



CHARLES MARRIOTT
Film and Television Director/Producer
Director of Photography

BIOGRAPHY AND CREDITS

Telephone: 07831 606352 (Mobile)
e-mail: chasm@supervision.co.uk
website: www.charlesmarriott.tv

Member of:

Directors UK
The Royal Television Society

CHARLES MARRIOTT

FILM & TELEVISION DIRECTOR AND DOP

CAREER PROFILE

A successful and highly experienced 'programme maker' with a proven track record within the film and television business. A distinguished professional with a very broad knowledge of the industry within the UK and International markets.

BIOGRAPHY

Originally trained as an actor then moved into Feature Films and TV Commercials as an Assistant Director. Major credits included **Superman, Yanks, Dragonslayer, Yentl and Carry on Behind**. He then formed the production companies Supervision Ltd and Superanimation Ltd and became a Director and Producer exclusively. He has directed Feature Film, many television programmes, documentaries, advertising and promotional films for major international companies on a wide range of subjects.

Amongst the many and varied projects he has directed are; **"Love Me Leave Me"** a full length 35mm feature film which had international distribution, and has been transmitted on UK television and throughout Europe. Other notable productions have been two highly successful series of **"Great Little Trains"** which starred Willie Rushton for Carlton/Westcountry and Channel 4, the first of which received a Royal Television Society documentary award. A children's animation series of 26 episodes starring Robert Powell and Susan George called **"The Tidings"** for The Cartoon Network. He directed another documentary series for Carlton/Westcountry Television called, **"Streetlife"** and by complete contrast, the first in a series of TV hour programmes entitled **"A Question of Guilt?"**. With locations in New York, North Carolina and Miami, the series investigated the questionable convictions in some of America's most famous murder cases. There have been themed Specials, ("The Simpsons Stunt Nights") for Sky One featuring, Phill Jupitus, Mark Little, Tania Bryer and David Bellamy. In addition to these, **"Backchat"**, was a viewer feedback series for Sky, featuring the presenters Lisa I' Anson and Terry Christian. Also for Sky was **"Blam"**, a computer game show featuring contestants going head to head and presented by Julia Reed. Amongst his many projects have been all 13 episodes of a documentary/lifestyle series and 6 programmes filmed in Las Vegas, Holland and Barcelona also for Granada/Sky. Clips from some of these productions can be seen on his website: www.charlesmarriott.tv

DOCUMENTARY PROJECTS

August 2011 saw the Channel 5 transmission of **"Great Train Robber's Secret Tapes - Revealed"**, a TV one hour documentary that reveals how Ronnie Biggs' was discovered in Brazil in 1974.

This programme was Charles' concept along with his journalist brother Colin Mackenzie. There was a strong element of reconstruction. The documentary was photographed on a Canon 5D by Charles to enhance the 60's/70's period. Recently **Crime and Investigation** (Sky) repeated the documentary to coincide with the 50th anniversary of the robbery.



