

KATHERINE PRESS

Filmmaker

Bristol

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CREDITS

Help! I've Stolen Amy Adams' Nose! *Writer/Director/Producer/Editor/Costume Designer*
2022

Comedy short starring Michael British Comedy Guide Pro [Production Award 2022](#)

Maloney Audience Choice Award, Exit 6 Film Festival
Best Comedy, Genesis International Film Festival
Best Low Budget Film, Assurdo Film Festival
Best Comedy, Cut Film Festival
Best Comedy, Symbiotic Film Festival
Shortlist, [Performance Film & Media Short Film Competition](#)

Nominee – Best Comedy/Best Director/Best Comedic
Performance, Deep in the Heart Film Festival
The Shortest Nights (BIFA-qualifying)
Oxford International Film Festival
Poppy Jasper International Film Festival

A celebrity-obsessed ballet dancer wakes up sporting the
nose of her idol, A-list actress Amy Adams.

Reaching Four *Writer/Director/Producer*
2022

Drama short starring Ben Lamb and Best Drama, Anatolia International Film Festival
Pippa Haywood, supported by OCD Peekskill Film Festival
UK; DP Andrew Rodger (*Plebs*); Bajío International Film Festival
Supervising Editor Rebecca Lloyd Shorts Miami International Film Festival
(*American Honey*, BAFTA Golden Bridge Istanbul Film Festival
Breakthrough Brit)

A young mum and chronic OCD sufferer is at tipping point,
trapped by her overpowering condition yet terrified of
losing those she loves.

Puppet! *Writer/Director/Producer*
(In development)

[Finalist in The Pitch Film Fund 2023](#)

Comedy short; collaboration with
puppeteer Josh Elwell (Lead
Puppeteer, *Don't Hug Me I'm
Scared*; Jim Henson Company;
Doctor Who; CBBC)

A care leaver finds her calling after a puppet prophet
appears in her bedroom.

Best Of Three *Writer/Director/Producer*

(post-production)	Winner of the Talkies Short Film Commission 2023
Comedy short starring Michael Maloney	A pair of police officers play board games to decide which of them is to make an awkward arrest.
Good For Nothing Completed Jan 2023	<i>Writer/Director/Producer</i>
Comedy short	Best Super Short, Assurdo Film Festival
	Sick of being told she's an entitled good-for-nothing, a millennial finds a vocation "doing nothing" for others in surprisingly meaningful ways.
Mallow Baby (post-production)	<i>Writer/Director/Producer</i>
	Traumatised by her subjection to the Marshmallow Test as a child, a woman grows up obsessed with mallows, craving connection with those who understand both her and her obsession.
Milk 2021	<i>Producer</i>
Drama short starring Laura Aikman, supported by the Samaritans	Longlisted for BIFA – Best British Short 2022 Brussels Short Film Festival Aesthetica Film Festival Bolton Film Festival Norwich Film Festival Offline Film Festival
A Noble Truth 2019	<i>Producer</i>
BFI-funded Drama short; Composer Ivor Novello-winning Ben Salisbury (<i>Ex Machina</i> , <i>Free Fire</i>)	LSFF Encounters Film Festival Omeleto
Babies & Bellyboards 2017	<i>Producer</i>
Documentary short	Nominated for the Grierson Awards

The Screening – feature film spec shortlisted for BAFTA Rocliffe

Dangerous Partners – chosen for a Writer’s Room with Loretta Preece, Series Producer of *Casualty*

OTHER WORK

Moderator & Tutor, John Yorke Story: freelance work for John Yorke (ex-Head of BBC Drama, Channel 4 Drama & Company Pictures)

BFI Network x BAFTA Crew 2019-2022

BFI Film Academy Mentor

Acting

Captain America, Closed Circuit, Foyle’s War, Midsomer Murders, Ophelia in Sir Trevor Nunn’s *Rosencrantz & Guildenstern are Dead* (West End)

Margaret Atwood’s *The Testaments* for BBC Radio 4, *Jane Eyre* for BBC Sounds, over 50 audiobooks inc. award-winners and bestsellers

Education

MA Film & TV, Falmouth University – Winner, University Women in the Arts mentoring scheme, sponsored by the Women of the Future Programme

University of Cambridge, MA History of Art, 2.1

Central School of Ballet, BA Hons Dance Performance

Referee: Johnny Fewings, ex-MD, Universal Pictures (contact details on request)