

# MARK CRAIG

Director / Producer

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I started out as a motion graphic designer at the BBC & Channel 4, before directing & producing a range of creative content - with a focus on narrative documentaries. I'm now based in London UK, with over 30 years' experience in TV & video production.

## 1998 – 2021 FILMOGRAPHY:

Director / Producer: *'Running for the Revolution'* (82 mins)

Cuba's greatest ever Olympian, Alberto Juantorena, reflects on his politically-shaped life journey and his country's complex relationship with America.

Director / Co-Producer: *'The Last Man on the Moon'*.

A theatrical feature documentary on Apollo astronaut Eugene Cernan (95mins)  
[Winner 2015 Audience Award, Newport Beach Film Festival; Winner 2015 Student Jury Award InScience Film Festival, Netherlands: Winner Best Director, Boulder International Film Festival, 2016 Winner, Best Documentary, AARP Film Awards; Winner, 2016 Houston Film Critics Awards](#)

Director / Producer / Camera / Narrator: *'English Roses'* (52mins)

Observational doc on the hugely physical & emotional sport of women's rugby, focusing on the England Women's team in their attempt to win the 2010 World Cup.

Director / Producer: *'Jim Clark – The Quiet Champion'* (59mins)

1-hour film on the enigmatic Scottish sheep farmer who, in his day, became the greatest F1 racing driver of all time, before being tragically killed in a minor race.  
[Nominated 2010 Focal Archive awards \(Best use of Sports Footage\)](#)

Director / Producer / Narrator: *'Junk Mail Britain'* (22mins)

24min primetime documentary on a personal 5-year collection of leaflets and flyers, through which emerges a vivid portrait of a rapidly changing Britain.

Director / Producer: *'Graham Hill – Driven'* (59mins)

1-hour character piece on a popular yet complex national hero - the only man ever to win the Formula 1 World Championship, Indy 500 & Le Mans titles.

[Winner 2009 Focal Archive awards \(Best use of Sports Footage\)](#)

Director / Producer: *'Ball & Chain'* (30mins)

A former rock musician turned taxi driver takes us on a ride through his home city and his life, reflecting on events & changes that have forced him to face reality.

[Winner 2012 Edge of the City Film Festival \(Best Editing\)](#)

Director: *'The Pride and the Passion'* (50mins)

An inside look at the Bahrain International Airshow where technology, business and spectacular aerial displays converge every two years

Director / Producer: *'Talk to Me'* (23mins)

Short doc comprised of real answer machine messages recorded over 20 years.

[Winner 2007 Grierson Awards \(innovation in documentary\) / Special mention Toronto Hotdocs.](#)

Director / Producer: *'Jackie Stewart – The Flying Scot'* (92mins)

90min feature documentary on a Formula 1 racing legend

[Nominated 2002 Royal Television Society Awards \(Best Sports Documentary\).](#)

Director: 'Jaguar - The Big Cats' (50mins)  
50min history of the famous motor racing marque

Shooting Director / Prod: 'Iwan Thomas - Second is Nowhere' (40min)  
48min observational film captured over 4 years, following the highs & lows of an athletics champion in the making

### **1996 - 2020 Non-Broadcast Films - Writer / Director:**

1) *Corporate promos / product launch / sponsorship spots including:*

*'Sweet Emotion' - Jaguar Racing  
'One Fine Day' - Jaguar Racing  
'The New Jaguar X350' - Jaguar  
'Managing the Brand' - BMW  
'Team Spirit' - Bourne Leisure  
'Digital Solutions' - BT / Dell / Cisco  
'Q series' & 'Coda' - KEF Loudspeakers*

2) *Medical Content, including:*

*Treatment of eczema in teenagers (NHC PCT)  
End-of-life-care ethnographies (Naked Eye Research)  
Arthroscopy and ACL surgery procedures in theatre (UCH / Nuffield)*

3) *Music Video promos - Director / Producer*

*Wake Up - Ada Morghe  
Pictures - Ada Morghe  
Comfy Slippers - Johnny Wore Black  
Galleon - Eliza Wren Payne  
Lithium Baby - Homewrecker*

### **1988 - 1995 Channel 4 on-air Presentation / Graphic Designer**

*Responsible for devising and directing a wide range of opening titles / idents for film seasons / documentary strands / etc for on-air.*

### **1983 - 1987 BBC Television - Graphic Designer**

*Worked on a wide range of current affairs, sport and documentary programmes including: Panorama, Breakfast Time and the L.A. Olympics.*

### **Industry Training:**

*Documentary Producing - National Film & Television School, Beaconsfield  
Numerous other TV & Film courses with Directors-UK / Raindance / Britdoc*

### **Further Education:**

*BA (Hons) Graphic Design (2:1) De Montfort University, Leicester, UK  
Course modules included Film & Documentary Studies*

### **Awards:**

*For films, see above. Others:  
PROMAX - Best On-Air Idents [Channel 4] (Gold 1992 & 1995, Silver 1996)*

## **Works in Progress / Development:**

*'The London Nobody Knew'* – Retracing the steps of a classic 60s documentary to discover the extent of change in the capital. Developed, awaiting funding.

*'Apollo 1 - After the Fire'* – The definitive account of the Apollo 1 space tragedy and its enduring legacy.

*'The Nine Lives of Camille O'Sullivan'* – A creative feature documentary about the Irish-French narrative singer, known for her emotionally incendiary performances.

## **2013 – 2020 Guest lecturing / Speaking:**

### **Design, film, documentary, animation:**

*University of the Arts / LCC, London*  
*Syracuse University, London*  
*De Montfort University, Leicester*  
*Ravensbourne University, London*  
*Teesside University, Middlesbrough*  
*Roehampton University, London*  
*UCA, Epsom, Surrey*

### **Astronomy & Space Events:**

*The British Interplanetary Society*  
*Airdrie Astronomical Society*  
*European Astrofest, London*  
*Spacefest, Tucson, Arizona*  
*Croydon Astronomical Society*  
*Space Lectures, Pontefract, UK*  
*Grimaldi Theatre, Monaco*

*Full Member of Directors-UK and BAFTA*

*References on request.*