

Rachel Lob-levyt

Director

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I am an award-winning director who is tenacious, meticulous and creative. I'm passionate about finding new ways to tell good stories and exploring controversial and human issues with sensitivity. I'm an accomplished self-shooter with an eye for observational filming and building character but am equally comfortable working with crew. In the edit I'm creative, organized and collaborative. I understand narrative and can tell complex stories. I am passionate about projects that are ambitious, engage with difficult topics and tell real stories with warmth and compassion.

My recent feature documentary 'Rape: Who's on Trial' won an RTS Programme Award for Best Single Documentary, was nominated for an RTS Journalism Award in the Current Affairs Home category and is short listed for a Grierson. In 2017 I was selected for the BBC's Documentary Directors' Initiative.

May 2021 - Feb 2022

Louis Theroux's Forbidden America: Porn's MeToo
Director/Camera/Edit

Mindhouse Productions
February 2022 BBC Two

Louis Theroux heads to Los Angeles as the world of adult entertainment grapples with its own wave of #MeToo. As the rise of platforms like OnlyFans give adult performers financial independence away from the studio model of old, Louis encounters a new generation using their online platforms to call out alleged predatory behaviour by prominent industry figures. The Times gave the documentary 4 stars, calling it "unexpectedly the best of Theroux's *Forbidden America* trilogy".

Jan 2020 - Nov 2021

Rape: Who's on Trial
Director/Producer/Camera/Edit

Hardcash Productions
November 2021 Channel 4

This feature length special for Channel 4 explores the complex reasons why conviction rates for rape and sexual crimes are so low, with unprecedented access to victims willing to waive their anonymity and the officers leading the investigations. The film intimately explores rape and sexual assault and the difficulties of bringing perpetrators of these crimes to justice. Embedded with Avon & Somerset Police over 18 months, we follow four extraordinary cases from the initial reports right through the criminal justice process. Winner of the Single Documentary category at the RTS Programme awards and nominated for an RTS Journalism Award in the Home Current Affairs category.

April - May 2021

Murder Island
Director/Producer/Camera

STV Studios
October 2021 Channel 4

A six-part series which blends factual and drama taking the form of a real-life murder mystery. Written by Ian Rankin and filmed on the Scottish Island of Gigha. In a television first, members of the public step into the crime scene and compete to solve the murder.

July - Dec 2019

Police Custody USA
Director/Producer/Camera/Edit

The Garden Productions
March 2022 Channel 4 & Discovery ID

Shooting Producer & Director on location in the Kansas City Kansas. Gallery directing on a fixed rig as well as filming off rig. Producing in the edit. Original documentary series that

captures real life drama at its most intense, following police detectives around the clock as they investigate major crimes.

Feb - June 2019

Stacey Dooley & The Bounty Hunters

TI Media Productions

Director/Producer/Camera/Edit

July 2019 BBC Three & Sept 2019 BBC Two

Stacey meets some of America's most prolific bounty hunters, the people who take the law into their own hands, go after fugitives who have skipped bail, and bring them to justice - for a healthy sum. Spending time with bounty hunters and fugitives, Stacey asks: is this hugely profitable business taking advantage of poor people's desperation for their own freedom?

Aug 2018 - Jan 2019

Hospital (Series 4)

Label1 Productions

Director/Producer/Camera/Edit

January 2019 BBC Two

Shooting Producer & Director on this award-winning observational documentary series filmed in Liverpool. Filmed and directed primarily on Episode Three telling the story of the Liverpool Women's Hospital and its patients at a critical moment in time.

May - July 2018

Hunted (Series 4)

Shine TV

Director/Producer/Camera

January 2019 Channel 4

Shooting Producer & Director embedded with two fugitives attempting to evade capture by some of the UK's best investigators. This popular primetime series blends constructed reality with observational documentary

March 2017 - Apr 2018

Back to School with Mum and Dad

BBC Studios

Director/Producer/Camera/Edit

May 2018, BBC One

A one-off observational documentary about the Family School - a unique place which gives children who have been excluded from mainstream education a second chance. Made as part of the BBC Documentary Director's Initiative. The film received a 4-star review in The Times.

Sep 2016 - Feb 2017

Oink: Life in Eight Chapters

Ronachan Films

Co-Director

June 2017, Sheffield Doc Fest / BBC Four

A feature-length documentary for BBC Storyville & Yaddo Docs exploring the relationship between humankind and pigs. Each observational chapter was shot in different locations around the world - southern Arkansas and New York in the US, rural Denmark, China and Wiltshire in the UK - and tells us something different about our historical, spiritual, emotional and consumptive relationship with the ubiquitous pig. Premiered at Sheffield Documentary Festival.

References

Arron Fellows, Creative Director, Mindhouse Productions; Email: arron@mindhouse.co.uk;
Joanna Potts, Editor, Channel 4; Email: pottsjoanna@gmail.com.