

# REBECCA GRAHAM

## Statement

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A diligent, consummate professional with over seven years of filmmaking experience having worked on a number of short films, short documentaries, web series, music videos and online content for the last seven years, in addition to having completed a masters in directing this year. Currently ready to progress onto longer form content and more expansive projects. Always persistent in learning and growing. Now seeking talent representation.

## Accomplishments

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- Official Selection at Dub Web Fest, Ireland (2017) for **Mockingbird**
- Official Selection at Women of the Lens, UK (2017) for **Pride, Pole & Prejudice**
- Screened at Queerly Beloved: Reel Life - Short Documentaries Screening, UK (2017) for **Pride, Pole & Prejudice**
- Nominated as a rising star for The TV Collective UK BAME Talent search (2017)
- Awarded a Rising Star Certificate from Channel 4 at C4 POPUP Bristol, UK (2017)
- Screened at Berlinale, Germany (2016) for **Pride, Pole & Prejudice**
- Official Selection at Santa Fe Film Festival, USA (2015) for **Pride, Pole & Prejudice**
- Winner of Raindance & Dailymotion web-series pilot competition (2014) and £2,500 prize money for **Dance4Me**
- Winner of a pitching competition by Sheffield Doc Fest and Creative Skillset, UK (2014)

## Films

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- 30 Seconds Lamborghini Advert (2017) (still in competition) - Director
- Mockingbird (2017) - Short film drama - Writer/Director
- Vanished (2017) - Drama - Director
- Midnight Snack (2015) - Comedy Horror - Writer/Director
- Pride, Pole & Prejudice (2015) - Short documentary - Director
- Dance4Me (2014) - Web-series - Writer/Director
- Brakeman ON1 (2014) – Music Video - Director
- The Architect (2013) - Short film drama - Writer/Director

## Education

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- Masters in Filmmaking – Directing Fiction, *Goldsmiths University of London* (2017)
- BA in Contemporary Media Practice, *University of Westminster* (2015), First Class Honors (4.0 GPA)

## Related Media Work History

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Guest Lecturer, University of Westminster	2016 – Present
<ul style="list-style-type: none"> <li>• Teach undergraduate students all elements of scriptwriting and story development</li> </ul>	
Course Facilitator, University of Westminster	2015 – 2016
<ul style="list-style-type: none"> <li>• Taught camera, lighting and pitching workshops</li> <li>• Introduced the course to VR and 360-degree filmmaking</li> </ul>	
Freelance Camera Operator and Video Editor	2010 – Present
<ul style="list-style-type: none"> <li>• Worked with Journalists at <i>The Voice Newspaper</i>, UK</li> <li>• Created Vox Pops for <i>South Thames College</i>, UK</li> <li>• Interviewed chief executives at <i>Network Rail</i>, UK</li> <li>• Live Events</li> </ul>	

## Interests

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- Currently writing a novelette entitled *The Red Room*