



# Syd Heather

Writer & Director | Award-Winning Shorts, Docs & Features | [Directing Showreel](#)

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## Professional Summary

Multi-award-winning Writer/Director with over a decade of experience telling bold, character-driven stories across genre-blending shorts, documentaries and branded campaigns. Known for balancing humour, heart and visual experimentation with social commentary and British quirks. Festival success at BAFTA and BIFA-qualifying events (FrightFest, Crystal Palace, LSFF) with distribution via BFI, Shorts International and Cinema For All. I bring a grounded, empathetic approach on set - leading cast and crew with clarity, kindness and creative vision.

### **Skills:**

Visual storytelling | Script development & pitching | Festival strategy | Multi-camera directing | Documentary & hybrid formats | Creative problem-solving | Pitch decks & delivery

### **Training & Affiliations:**

Directors UK Associate Member | BAFTA Connect Member | BFI x BAFTA Crew Alumni (2018-22)

### **Location:**

Kent/London - Hybrid, flexible with travel

### **Education & Training:**

BA (Hons) Film, Radio & Television, First Class - Canterbury Christ Church University (2009-12)  
London Actor Director Training Lab (Judith Weston x Mandi Riggi, April 2024)

## Scripted

**Hush Little One** (In Development, Financing)

**Writer/Director** | Rebel Yeah! | Feature (script available on request)

True-crime inspired supernatural horror exploring folklore and childhood fears. Market pitching at Birmingham FTVM & Berlinale. Mandip Gill, Nina Wadia and Alexander Lincoln attached.

**The Princess & The Bodyguard** (2025)

**Director** | Dashing Pictures, AMO Pictures | Mini Series

Directed an 8-day, multi-camera shoot for a fantasy-romance. Worked closely with ensemble cast and delivered polished narrative in 16:9 and 9:16 for global, social-first audiences.

## Unscripted

**Only In Cinemas** (2025) - Post Production

**Producer, Director** | Squid Shack Studios | Feature Documentary, 70 mins

Explores Kent's historic cinemas and their fight for survival against streaming and cost-of-living.

**The Recovery Rooms** (2025)

**Director, Producer** | Squid Shack Studios | Unscripted series, 6 x 60 mins

Multi-camera unscripted series exploring addiction and recovery through candid conversations.

**Micropubs: The New Local** (2020)

**Director, Producer** | Squid Shack Studios | Feature Documentary, 65 mins

Award-winning craft beer doc about the UK micropub boom. Broadcast London Live, streaming Amazon, Tubi. Festivals: CIPFF, Wales, Romford, New York Odyssey (*Winner: Best Documentary*).

*I give consent for my CV to be shared for recruitment purposes. References available on request.*

## Selected Shorts

**On Air** (2021)

**Director** | Micro Short Films | Supernatural Horror, 5 mins

Single-location thriller starring Mandip Gill (*Doctor Who*, *Curfew*). Screened at FrightFest, Nevermore, British Shorts Berlin. Winner; Best Actress, TweetFest.

**The Other Brunel** (2021)

**Director** | SH Films | Historical Drama Teaser, 5 mins

Directed a proof-of-concept period short about 18th-century engineer Marc Isambard Brunel. Led cast and crew on location with authentic costume and production design.

**Sodabikes** (2020)

**Writer, Director** | Pixelform Studios | Comedy-Drama, 15 minutes

Adventure comedy about competitive adult siblings racing fake motorbikes to scatter their mum's ashes. Funded by Peabody; filmed in Thamesmead; distributed by Shorts International.

**The Deal** (2019)

**Director** | SH Films | Comedy Caper, 5 minutes

Office workers scam a drug dealer during their lunch break. Shot in/around a Mini Cooper. Festivals: Dam Short Film Festival; Winner: Audience Award, London Rolling Film Festival.

**Textual Relationship** (2015)

**Writer, Director** | Pixelform Studios | Romantic Comedy, 14 mins

Quirky, fourth-wall-breaking romcom about modern dating on apps. Premiered BFI Future Film Festival; Winner: Film of the Night (Limelight Awards) & Best Actor (Rob Knox Film Festival).

## Branded & Social

**Student Support Videos at CCCU** (2015 - 2025)

**Director** | Canterbury Christ Church University | Corporate / Training Video Series

Long-term trusted supplier; onboarding, wellbeing, mental health and staff training deliverables.

**Nim's Crisps x Amazon Launchpad** (2023)

**Director, Producer** | The Kent Video Company | Branded, Food

Directed glossy 90" social ads for an emerging fruit snack brand stocked on Amazon Launchpad.

**A Brighter Future x Folkestone & Hythe District Council** (2022)

**Director, Producer** | The Kent Video Company | Branded Content

Co-directed a regeneration promo blending location filming, drone and CGI visuals that helped secure a £19.8M Levelling Up grant for the local council.

**Growing Green x NIAB** (2022)

**Director** | The Kent Video Company | Branded Doc Series

Directed 10-part series spotlighting sustainability and net-zero goals for small businesses.

*Additional clients include NHS, Visit Maidstone, Shine Foundation, Imperial College.*

## Music Videos

**Artinho x Villain** (2025)

**Director, Producer** | Screen South | Music Video

Conceptual video for emerging British rap artist, shot & edited in a week for Folkestone's Music in May festival. Explores duality and inner demons through light, shadow and choreography.