

Suri Krishnamma

Film & Television Director

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DIRECTING CREDITS

TELEVISION SERIALS

THE CANTERVILLE GHOST (2021)

4 x 1 hour (Eps 2 & 4)

Producers: Sue Howells, Will Trotter for BBC Studios and BYUtv.

THE CAZALETS (2001)

6 x 1 hour

Producers: Verity Lambert, Joanna Lumley, Cinema Verity, Pippa Harris, Jane Tranter for BBC, UK.

A RESPECTABLE TRADE (1997)

4 x 1 hour

Producers: Ruth Baumgarten, Ruth Caleb and Michael Wearing for BBC Drama, UK.

TELEVISION SERIES

CASUALTY (2024/2025)

Producer: Debbie Shewell for BBC Cardiff

THE LIBRARIANS: THE NEXT CHAPTER (2025)

Producers: Dean Devlin, Jonathan English for Balkanic Media/Electric Entertainment

HOPE STREET (2024)

Producer: Donna Wiffen for BBC

THE BEAKER GIRLS (2023)

Producers Ray McBride/Gina Cronk for BBC

HOLBY CITY (2021)

Producer Ray McBride for BBC Elstree, UK.

CORONATION STREET (2016-2021)

For ITV Productions, UK

EMMERDALE (2018-2021)

For ITV Productions, UK

ECHO BEACH (2008)

Producers: Howard Burch for Kudos Film and Television for ITV, UK

CASUALTY (2008)

Producers: Anne-Louise Russell for BBC Bristol, UK.

COLD BLOOD (2007)

Producers: Ian White, Kieran Roberts for Granada TV Productions, UK.

BLUE MURDER (2005)

Producers: Gina Cronk and Kieran Roberts for Granada TV Productions, UK.

THE SEA OF SOULS (2005)

Producers: Stephen Garwood, Nadine Marsh-Edwards for BBC Scotland, UK.

WAKING THE DEAD (2004)

Producers: Richard Burrell, Alexei de Keyser for BBC Drama Productions, UK

ROCKFACE (2003)

Producers: Neil Zeiger for BBC Scotland, UK.

OUTSIDE THE RULES (2002)

Producers: Alison Davies, Pippa Harris and Jane Tranter for BBC Drama, London and BBC Wales, UK

DALZIEL AND PASCOE (1998)

Producers: Nick Pitt for BBC Drama, UK.

SOLDIER SOLDIER (1993)

Producers: Christopher Neame, Pippa Harris for Central TV Productions ITV, UK.

SPENDER (1992)

Producers: Paul Raphael, Eric Fellner, Initial Film and TV Productions for BBC Drama, UK.

THE BILL (1990)

Producers: Peter Wolfes for ITV, UK.

SOUTH OF THE BORDER (1989)

Producers: Caroline Oulton for BBC Drama, UK.

F I L M

DARK TOURIST (2013)

Producers: Adam Targum, Zach Bryan, Suzanne Delaurentiis for Vision Entertainment Group, USA.

BAD KARMA (2012)

Producers: Grant Bradley, Dale Bradley, Mark Williams for Limelight International, Australia.

LOCKED IN (2010)

Producers: Susie Brooks-Smith, Frida Torresblanco, Michael Bassick for Peninsular Media, UK.

GOOD SHARMA (2009)

Producers: Nicola Scott , Sheetal Talwar for Real McCoy, LA and WSG Productions, India.

NEW YEAR'S DAY (2000)

Producers: Steve Cleary and Simon Channing-Williams for Flashpoint Films, UK.

A MAN OF NO IMPORTANCE (1994)

Producers: Jonathan Cavendish, James Mitchell, Mark Shivas, Guy East for Little Bird Productions, Ireland and BBC Films London.

T E L E V I S I O N F I L M S

PERFORMANCE LIVE: THE WAY OUT (2020)

Producers: Thea Jones, Andrew Fettis for BBC and Battersea Arts Centre.

WUTHERING HEIGHTS (2003)

Producers: Maggie Malina, Danielle Woodrow Jim Steinman for MTV Original Movie Productions, USA.

