



## Producer/Director

### ABOUT ME



A skilled Investigative Journalist and Self-Shooting Producer/Director with over 20 years' experience in factual television and breaking news stories.

I have a broad skill set encompassing various roles in news stories and the film-making process.

I am accomplished in delivering successful projects according to schedule, budget and broadcast quality.

With a background in journalism and documentaries, I bring stories to life by crafting compelling narratives that captivate audiences, with in depth research, cinematic composition, sound design, art direction and post-production supervision.

### CONTACT ME



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Based: London / M25  
& The Midlands



Please contact me for  
Links to Previous work

# TAYLA GOODMAN

## SELF-SHOOTING PD/INVESTIGATIVE JOURNALIST

### Head of Production – Met Police (London) 2022 – May 24

My role as a Head of Production and Lead content architect, was to set up an entire film and creative content department that would be self-sufficient within one Year. I am a hands-on PD who also gets involved in setting up, shooting, de-rigging and editing operational footage.

A small proportion of some of my achievements to date:

- **VAWG White Ribbon Campaign** – Managed the domestic violence communication with filmed interviews and compelling storytelling, ensuring a presence across all media.
- **The Specials** – Following the specials around on their 12-operational hour shifts and creating short form documentaries
- **Neighbourhood police** – Planning the campaign for new PCSO's filming neighbourhood Police interacting with the community and acting as first line support for the Police (stills & short form)
- **Firearms** – Creating a short form documentary on the journey of the gun from when it was first found to the forensics lab.
- **Crime Academy** – Created a short form doc. On the Stephen Port Murder for the crime academy platform
- **MLLP** – Filmed the commissioner of the police communications to all staff including scriptwriting and setting the tone.
- **FLLP** – Planned and created a short form documentary on the history of the Met Police.
- **Recruitment** – Created a short-form documentary on the role of the PC from recruitment to the passing out parade.
- **Reconstructions** – Planned and filmed reconstructions of crimes for the Crime Academy and Victim Support
- **Operational Filming** – Followed crews around on their operational shifts
- **Events**- Filmed events for social media campaigns and L&D

## MY VALUES

**Passion:** I am passionate about developing people and stories.

**Curiosity:** Naturally curious, I enjoy research and bringing facts to life.

**Creativity:** I am a visionary who uses technology to advance it.

**Communication:** I am a tireless networker and collaborator.

**Determination:** I have an unstoppable and fearless belief which is fuelled by passion and journalistic risk-taking.

**Motivation:** I am self-motivated and inspire others to be too.

## MY SKILLS

- Production Management
- Directing & Art direction
- Research
- Scriptwriting and supervision
- Video & Audio Podcasts
- Videography & Stills
- Live Streaming
- Editing
- Line Production
- Licensing & Archive
- Health & Safety Risk Assessments
- Content and Copy

## SOFTWARE & KIT USED

- Premiere Pro & Adobe CC
- Davinci Resolve
- Frame IO
- After Effects
- Envato
- 11 Labs io
- Studiobinder, Trello, Monday
- Sony FS7, FX6, A7S III & PMW-EX3, Canon C300, jib, Movi Rig, Slider/motorised slider, Dolly tracks, DJ Ronin, Accenture Lighting & Phantom sound recording

## OTHER SELECTED CREDITS

### Documentaries

TITLE/PROD	FORMAT	GENRE	ROLE
<b>Jimi Hendrix</b> (Missing Millions) <b>London Bridge films</b>	Feature	Crime Rock Doc	Producer/Director/Camera
<b>Not on The Heep</b> <b>London Bridge films</b>	Feature	Rockumentary	Producer/Director/Camera

### Factual

TITLE/PROD	FORMAT	GENRE	ROLE
<b>Organ Harvesting</b> (Al Jazeera Investigations)	TV	Investigative	Self-Shooting PD
<b>Dentists From Hell</b> (LWT)	TV	Investigative	Self-Shooting PD
<b>The Cook Report</b> (Carlton TV)	TV	Investigative	Self-Shooting PD
<b>The FRU</b> (Trevor Macdonald Tonight)	TV	Investigative	Self-Shooting PD
<b>Paedophile Headmaster</b> TV (BBC Kenyon Confronts)		Investigative.	Self Shooting PD
<b>Spy School</b> (Ten Alps)	TV	Entertainment	Presenter

### News

TITLE/PROD	FORMAT	GENRE	ROLE
<b>Insider Dealings of Manchester United</b> (Daily Mirror)	News	Investigative	Investigative Journalist
<b>Lockerbie Liars</b> (Eye Spy Magazine)	News	Investigative	Investigative Journalist

## HIGHER EDUCATION

Central Television School - JTWS  
UCL- BSc(hons) 2.1 Psychology  
Met film school - Documentary  
filmmaking  
NFTS – Film Production

## QUALIFICATIONS & CPD

Screenwriting – Screen guild  
Story writing - NFTS  
Film production- NFTS  
Animations – NFTS  
Sales & Distribution – FDA  
Premiere Pro Adv–Docklands Media

## PROFESSIONAL MEMBERSHIPS

British Association of Journalists  
Directors UK  
Writers Guild of Great Britain  
Writers Guild of America  
Screen Skills

<b>BBC Drivers Exposed</b> (Sunday Mirror)	News	Investigative	Investigative Journalist
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<b>Omagh Bomb Inquiry</b> (Independent)	All Media	Self-shooting PD
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<b>No Defence</b> <b>Infiltration of the MOD</b> (Trinity Mirror Group)	All Media	Self-shooting PD
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<b>Army Drugs Scandal</b> <b>Northern Ireland</b> (Trinity Mirror Group)	All Media	Invest Journalist/Camera
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<b>Celebrity Stories</b> (PQ Magazine)	Print	Reporter
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### Music Video

TITLE/PROD	FORMAT	GENRE	ROLE
<b>Celia Seanna</b> (Cherry Red Records)	All Media	Music	Producer/Director

### Corporate

TITLE/PROD	FORMAT	GENRE	ROLE
<b>Entrepreneurs</b> (Greystone Productions)	Online	Series	Producer/Writer/Presenter
<b>G15</b> (One Housing)	Online	Short Form	Producer/Director/Camera
<b>It's the Law</b> (Actors Centre)	Online	Short Form	Producer/Director/Camera
<b>Reed Learning</b>	Online.	Short Form.	Producer/Director/Camera

