

ALEX HEARLE

Producer // Director // Edit Producer

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US I Visa



Alex is an award winning, highly experienced writer, producer & director making high-end, top rating, engaging factual shows. Projects include single films, feature-length documentaries, short series and long running strands

Clients: BBC 1 & 2, ITV 1, Channels 4 & 5, UKTV, Discovery, Discovery Science, National Geographic Channels International, Smithsonian, PBS Nova, History US & Canada, ZDF, SBS, eOne

Alex's very diverse experience includes:

- Prep, producing, directing & edit producing complex & ambitious series with shooting locations in the UK, Continental Europe, US, Alaska, South America, Russia, Arctic Circle, China, Australia, Africa, Hawaii - for domestic & international broadcasters.
- Specialist areas in science, history, presenter-led travel, archive, drama recon.
- Highly experienced & skilled with CGI. Devising, storyboarding, liaising with FX studios across the world & delivering.
- Completing & delivering shows on-time and on-budget.
- Negotiating & gaining access to 'challenging' establishments – Military, Medical, NASA, Aviation, Marine.
- Extensive experience with both presenter-led series and single documentary films.
- Working with full crews across the world.
- Devising & shooting with specialist equipment – ROV's / Mini Cam Rigs / High-Speed / Jib & Crane.
- Full edit experience – taking all shows through the edit. And online delivery.
- Very accomplished in script writing & narrative – pre & post production.
- Overseeing series development / research. Pitching & scripting. And running teams.
- Liaising with broadcasters at all stages of production – UK, US & worldwide.

PROGRAMMING HIGHLIGHTS

National Geographic - Drain the Oceans - Nat Geo's highest rating show. Underwater archaeology series. Using photo-real CGI, location shoots in Uruguay, Argentina & Norway, the film uncovers the secrets behind the rise and fall of Hitler's naval super-fleet.

Discovery – Curiosity Strand: Life Before Birth - Using CGI, extraordinary life-like prosthetic models and specialist shooting, Life Before Birth is story-driven and follows three expectant mothers through their pregnancies - creating and capturing stunning imagery of their developing fetuses.

Channel 4 - Flying Across Britain with Arthur Williams - Pilot and presenter, Arthur Williams, buckles-up and takes to the air in his vintage Piper Cub aircraft - taking us on an amazing aerial tour across the UK. On the way, he uncovers our rich aviation heritage...from long-lost sunken WWII flying boat wrecks to a mind-blowing innovation from a real life Iron Man!

BBC - Horizon: Man on Mars: Mission to the Red Planet - With unique access, the film goes behind NASA's closed doors as they take their first steps to blasting humans to Mars. From witnessing the awesome, ground-shaking power of a main-engine test to the almost impossible task of designing a lander that will transport the crew to the surface in one piece – Horizon squares up to the real challenges engineers and scientists face in this deep space adventure.

History US / ZDF / eOne: Mummies Alive - Dr Dick Shepherd, lead forensic pathologist behind Princess Diana's death, puts six mummies under his 'microscope'. All brutally murdered, we follow Shepherd's investigation and use photo-real CGI to discover who they are. How they die? And who are the killers!?

For a complete overview, please checkout Alex's website - www.hearle.net

SELECTED CREDITS

Development Producer Windfall Films	Discovery Channel	<i>Rise of the Machines/Strip the Cosmos</i> Leading a team developing two major 10 x 60' CGI-driven Discovery series. <i>Rise</i> explores the extraordinary workings behind the world's most dynamic machines. <i>Cosmos</i> explores & investigates some of universe's greatest mysteries.
Writer/Prod/ Director/Edit Prod Mallinson Sadler	Channel 5 Nat Geo Int	<i>Drain the Oceans: Hitler's Killer Warships</i> The show uncovers the truth behind Hitler's extraordinary attempt to dominate the world with a high-tech naval super fleet. Shot on location and diving wrecks in Norway, Uruguay and Argentina, the show uses photo-real CG animations, expert interviews and forensic evidence gathered from the wrecks of the Bismarck, SMS Blücher, Tirpitz and the Graf Spee.
Writer/Prod/ Director/Edit Prod Reef Television	Channel 4	<i>Flying Across Britain with Arthur Williams</i> 4 x 1 hour. Ex-Marine & pilot Arthur Williams goes above and beyond in this stunning aerial tour of the UK and its quintessentially British airfields. From exploring the highlands of Scotland to the depths of the south west, Arthur meets the aviation enthusiasts, who are as passionate about flying as he is.
Edit Producer Spun Gold TV	Channel 5	<i>Secrets of the National Trust</i> 6 x 1 hour - Alan Titchmarsh and a host of celebrities explore the stories behind some of the UK's most treasured locations, all of them under the watch of the National Trust.
Edit Producer Boundless TV	Channel 4	<i>Sarah Beeny's Four Rooms</i> From rare Japanese art to official Star Trek memorabilia, expectant sellers meet four dealers in Four Rooms in a game of strategy, bidding and holding out for the best price.
Series Writer/Prod/ Director/Edit Prod Impossible Factual	Smithsonian Channel	<i>WWII's Most Daring Raids</i> 6x1 hours. Drama doc series using live ammunition demos, CGI and personal testimonies; <i>WWII's Most Daring Raids</i> forensically examines some of the greatest raids of World War Two.

