

Cris Warren

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I'm a Bristol based factual television writer/producer, archive researcher and print journalist with a portfolio of specialisms, chief among them British social history and true-crime; music, arts and crafts, poetry and literature; youth and pop culture history, science innovations and human interest angles on current affairs. I am also a bylined features/columnist for a range of magazines reporting on issues (often unexpected or overlooked) within the education sectors.

I have written, produced, directed and managed small production and post production crews (many of them straight from college and working their first broadcast films for TV) for over 150 shorts for The ONE SHOW in the history, science and natural history spheres, many of them with dramatic recon elements on very tight budgets.

My most recent hour long documentaries for Sky Arts - Judy Garland by Marc Almond and Philip Larkin by Sir Andrew Motion were both critically acclaimed, the latter also nominated for a Broadcast Digital Award for Best Documentary.

In print, I am the author of a Harper Collins published book about quirks of British social history - "So you Think You Know It All", I am a freelance features writer for a range of magazines for the education sectors. I am also the contributing editor to the music section of a new book about the cultural history of Bristol (publishes May 2022).

I also write scripted drama/comedy with a feature currently under-option (story/screenplay), a BFI funded short film (as part-time line-producer/consultant) in pre-production, and an award winning short/sitcom pilot under my belt.

I'm friendly, enthusiastic and diplomatic. I'm never afraid to bash phones or get out in the field to find stories.

I have a full, clean UK driving licence and I have recently qualified as a Covid 19 on set supervisor by First Option - the UK's largest insurers for the film and television industry

PRESENT: WILDFIRE COMMS, BRISTOL JOURNALIST

Freelance features writer for Wildfire's suite of online and Education publications including Talking Higher Ed, Education Technology and University Business. Recent features include an undercover investigation into the dark world of Contract Cheating (aka Essay Mills), an in-depth report into the phenomena of Ransom Ware, the future of academic libraries and the lives of young people in British boarding schools who are living with gender dysphoria and gender fluidity.

JUNE-SEPT 2021: X FILM/BRITISH FILM INSTITUTE - Line Producer

Line producer for a fully funded BFI commissioned short-film shooting September 2021. This is a part-time role, managing crew hire, supporting artists hire, location hire and management, on set Lateral Flow Tester and Covid19 management and working as liaison between the exec and director.

FEBRUARY - MAY 2021: ARCHIVIST/CATALOGUE WRITER

Lead researcher and writer of the soon for sale record collection of DJ/Producer Nick Warren (no relation). Numbering over 30,000 pieces of vinyl this is an internationally important, sound library quality, collection of club music stretching back to the 1960s.

JANUARY - FEBRUARY 2021: WRITER/DIRECTOR - "Objects"

Working with a group of antiques collectors I developed, wrote and directed a pilot aimed at modernising antique and collectibles online sales.

AUGUST-OCTOBER 2020 DIRECTOR/PRODUCER

"Environmentals" - short comedy/sitcom proof of concept about Ben and Alice, two Bristol 'types' with a plan to save the world from itself. Winner BEST SITCOM Austin Comedy Film Festival (USA). WINNER Best Director Portland Comedy Festival (USA)

AUGUST - DECEMBER 2020: WRITER/DIRECTOR ONE TRIBE TV

Lead researcher and writer for ONE TRIBE's short film output for THE ONE SHOW (BBC1).

MARCH - SEPTEMBER 2018 WRITER/DIRECTOR/DEVELOPMENT/ARCHIVE PRODUCER - SKY ARTS/ICON FILMS

Passions: Judy Garland 1x60 Presented by Marc Almond OBE. Christmas 2018. Pick Of The Week Sunday Times, Radio Times, Independent, Irish Independent.

APRIL - OCTOBER 2017 WRITER/DIRECTOR/DEVELOPMENT/ARCHIVE PRODUCER -SKY ARTS / ICON FILMS

Passions: Philip Larkin by Andrew Motion 1x60 Pick Of The Week Radio Times. Five Star reviews in The Times / Financial Times. Four Stars Sunday Times / Observer / Irish Independent

2007 - 2019 DEVELOPMENT WRITER/PRODUCER ICON FILMS

Pitch writer, researcher and development team member on Icon series/one offs including: River Monsters (Animal Planet), Sandhurst (BBC4), The ONE Show (BBC1), Million Dollar Moon Rocks Heist (National Geographic US/ INTL.), Animal Airport (Animal Planet/E4), Ben Franklin's Bones (PBS), Eureka (pilot - THE TRAVEL CHANNEL), American Grifters (pilot THE TRAVEL CHANNEL), The Devil's Own (pilot H2)

JANUARY - MARCH 2017 AUTHOR HARPER COLLINS/HQ

SO YOU THINK YOU KNOW IT ALL - a compendium of quirky British pop culture histories

2003 - 2008 BRISTOL EVENING POST

News Features / Features / Lead Columnist / TV reviews / Op-Ed.

1992 - 2003 VENUE MAGAZINE

Music Editor /Food & Drink News / Staff Writer & Columnist /

REFERENCES:

Stephen McQuillan, Creative Director, Humble Bee Films - 07919 448523

Owen Gay, CEO, One Tribe Television -owen.gay@onetribetv.co.uk

Eugene Byrne, Editor, Bristol Times - eugene.byrne@gmail.com