THE CHEST (1996)

Producers: Mark Redhead, Andy Harries for Granada TV Productions, UK.

THE PLACE OF THE DEAD (1995)

Producers: Jeff Pope, Simon Shapps for LTW Productions,UK.

THE TURNAROUND (1994)

Producers: Bill Shapter, Tony Garnett, World Productions for Carlton TV and ITV.

O MARY THIS LONDON (1993)

Producers: Helen Greaves and Mark Shivas for BBC Films, UK.

DOCUMENTARIES

IRON MEN (2017)

Producers: Steve Havers for Spark Media, UK.

THE CURRY CONNECTION (1990)

Producers: Tracy Hoffman, Farrukh Dhondy, Screenage Pictures for Channel 4 Television, UK.

COMRADES AND FRIENDS (1989)

Producers: Suri Krishnamma, Nick Godwin at the National Film and Television School, UK.

SHORTS

MACBETH NO MORE (2010)

Writer/Director

Producers: Diane Shorthouse, Matthew Lloyd, Actors Centre and Skillset, UK.

BEING OTHELLO (2009)

Writer/Director

Producers: Diane Shorthouse, Matthew Lloyd, Actors Centre and Skillset, UK.

HAMLET LITTLE (2008)

Writer/Director

Producers: Diane Shorthouse, Matthew Lloyd, Actors Centre and Skillset, UK.

WATER'S EDGE (1988)

Produced by the National Film and Television School, UK.

MOHAMMED'S DAUGHTER (1987)

Produced by Bournemouth and Poole College of Art and Design (now AUB), UK.

DEPARTURE (1986)

Produced by Bournemouth and Poole College of Art and Design (now AUB), UK.

AWARDS

2020	Royal Television Society Craft and Design Award (Suri Krishnamma & Camera Team)
2013	Total Film Award for Dark Tourist (Best Actor, Michael Cudlitz) at Frightfest, London.
2001	Best UK Feature Film , (Winner) Raindance Film Festival, UK (New Year's Day).
2001	Grand Prix (Winner) Yubari Film Festival, Japan (New Year's Day).
2000	Youth Jury Award (Special Mention) Ghent International Film Festival (New Year's Day).
1997	British Comedy Award (Nomination) Best ITV Comedy Drama (The Chest).
1998	British Academy of Film and Television Arts (Nomination) Best Drama Serial (A Respectable Trade).
1997	Golden Spire (Winner) Chicago, USA (A Respectable Trade).
1989	Prix du Public (Winner) Angers Film Festival, France (Water's Edge).
1989	Young Filmmaker of the Year (2nd Prize) Edinburgh International Film Festival
1989	Fiction Award (Finalist), Thames TV (Water's Edge).
1989	Certificate of Merit , Cork Film Festival (Water's Edge).
1989	Certificate of Merit , Cork Film Festival (Comrades & Friends).
1988	British Academy of Film and Television Arts (Nomination) Best Short Film (Water's Edge).
1988	Gold Mikeldi (Winner) Bilbao International Documentary and Short Film Festival, Spain (Water's Edge).
1988	Basque Television Award (Winner) Bilbao International Documentary and Short Film Festival, Spain (Water's Edge)
1988	Silver Hugo (Winner) Chicago, USA (Water's Edge)

1986 **British Academy of Film and Television Arts** (Nomination) Best
Short Film (Mohammed's Daughter)
1986 **Best Film** Budapest Student Film Festival, Hungary (Mohammed's Daughter)

ACADEMIC AWARDS

2014 **Professor of Film** - Awarded by Norwich University of the Arts, UK.
2014 **Fellow of the Higher Education Academy**
1998 **Honorary Fellowship** - Awarded by the Arts University Bournemouth, UK.

EDUCATION

2015 **University of the Arts London, UK.**
Post Graduate Certificate in Art, Design and Communication
2013 **Open University, UK.**
Certificate in Natural Sciences
1986-1989 **National Film and Television School**, Beaconsfield, UK.
Post Graduate Diploma in Fiction Direction.
1985-1986 **Bournemouth and Poole College of Art & Design** (now AUB), UK
Post Higher Diploma in Film & Television.