Writer/Prod/ Director/Edit Prod Impossible Factual	Multiple Broadcasters	<i>Mummies Alive</i> Landmark series exploring 6 mummies across the world. Using specialist photography, hyper-real drama CGI and compelling interviews, <i>Mummies Alive</i> unlocks the mysteries behind their violent deaths. A murder detective series with a real twist!
Edit Producer Reef Television	Channel 4	<i>Discovering Britain</i> 12x1 hours. Maureen Lipman & Larry Lamb celebrate Britain's rich heritage and history, with the help of a host of celebrities.
Producer/Director BBC TV	BBC2	<i>Horizon: Man on Mars: Mission to the Red Planet</i> With the ending of the Shuttle program, NASA is once again looking beyond Earth orbit. In their sights; Mars. But the challenges they face are immense. <i>Horizon</i> follows NASA's first steps, meeting the scientists and engineers attempting to turn the dream in to a reality. Press reviews: <i>TV Choice:</i> Sunday Times & Observer. <i>Superb:</i> The Guardian. <i>Jaw dropping TV:</i> The Daily Mail
Writer/Producer/ Director/Edit Prod Pioneer Productions	Discovery Channel US	<i>Curiosity: Life Before Birth</i> Using CGI, special FX, medical imagery and personal human stories; the film, presented by Courtney Cox , follows the extraordinary journey of a human foetus from conception to birth.
Writer/Producer/ Director/Edit Prod Pioneer Productions	Discovery Channel US	<i>How the Universe Works</i> Landmark 8 part cosmology series. The shows take a thrilling, visually spectacular journey through the universe. From the volcanoes of our solar system to the violence of exo-planets light-years from earth...the series reveals the wonders of the cosmos.
Director/Edit Prod Pioneer Productions	Channel 4 History Channel	<i>UFO's: The Secret Evidence</i> Two hour drama doc presented by journalist Nick Cook, examining UFO sightings across six decades, from a sceptical perspective.
Writer/Producer Director/Edit Prod	Channel 5 National Geographic	<i>The Truth Behind...The Ark</i> An historical/scientific investigation in to the story of the Ark, revealing the possible origins of the bible's greatest tale.
Writer/Prod/ Director/Edit Prod Pioneer Productions	Channel 4 WNET New York [PBS]	<i>Shroud of Christ?</i> Following the restoration of the Turin Shroud in 2002, the film follows and examines the sensational claims that the cloth could actually be 1st Century. Gold Special Jury Award – Worldfest Houston Int Film Festival.
Writer/Director/ Edit Prod Atlantic Productions	Discovery Channel US	<i>Engineering the Impossible</i> Landmark 2-hour show exploring the engineering marvels behind some of Egypt's extraordinary ancient structures.
Writer/Producer/ Director/Edit Prod Pioneer Productions	Channel 4	<i>Space Shuttle: Human Time Bomb?</i> One hour 'special' investigating the Space Shuttle Columbia disaster.

Previously, Alex produced and directed: Tomorrow's World – Presenter driven science magazine show – BBC || Doctors at Large – six-part documentary series – BBC. || Eyewitness – Highly stylized science series - BBC/Dorling Kindersley. || Extreme Machines – technology documentary series – Discovery. || Universe - Landmark cosmology series – Channel 4/Discovery.