

# Sheila Marshall

## Producer- Director

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### Profile

Sheila is an independent producer-director, who can also shoot, with a versatile background in film, drama, documentary, and comedy. Her experience includes roles as a script supervisor and extensive work in production and development. Notable achievements in her career include producing BBC3's "Outtakes: US Presidents" and directing and co-producing the award-winning documentary "Right Between Your Ears," which aired on ABC Australia and in Brazil. She was assistant producer on the award-winning BBC Panorama's "Is the Church Racist?" and filmed, directed and produced, the Sandford St Martin Award-nominated documentary "After the Flood: The Church, Slavery & Reconciliation." Sheila also does freelance work on corporate projects.

### Skills

- Self-shooter using Sony FS7, Canon C300, Panasonic GH5S (own), Canon DSLRs, XF305, EX3
- 3-point lighting / Photography (own lights)
- Editor on Adobe Premiere Pro (own) / Final Cut Pro X
- DJI Mini 2 drone (own)
- Ideas and script development, script editing, script writing
- Final Draft (own) and Celtx scriptwriting software

### Productions

*Zeb's Story: Racism in Football* - Kick it Out (partner Sky Sports), Jul-Sep 2022

**Writer, producer, director** Short presenter-led documentary exploring racism in football. Organised shoots, crew and post-production. Liaised with charity and celebrity agents. Directed first time 16-year-old presenter.

*After the Flood: the Church, Slavery & Reconciliation* - Movement for Justice and Reconciliation, May 2021 - Feb 2022

**Writer, producer, director** Feature documentary shot in the UK, USA and Barbados. Directed and also self-shot interviews, b-roll and GVs in the UK and Barbados. Pre-interviewed and secured contributors. Scouted locations. Set-up and directed remote shoots. Sourced music and negotiated agreements. Fact checked.

BBC Panorama: *Is the Church Racist?* With Clive Myrie - Brook Lapping, Feb-Apr 2021

**Assistant Producer** Self-shot interviews, b-roll and GVs. Secured contributors and locations. Conducted pre-interviews. Fact checked.

*Better Must Come! Black Pentecostals, the Pandemic & the Future of Christianity* With Professor Robert Beckford

**Producer, co-writer and editor**, independent radio documentary made under lock-down. Secured contributors, music, archive and permissions. Conducted Zoom interviews and edited the piece.

Company Director and  
Freelance, Aniku Ltd, April  
2011 - date

**Producer director** Produced, self-shot and edited both long and short form film and audio pieces for clients. Also conducted on location photography and event photography.

*Right Between Your Ears*  
(63m), Aniku Ltd, 2016.  
Acquired by ABC Australia

**Producer director** of award winning documentary. Shot and edited most of 100+ hours of footage down to a 63 minute film. Also ran a successful Kickstarter campaign to finish the online.

*Polymichanies* (1x24)

**Producer director / co-creator** Produced and directed a sustainable-living magazine show. Organised international and local crew. Filmed in Greece having organised an anglo/greek script.

*The Collective: Handel's  
Passacaglia*, Full Measure  
Films, Jan 2010

**1st Assistant director, co-producer** A classical music video. Managed all aspects of production including crewing up, Director: Francis Annan (*Escape from Pretoria*).

*Outtakes US Presidents*  
(1x30m) Baby Cow  
Productions for BBC3, Nov  
2008-Jan 2009

**Producer** Produced comedy archive show about US presidential candidate gaffes. Managed team, sourced footage and followed up clearances. Sourced and organised contracts with US and UK copyright owners.

## Key education / training

National College for the  
Training of Journalists

Journalism Diploma Level 3

Bird's Eye View Filmonomics  
Napier University,

Bird's Eye View's flagship film-business training programme  
Screen Academy Scotland: Post-Graduate Certificate  
Screenwriting

Skillset FT2 Film & TV  
training

Two year on-the-job film and TV scheme. Worked in camera, sound, editing, post-production and art departments on film and television productions. Specialised in production, script supervising and studio PA skills. Productions included *Love Actually*, *To Kill A King*, *Tooth*, *Daniel Deronda*, *Forty-Something*.

Newcastle University

MA International Political Economy

Goldsmith's College,  
University of London

BA Social Policy

## Other

Full clean driving licence. Experienced script supervisor (details on request). I have written and delivered training courses in filmmaking, photography and I have lectured in film. I serve as a Judge for the Global Lift-Off Film Network film festival season awards (since 2018) and Shakespeare Shorts film festival (since 2021). Memberships include the Royal Society of the Arts, Directors UK and the Guild of Television Camera Professionals.