

RICHARD PLATT: WRITER/DIRECTOR

Most recent work: "POPPY" 2015. A short film, currently in Post production.

STYLE

Richard is an actor's director with a visual, energetic and fluid narrative style, which is as much about character, performance and storytelling as it is rewardingly entertaining.

A winner of the First Film Foundation's New Directions award, his television work has also been nominated many times, most notably for the breathtaking underwater crash sequences shot at Pinewood Studios in the first £1million EASTENDERS special for the BBC.

"With an eye for detail, emotional integrity, character and nuance, Richard's visual style never shies away from emotional truth, whether dramatic or comedic, regardless of convention or commercial cliché, whilst constantly revealing meaning in the carefully framed imagery of his work."

CURRENTLY

Richard has just completed work on Holby City for the BBC and is currently developing a low budget feature "PARADISE UK" with actress/writer Tracy Brabin.

Directing CV.

- HOLBY City BBC (Nov 2015)
- POPPY short film (2015) Noon Vision
- LAMDA SHORTS Short film Director for Room 17, The Big Picture & Velma (Sept 2015)
- Casualty, BBC (series director).
- Waterloo Road (series director).
- The Surprise Café – original TV Comedy-Drama series, Producer/director/writer BBC S&PP.
- East Enders BBC (series director).
- Slater's in detention BBC worldwide.
- Doctors, BBC Birmingham.
- Family Affairs ITV, Pearson Television.
- Mayday, Mayday. Award winning short film (35mm x 25 mins) Director and Screenwriter. Winner of Panavision First Film Foundation's "New Directions" award.

WRITING CV:

KING.

Screenplay adaptation of "Operation Elvis", an award winning stage play by C.P Taylor.

"BOUNTY".

Original screenplay
Originfilms.
(Script)

"THE SURPRIZE CAFÉ".

Original comedy-drama
"SAILOR BOY"
(Screenwriter/director)

"ABOVE & BEYOND"

Original screenplay
Blackfriars Films
(In development)

"EDWARD'S HEIRS"

Original screenplay
(in development)

COCKLEY'S CUSTOMS

Original sit-com commissioned by BBC.

WEEKENDING

Series writer on BBC Radio
Four's satirical weekly
comedy revue.

BACK STORY.

Before focussing on directing, Richard was a member of Sir Peter Halls Royal National Theatre Company, Michael Bogdanov's Young Vic Theatre Company and Mike Bradwell's Hull Truck Theatre Company, performing in the West End, on the South Bank and throughout Europe and the USA. On television Richard was a series regular in the ITV drama series Peak Practice, and has appeared in feature films directed by Ken Russell, Peter Chelsom and Phil Davies. He also wrote and directed for the double act Bowler & Platt, utilising stand-up comedy as a corporate communication tool as part of the Bowler Platt Partnership.

Acting

Feature films

- Hold Back the Night: Director Phil Davies for Parallax Pictures
- Don't go breaking my heart: Director Willie Russell for Aviator films
- Funny Bones: Writer/Director Peter Chelsom for Hollywood Pictures
- The Rainbow: Director Ken Russell for Vestron Pictures.

Television includes:

- Holby City, The Bill, Peak Practice, Boon, Between the Lines, Oi for England.

Training: The Bristol Old Vic Theatre School.