013): Short Film – Under 20 Minutes

IbFilmn Ltd. [UK]/Intelligent Ink Films [UK]

ROLE: Writer/Director

A 15-minute short film drama shot in and around London exploring an unlikely love triangle.

I – City Girl (Apr 2013 – Apr 2013): Music Video – Under 5 minutes

H&F MASH [BRA]/IbFilmn Ltd. [UK]

ROLE: Writer/Director

A music video for Brazilian Classical Musicians duo Hess & Franzen

The Mrs. (Sept 2012 – April 2013): Short Film – Under 10 Minutes

Bombay Sapphire Ltd. [UK]/In-dependent [UK]

ROLE: Script Writer

A comedy short film shot on location in LA and premiered at the Tribeca Film Festival.

Faux Départ (False Start) (June 2012 – Oct 2012): Short Film – Under 10 minutes

IbFilmn Ltd. [UK]

ROLE: Writer/Director

A World Cinema 9-minute ONE-SHOT short film drama filmed in Calais, France.

The Fairy Who Stole Eyes (Apr 2006 – Oct 2006): Short Film – Under 20 minutes

Blowfish Entertainment Ltd. [UK]

ROLE: Writer/Director

A super-16 short film crime drama shot in and around West London.

Winter of Love (June 2001 – Dec 2001): Feature Film – Feature Length

Mann Films [UK]

ROLE: Script Writer

A feature-length Indie thriller shot on 35mm.

WORK EXPERIENCE – TV

The Black King (January 2025 – Present): TV – 6 x 60 minutes

All3Media

ROLE: Writer

An original political thriller TV series developed with Peter Ansorge

Cold (August 2024 – Present): TV – 8 x 30 minutes

Studio Kimchi/Aftershock

ROLE: Writer

Animated series inspired by an Aftershock Graphic Novel

WORK EXPERIENCE – SHADOWING

The Dream Lands (May 2025): TV – 6 x 60mins

BBC/NBC/Sister

ROLE: Shadowing Director

Shadowed director Myriam Raja and Erika Berger on the dystopian TV drama series.

Pushers (October-November 2024): TV – 6 x 30mins

Channel 4/Merman TV/2LLeMedia

ROLE: Shadowing Director

Shadowed director Peter Fellows on the comedy series

Casualty (August 2024): TV – Two Episode Block

BBC

ROLE: Shadowing Director

Shadowed director Karl Neilson on Casualty Episodes Block

AWARDS/ACHIEVEMENTS

2024: Nominated for Jan Machulski Best Director and Best Film Awards for Dyktator

2023: Participant in the BFI Elevate Shorts Development Programme

2021: Hidden Treasures Finalist for my short comedy screenplay ABSOLUTE BEGINNER

2020: Wrote/Directed/Shot debut feature psychological drama during lockdown.

2019: BlueCat Short Screenplay Finalist for my screenplay PANTS COMRADE!

2016/2017: New York Screenplay Contest Grand Prize for Feature Treatment CATERPILLAR

2014-2016: Winner of 30+ Film Festival awards & 8 nominations for NO LOVE LOST

2013-2014: Satyajit Ray Short Film Award nominee for FAUX DÉPART & NO LOVE LOST

2013: Bombay Sapphire Imagination Series Winner for THE MRS.

2012: Winner of the Best One-Shot Movie for FAUX DÉPART

2006-2007: Best Short Film winner at Houston & Best Short nominee at Kyiv, Bilbao, Foyle FF

SKILLS

Visual storytelling, directing, directing multi-cam scripted Drama, screenwriting, cinematography, script development, acting, training in Meisner technique, directing actors, running acting workshops, acting rehearsal workshops, script work, collaborating with crews, leadership skills, and being solution-oriented.

INTERESTS

Indie Films, Commercial Films, Genre-based features, Crime, Thriller, Family, Kids, Young Adults, Drama, Comedy and Dramedy TV Series.

AFFILIATIONS

BAFTA CONNECT, DIRECTORS UK, WGGB, EQUITY UK, ROYAL TELEVISION SOCIETY, BECTU