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# SIMON NASH

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## SERIES PRODUCER PRODUCER DIRECTOR DEVELOPMENT

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### PROFILE

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Emmy, BAFTA and RTS winning wildlife filmmaker with over 25 years' expertise in idea development, series producing, directing and script writing. Worked for most main broadcasters on blue-chip Attenborough and presenter-led natural history landmarks and re-established live wildlife shows on the BBC. Vast experience of international filming with specialist knowledge of animal behaviour, underwater and deep ocean filming and safety. HSE-qualified diver.

### EXPERIENCE

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<b>SERIES PRODUCER</b>	<b>WHALE WITH STEVE BACKSHALL (4 x 60)</b>	
TRUE TO NATURE - SKY NATURE	EXEC: WENDY DARKE	2022-2023

- Responsible for entire series, including early story development and budgeting, identifying and gaining access to all filming locations, liaising with presenter and shaping series editorial.
- Negotiated with global camera talent to produce remote shoots and acquire unique footage.
- Ran large team and oversaw permits and safety for filming with large, highly protected animals.

<b>PRODUCER/DIRECTOR</b>	<b>THE MATING GAME (5 x 60)</b>	
SILVERBACK FILMS - BBC1	EXEC: KEITH SCHOLEY	2019-2021
EPISODES - OUT OF THE BLUE /AGAINST ALL ODDS		

- Brought into landmark series to support inexperienced management team.
- Produced the two most challenging episodes including: development of show with no creative brief; directing multiple complex marine shoots, and filming highly protected and endangered animals in heavily restricted locations.
- Worked throughout COVID to find new stories, new locations and new camera teams at very short notice and filmed remotely to ensure series completed on original schedule.
- Delivered the commissioner's favourite episode, helping promote the series to primetime BBC1.

<b>DEVELOPMENT PRODUCER</b>	<b>LIFE ON OUR PLANET (8 x 50)</b>	
SILVERBACK FILMS - NETFLIX	EXEC: ALASTAIR FOTHERGILL	2017-2019

- Responsible for long-term development from initial concept through to final commissioned proposal, including identification and briefing of potential VFX partners.
- Wrote and budgeted all iterations of the series proposal, including detailed illustrated storylines for all episodes, and created VFX proof of concept presentations.
- Producer on marine episode before joining The Mating Game to support inexperienced team.

<b>DIRECTOR/SAFETY CONSULTANT</b> SILVERBACK FILMS - NETFLIX	<b>OUR PLANET (8 x 50)</b> EXEC: ALASTAIR FOTHERGILL	2017-2019
<ul style="list-style-type: none"> <li>• Safety Consultant on most of the shoots across the series and directed shoots for two episodes.</li> <li>• Development Producer responsible for shaping editorial of the original series proposal and its web-based content, including researching and writing full running orders for two episodes.</li> </ul>		
<b>EDIT PRODUCER/DIRECTOR</b> SILVERBACK FILMS - DISNEYNATURE	<b>PENGUINS: LIFE ON THE EDGE (1 x 75)</b> EXEC: ALASTAIR FOTHERGILL	2017-2018
<b>EDIT PRODUCER/DIRECTOR</b> SILVERBACK FILMS - DISNEYNATURE	<b>GROWING UP WILD (1 x 78)</b> EXEC: KEITH SCHOLEY	2016
<b>PRODUCER/DIRECTOR</b> IWC MEDIA - ITV1	<b>ELLIE SIMMONDS: SWIMMING WITH DOLPHINS (1 x 60)</b> EXEC: FRANNY MOYLE	2015
<b>SERIES PRODUCER</b> IWC MEDIA - ITV1	<b>NATURE NUTS WITH JULIAN CLARY (3 x 60)</b> EXEC: FRANNY MOYLE	2014
<b>SERIES PRODUCER</b> PARTHENON - DISCOVERY	<b>WILD - HAWAII, APPALACHIANS, ALASKA (2x 60, 1x 120)</b> EXEC: STEVE NICHOLLS	2011-2013
<b>DIRECTOR</b> ICON FILMS - NAT GEO	<b>DESERT SEAS (1 x 50)</b> EXEC: HARRY MARSHALL	2009-2010
<b>PRODUCER</b> BBC NHU - BBC1	<b>FROZEN PLANET (8 x 60)</b> EXEC: ALASTAIR FOTHERGILL	2007-2009
<b>PRODUCER/DIRECTOR</b> BBC NHU - BBC2	<b>WILD TRIBE: SEA GYPSIES (1 x 60)</b> EXEC: WENDY DARKE	2007
<b>PRODUCER/DIRECTOR</b> BBC NHU - BBC2	<b>DIVING WITH DOLPHINS (1 x 60)</b> EXEC: WENDY DARKE	2006
<b>SERIES PRODUCER</b> BBC NHU - BBC1	<b>ELEPHANT DIARIES, SERIES 1 &amp; 2 (5 x 60 EACH)</b> EXEC: SARA FORD	2003-2007
<b>PRODUCER</b> BBC NHU - BBC2	<b>WILD IN YOUR GARDEN (9 SHOWS)</b> EXEC: FIONA PITCHER	2003
<ul style="list-style-type: none"> <li>• Formatted, wrote and produced first series of what became the BAFTA-winning SPRINGWATCH brand, including pioneering mini-cams and controllable LED lighting in nest boxes.</li> </ul>		
<b>SERIES PRODUCER</b> BBC NHU - BBC1	<b>THE ABYSS LIVE, SERIES 1 &amp; 2 (4 x 60 EACH)</b> EXEC: ALASTAIR FOTHERGILL	2002-2003
<ul style="list-style-type: none"> <li>• Responsible for the first ever wildlife series broadcast live from the deep ocean and directed all pre-recorded underwater sequences including filming in submersibles to depths over 2.5km.</li> <li>• Series success re-established live wildlife events on the BBC and led to subsequent commissions.</li> </ul>		
<b>PRODUCER/DIRECTOR</b> BBC NHU - BBC2	<b>WILD MOVES (3 x 60)</b> EXEC: PHIL FAIRCLOUGH	2000-2001

#### OTHER THINGS

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**UNIVERSITY OF CAMBRIDGE, MA IN NATURAL SCIENCES (Zoology/Animal Behaviour)**

**BRISTOL BASED** - also consider South West and London

**REFERENCES** - available on request