

KATHERINE PRESS

Filmmaker

Bristol

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CREDITS

- Help! I've Stolen Amy Adams' Nose!** *Writer/Director/Producer/Editor/Costume Designer*
2022
Comedy short starring Michael Maloney
British Comedy Guide Pro [Production Award 2022](#)
Audience Choice Award, Exit 6 Film Festival
Best Comedy, Genesis International Film Festival
Best Low Budget Film, Assurdo Film Festival
Best Comedy, Cut Film Festival
Best Comedy, Symbiotic Film Festival
Shortlist, [Performance Film & Media Short Film Competition](#)
Nominee – Best Comedy/Best Director/Best Comedic Performance, Deep in the Heart Film Festival
The Shortest Nights (BIFA-qualifying)
Oxford International Film Festival
Poppy Jasper International Film Festival

A celebrity-obsessed ballet dancer wakes up sporting the nose of her idol, A-list actress Amy Adams.
- Reaching Four** *Writer/Director/Producer*
2022
Drama short starring Ben Lamb and Pippa Haywood, supported by OCD UK; DP Andrew Rodger (*Plebs*); Supervising Editor Rebecca Lloyd (*American Honey*, BAFTA Breakthrough Brit)
Best Drama, Anatolia International Film Festival
Peekskill Film Festival
Bajío International Film Festival
Shorts Miami International Film Festival
Golden Bridge Istanbul Film Festival

A young mum and chronic OCD sufferer is at tipping point, trapped by her overpowering condition yet terrified of losing those she loves.
- Puppet!** *Writer/Director/Producer*
(In development)
[Finalist in The Pitch Film Fund 2023](#)
Comedy short; collaboration with puppeteer Josh Elwell (Lead Puppeteer, *Don't Hug Me I'm Scared*; Jim Henson Company; *Doctor Who*; CBBC)

A care leaver finds her calling after a puppet prophet appears in her bedroom.
- Best Of Three** *Writer/Director/Producer*

(post-production)	Winner of the Talkies Short Film Commission 2023
Comedy short starring Michael Maloney	A pair of police officers play board games to decide which of them is to make an awkward arrest.
Good For Nothing Completed Jan 2023	<i>Writer/Director/Producer</i>
Comedy short	Best Super Short, Assurdo Film Festival
	Sick of being told she's an entitled good-for-nothing, a millennial finds a vocation "doing nothing" for others in surprisingly meaningful ways.
Mallow Baby (post-production)	<i>Writer/Director/Producer</i>
	Traumatized by her subjection to the Marshmallow Test as a child, a woman grows up obsessed with mallows, craving connection with those who understand both her and her obsession.
Milk 2021	<i>Producer</i>
Drama short starring Laura Aikman, supported by the Samaritans	Longlisted for BIFA – Best British Short 2022 Brussels Short Film Festival Aesthetica Film Festival Bolton Film Festival Norwich Film Festival Offline Film Festival
A Noble Truth 2019	<i>Producer</i>
BFI-funded Drama short; Composer Ivor Novello-winning Ben Salisbury (<i>Ex Machina</i> , <i>Free Fire</i>)	LSFF Encounters Film Festival Omeleto
Babies & Bellyboards 2017	<i>Producer</i>
Documentary short	Nominated for the Grierson Awards

Spec Scripts

The Screening – feature film spec shortlisted for BAFTA Rocliffe

Dangerous Partners – chosen for a Writer’s Room with Loretta Preece, Series Producer of *Casualty*

OTHER WORK

Moderator & Tutor, John Yorke Story: freelance work for John Yorke (ex-Head of BBC Drama, Channel 4 Drama & Company Pictures)

BFI Network x BAFTA Crew 2019-2022

BFI Film Academy Mentor

Acting

Captain America, Closed Circuit, Foyle’s War, Midsomer Murders, Ophelia in Sir Trevor Nunn’s *Rosencrantz & Guildenstern are Dead* (West End)

Margaret Atwood’s *The Testaments* for BBC Radio 4, *Jane Eyre* for BBC Sounds, over 50 audiobooks inc. award-winners and bestsellers

Education

MA Film & TV, Falmouth University – Winner, University Women in the Arts mentoring scheme, sponsored by the Women of the Future Programme

University of Cambridge, MA History of Art, 2.1

Central School of Ballet, BA Hons Dance Performance

Referee: Johnny Fewings, ex-MD, Universal Pictures (contact details on request)