



Instagram Facebook Twitter SophieBlackFilm

SOPHIE BLACK

sophiebdirector@gmail.com | +44(0)7 5000 43563 | www.sophieblack.online

Sophie was raised in a small Derbyshire town on the edge of the Peak District, and she still cares deeply about bringing film work to the East Midlands and telling rural stories.

She has been a lover of storytelling since she could first speak, but her previous career choices – from being Head of Post-Production at a Corporate Agency for seven years, to founding her own production company and producing **BAFTA-longlisted** short-form work – has given her a practical knowledge of every stage of production, as well as a great understanding of working with different deadlines and budgets, all of which has fed into the way she leads a team as a director. It was perhaps her earliest career (working in the art & costume departments of numerous independent films) that gave her such a distinct creative flare as a director; it not only inspired a strong use of vibrant imagery and design in every film that she makes, but also gave her an eagle-eyed attention for detail in every corner of the frame. She is a lover of fantasy and magical realism, but is also deeply passionate about working with actors, drawing out the nuance and heart of every character no matter the scale of the production. She is now actively pursuing 2nd Unit directing opportunities, feature film work, and authored high-end television drama, with multiple projects in development.

RECENT CREDITS

Sophie's latest short film as a writer-director, *Lacuna*, is currently being made through the *NFTS Prime Video Directors Workshop*, following weeks of intensive director training led by expert tutors at the National Film & Television School. The film is in post-production and will be released this year.

Boarders: Series 2 (August 2024) – Director's Shadow (episodes 4 & 6)

TV Series, comedy. BBC. Working on location under director Sam Masud. Sophie used the opportunity to hone her knowledge of directing on shooting days with multiple scenes, and how to best work with actors and plan camera set-ups within that fast-paced television environment.

Ren: The Girl With The Mark (2023 - released 2024) – Director (204: 'The Heretics Market')
Web Series/TV aspirational. Sophie directed an ensemble cast within a studio set, delivering emotional scenes, scenes involving fight choreography (working alongside a stunt coordinator) & fantasy VFX, and introducing key characters for series three, all within a tight 6-day schedule.

Sanctuary: A Witch's Tale (2022 - released 2024) – Director's Shadow (episodes 4 & 7)
TV Series, drama/fantasy. AMC Studios & Sundance Now. As part of a year-long mentorship and career development programme with director Justin Molotnikov, Sophie shadowed on set during the series' climactic scenes, featuring a large crowd, stunts and visual effects. Through this, she learned to monitor a multi-camera set-up, often watching the B-cam on behalf of her director, as well as helping him with casting selections and making suggestions regarding the performances & blocking when asked to do so.



SHOWREEL

<https://youtu.be/uhi06rvfNVY>

NOTABLE MEMBERSHIPS & QUALIFICATIONS

Cinesisters Member (2024 -)

BAFTA Connect Member (2023 -)

Associate Member of Directors UK (2021-)

Selected for the first ever **BFI NETWORK Midlands Director Lab** in 2024

BFI NETWORK x BAFTA Crew (selected twice: 2018 & 2019)

SELECT PREVIOUS CREDITS

Branded Content & Music Videos (Numerous – examples available on request)

A Different Place (released 2022) – Director

Short film, LGBT drama, funded by BFI NETWORK & The National Lottery. A two-person character piece, this film required Sophie to collaborate with an intimacy coordinator; she also instigated a detailed rehearsal process to inspire raw, emotional performances from her actors. The film screened at VIFF, BFI Flare, Norwich FF, Flatpack FF, KASHISH Mumbai, This Is England, and many others.

Songbird (released 2018) – Director

Short film, fantasy. Five-day shoot with exterior locations and multiple VFX shots; as well as directing this ambitious short, Sophie helped to set up and run the film's two crowdfunding campaigns, which gave the project a budget of over £16,000 and a strong online following. The film – which was shortlisted for Creative England iShorts funding – won 26 awards at film festivals across the world.

Night Owls (released 2016) – Director / Co-writer

Short film, drama (90s period). Pilot for Sophie's feature project 'Night Owls & Early Birds' (spec script available), this short was shot in a single location over the course of two days, and Sophie directed two actors at very different experience levels: a young, first time-actor, and a series regular from Emmerdale. The finished film premiered at LSFF before winning 17 awards at smaller festivals.

PAST WORK & EDUCATION

2014 – 2021: **Dynomite Productions** – Head of Post-Production

Clients included Interflora, Hotels.com and Cisco Systems. As well as editing videos herself (on Adobe Premiere Pro), Sophie was tasked with managing the post-production team, organising their schedules, liaising with clients, and ensuring quick-turnaround projects were delivered to the best possible standard and correct branding for each client.

2007 – 2010: **The University of Creative Arts** – BA (Hons) Film Production

Recommended for a Ucreative scholarship on application.