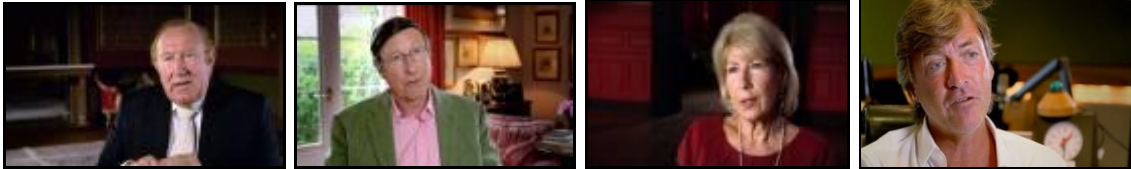
Recon of the Train Robbery 1963

The arrest in Brazil of Biggs 1974

CHARLES MARRIOTT
FILM & TELEVISION DIRECTOR AND DOP

DIANA - THE BOOK THAT CHANGED EVERYTHING

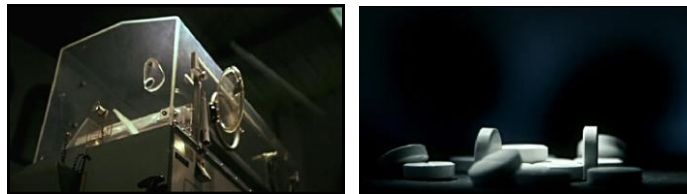
Sky Arts TX



This TV one hour special was part of the Book Show series. The concept for the documentary was again from the team of Charles, Colin Mackenzie and Stuart Strickson. With interviews given by some of the key people intricately involved at the time, this documentary tells the extraordinary story behind author Andrew Morton's revealing book about Princess Diana some 20 years after it's first publication. This film is a fascinating insight to the pressures faced by Morton from both the "establishment" and the Press. Photographed by Charles using a Canon C300, this programme had high production values for a modest budget.

THALIDOMIDE - THE FIFTY YEAR FIGHT

TX BBC 2



Following an 18 month struggle to gain a commission from a Broadcaster, BBC2 (History) decided that in it's 50th year it would. This milestone documentary received much acclaim and garnered much praise for it's narrative from publications such as The Telegraph, The Mail and The Radio Times. The film focuses on the legal and financial facts surrounding the infamous drug Thalidomide. It broke up families, some fathers of victims actually committed suicide. The government were involved and there were implications for the NHS. One of the many victims father's back in the early 60s David Mason started a major campaign to seek adequate compensation for his and others children. This is probably the most significant legal case in medical history and has affected many people all over the world. The Production team was Stuart Strickson, Charles Marriott and Colin Mackenzie.

HUMAN STORIES

Two significant documentaries, **“Blind Ambition”** and **“Night or Day”** dealt with the immense problems associated with blindness (Director and DOP credit). **“Blind Ambition”** tells the amazing story behind ex-Policeman, Ken Moss’ attempt to break the world land speed record for a totally blind person. This he did achieving a remarkable speed of 134 mph in an MGF sports car - *solo!* This film won the prestigious, Best Documentary award at IVCA 2000.

COMMERCIAL and CORPORATE

Amongst the many varied and wide ranging commercial and corporate projects, Charles has directed Sales and Marketing car launch DVD's for **BMW** featuring Tiff Needell. Other corporate productions he has directed are the highly acclaimed drama film **"Off your Trolley?"** starring Kevin Whately.



BMW "On Track" DVD's



**Kevin Whately in
"Off Your Trolley"**



**Filming "Love me Leave me"
35mm Feature Film**

"Touching Stories", a documentary about a charity who produce paintings for the blind, segments for Sky's **"The Really New HD Show"** and a series of High Definition commercials for the perfumes **"TNT"** and **"Ammo"**. Charles was both Director and DOP on the documentary and the commercials. He also completed some of the green screen sequences featuring the late Peter O'Toole on the 3D feature film **"Eldorado"** (DOP).

STUDIO LIGHTING DESIGN and INSTALATIONS

As well as his filming projects, Charles has been responsible for several new multi-camera TV Channel/Studio builds and rigs as Lighting Director. Notably, ARY Digital, Rocks and Co, JML, Argos TV. Very experienced with Green Screen/Chromakey.



AWARDS

Winner (Silver) at the 1989 New York Film & TV Festival for the film "Off Your Trolley" starring Kevin Whately.

Winner (Gold) at the 1990 IVCA Festival London for the film "Off Your Trolley".

**1989, 1990 BDMA Awards for the "Heatbuster" Radio Commercials.
Certificate of Merit 1992 BDMA.**

Winner of 1995 Royal Television Society, Best Regional Documentary Series for "Great Little Trains" starring Willie Rushton.

Winner, "Bronze" 1998, Flagstaff International Television Festival U.S.A. for episode one of "Streetlife".

Winner, Best Documentary IVCA 2000, for the film "Blind Ambition".

Nomination and selection for Cucalorus International Film Festival 2000 USA for "A Question of Guilt?"

Charles Marriott contact information:

Telephone: 07831 606352 (Mobile)

e-mail: chasm@supervision.co.uk website: www.charlesmarriott.tv