

TRISTAN C. ANDERSON



Documentary Director | Producer | DOP

London & Glasgow

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A versatile self-shooting documentary director/producer with a proven track record in delivering compelling factual productions for over 15 years. I excel at handling complex subjects with sensitivity and empathy. Working across short-form singles and series for broadcast and digital, I have a specialist focus on current affairs, food, art, education, health and youth culture. Winner of a Children's BAFTA for directing, My expertise spans development, production, and final delivery. Work completed for Amazon Prime, BBC, CNN, Channel 4 and The Guardian

Kit owner/operator: Sony FS7 4K shooting, light, and audio kit with zoom and prime lenses.

 International filming experience (Palestine, Mongolia, Japan, USA)  I Visa until 2029

SELF-SHOOTING LOCATION DIRECTOR - CNN // BROADCAST (2021-2024)

Filming segments for CNN documentary series, seamlessly aligning my work with the show's established tone and style. Working with on-the-ground producers.



Generation Next - CNN | Stories from Uzbekistan, showcasing the country's burgeoning creative economy driven by young digital creators - Filmed in Venice Biennale, Italy.

African Art - CNN | Exploring the vibrant stories shaping Africa's artistic renaissance.

Tomorrow Transformed - CNN | Discover innovations that are redefining our future.

African Voices Changemakers - CNN | Meeting the trailblazers transforming Africa through their vision and resilience.

SERIES DIRECTOR - BBC TWO // BROADCAST + DIGITAL (2015 - 2018)

My Religion, A Day in the Life - BBC Two | BBC Teach (10×10') Young individuals sharing insights into their faiths, offering a personal perspective on religious practices and beliefs, including Sikhism, Islam, Christianity, Judaism, Buddhism, and Hinduism.

What is Art? - BBC Two | BBC Teach (7 x 5') Series showcasing young UK creatives, exploring their routines, careers, and practices. Working with a DOP to capture the series' tone and style via interviews and observational documentary filming.

Drug Stories - BBC Two | BBC Bitesize (4×10') Real-life experiences of four young individuals whose lives were significantly impacted by drug use. Combining personal narratives, dramatic reconstruction, and high-end scientific GFX.

Just A Few Drinks - BBC Two | BBC Bitesize (4×10') Real-life experiences of four young individuals whose lives were significantly impacted by alcohol. Combining personal narratives, dramatic reconstruction, and high-end scientific GFX.



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SELF-SHOOTING DIRECTOR - DIGITAL SHORTS (2016 - 2024)



*My F*cked Brain* - **Channel 4** | A journey through neurodiversity featuring Brent from 'The Undateables'. Format development and sourcing notional celebrity cast.

Extreme Unicycling - **Channel 4** | Focusing on the UK's leading unicyclists, laying bare the sport's idiosyncratic attractions and challenges. Multi-character observational documentary.

Rare Earths - **The Wall Street Journal** | Investigating precious materials. Shooting in extreme working environments, conducting on-the-fly interviews. Taking editorial guidance from a USA-based Executive Producer.

The Right To Run - **The Guardian** | Experiences of international runners as they take part in the second ever Palestinian Marathon in Bethlehem. Multi-character filming, shooting live event.



Forgive or Forget - **The Guardian** | Survivors of the genocides in the Holocaust, Rwanda, and Cambodia. Sensitive interviews conducted, working with EP and dedicated DOP.

World Wide Waste - **INSIDER** | Environmental series on global waste issues. Guiding on-screen talent to deliver key messages effectively. Executing the creative and logistical requirements of the shoot, adapting to challenges to create a cohesive story.

Why Classical Studies? - **Open University** | A deep dive into the benefits of studying classics. Conducting interviews with academic staff and working with dedicated studio DOP staff.

What Counts As A Classic? - **Audible** | An exploration of classic books and why they are chosen. Presenter-led, fast-paced, GFX-heavy. Talent sourced, multi-camera interview conducted.

Batty About Bats - **New York Post** | Profiling the UK's leading bat enthusiast. Shooting and directing dual-camera observational documentary, taking editorial guidance from a USA-based Executive Producer, and following series brand style, form, and content.

AWARDS AND RECOGNITION

60 Sec Doc (2019) - **WEBBY Award**. Online series (12x1 min) | Shooting P/D

Just A Few Drinks (2013) - **Children's BAFTA** + Parliament Screening BBC Two/Bitesize | Director

What Did I Do Last Night? (2010) - **BAFTA Showcased** + MIPCOM Standout Format I created, produced, and directed (12 x 30') - Factual entertainment.

Current TV (2007) - **Primetime Emmy Winner** Interactive Television Service. I was a lead creative and flagship director of short documentaries on Al Gore's Current TV.

References available upon request

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