

Emily Brown

Shooting PD (with own kit)

T: 07590 280942 E: director@catnipfilms.co.uk Based just outside the M25, on the Met tube line
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About

A highly creative, efficient & award winning Shooting PD. BBC trained & well travelled, with finely tuned editorial instincts & visual flair. My observational documentaries & constructed reality shows have followed contributors from all walks of life, from police & ambulance crews, to bridezillas, teen parents & disabled benefit claimants. Other career highlights include directing 10 episodes of Sarah Beeny's new property series, currently airing on UKTV, filming drama reconstruction inside Strangeways prison & following a murder investigation for ITV1.

I am adept at shaping whole series, delivering beautiful interviews, PTCs, actuality sequences & killer narratives, on time & on budget, from pre-production through to the edit. Able to tease out maximum drama, comedy & jeopardy in every scene, following character-led storylines as they develop, maintaining relationships over long periods & navigating complex access & immersive filming, including with vulnerable contributors.

Recent DBS certificate. Full, clean driving license & valid UK passport.

Technical

BBC trained. I shoot on FS7, C300, PMW300/200, XF305 & 5D cameras. I have my own C300 camera kit.

Reel & Website

www.catnipfilms.co.uk

Credits

Producer/Director, Shop Smart: Save Money – Ch5 / True North SP. Richard Mortimer 2019
Consumer series with VTs, following families eager to save money. Directing a crew & money saving expert/presenter, Andy Webb, out on location. Delivering slick interviews, actuality, hero shots, GVs, financial chat & tips.

Shooting SP, Development – Multiple new series in development, including 'options' 2019
Working up treatments, liaising with presenters, running pitches at various indies, securing contributors & access to police forces. Setting up, filming & editing tasters, shaping format/style, writing scripts, mapping narrative arcs.

Shooting PD, Rich House, Poor House – Ch5 / Hat Trick Productions Exec. Claire Collinson-Jones 2018
Constructed reality series. I followed families on opposite ends of the wealth divide, swapping homes & budgets. Guiding narrative arcs & filming actuality, mirror box interviews & GVs incl. jib shots.

Shooting PD, Sarah Beeny's Renovate, Don't Relocate – UKTV/ Outline – Currently airing SP. Paul Tasker 2018
Ground breaking property series with obs doc elements. I followed Sarah Beeny & 10 homeowner's tackling big design problems. Scripting & filming slick PTCs, backstories, tours, property GVs, actuality, hero shots & overseeing a small team on location. Series performed 50% above the slot's average.

Shooting PD, Holidays from Hull – Discovery / RDF Exec. Dan Barraclough 2018
Obs doc / factual sitcom. Following characters across 5 branches of a travel agents' & their jet setting clients. Shaping the style of this new series & navigating complex access. I also cut scenes in Avid for the pilot episode.

Shooting PD, Best Summer Ever (WT) – Ch4 / Mentorn SP. Sam Lewens 2018
Obs doc series. Following residents & visitors in Newquay during the hottest summer on record for 40 years. I followed surfers, clubbers, bouncers, homeless people & LGBT communities, including at events such as Pride. I shot sensitive interviews, GVs & actuality, hunting out, shooting & crafting multiple storylines on the fly.

Shooting PD, Call The Cleaners – ITV / Curve SP. Ross Anderson 2018
Obs doc. Following high profile extreme cleaners. Shooting actuality, property GVs, interviews & reveals. Crafting stories on the fly, directing talent, overseeing a small team & delivering the biggest transformation of the series.

Shooting PD, Desperately Seeking 5 Stars – Ch4 Pilot / Little Gem Prod. Exec. Carly Brown 2018
Constructed reality. Following AA inspectors critiquing hotels. Shaping style & format. Plotting narratives, teasing out humour & jeopardy. Shooting backstories, actuality, in-car filming, hero shots, reveals & property GVs.

Shooting PD, Teen Mom UK, 8 x 60 mins – MTV / True North SP. Rebecca Saponiere 2017
Obs doc / reality. I followed teen parents, their friends & family, while immersed for 3 months in Southampton & Spain. Producing storylines & video diaries, shooting actuality & directing beautiful crew-shot GVs & sequences.

Shooting PD, The One Show: Various VTs – BBC One / Tigress SP. Bianca Hamilton 2017
Topics include the work of a police sniffer dog team & female Muslim boxing in Newcastle. Filming & directing PTCs with new talent such as Mehreen Baig, interviews & obs doc style actuality, incl. with victims of racial abuse.

Shooting PD, Badass Brides, 10 x 60 mins – 5Star / Crackit Productions SP. Nina Clement 2016
Obs doc / reality. I filmed 11 weddings, incl. groom's challenges, dress fittings, mishaps & tantrums. Shaping series style & narrative, running schedules, filming backstories, producing scenes & teasing out max drama & comedy.

Shooting PD & Edit Producer, On Benefits, Disabled & on the Doll, 2 x 60 min – Ch5 / ITN SP. Mark Dolan 2016
Obs doc. Filming solo in Doncaster, Kent & Whitby, I built strong rapport with 12 vulnerable contributors dealing with financial worries & disabilities, capturing a snapshot of their lives, then taking the episode through to the edit.

Edit Producer, Celebrity Botched Up Bodies, 3 x 60 min – Ch5 / Transparent TV SP. Kerene Barefield 2016
Obs doc / reality on celebrity surgeries. Running multiple edits, scripting sensitive surgery stories & celebrity archive packages, creating pull synchs & EDLs, sourcing & clearing archive & overseeing a team of Researchers.

Shooting PD, SportsFest, Event coverage - Seven Productions / Multi-platform SP. Tony London 2016
Obs doc & presenter-led sports VT packages. Interviewing the likes of John Barnes & covering sporting activities.

Shooting PD, The Dog Rescuers, 1 x 60 min – Ch5 / Middlechild SP. Paul Goodliffe 2015
Obs doc / Presenter-led. Following RSPCA & pet owners at animal hospitals, incl. home raids & animal surgery.

Shooting PD & Edit Producer, ICON UK & AwesomenessTV UK / Endemol Shine Exec. Jess Holder 2015
Presenter-led VTs in the studio. Directing, scripting & shooting plus running Endemol's high profile YT channel. I produced exciting & slick, L'Oreal sponsored content, fronted by high profile talent such as Danielle Peazer.

Shooting Series PD & Edit Producer, Claimed & Shamed S4, 10 x 30 mins – BBC1/Curve SP. Claire Simpson 2014
Consumer / blue light. I shot 10 eps, 50 crime stories, police raids, interviews with experts & victims, drama recon in prisons & slick GVs. I took 4 eps through to the edit, creating scripts, pull synchs, managing archive & CCTV.

Shooting PD, For the Love of Cars, 2 x 60 mins - Ch4 / Love Productions Dir. Jeremy Daldry 2014
Presenter-led / immersive. Shooting VTs incl. interviews, rigging cars & actuality at events such as races & auctions.

Shooting PD & Edit Producer, L'Oreal, Natwest, Russell Hobbs - Videojug Exec. Danny Panthaki 2014
Presenter-led VTs. Scripting, directing & edit producing food, beauty & property content for high profile brands.

Shooting PD, Heir Hunters, 1 x 60 mins – BBC1 / Flame TV SP. Liz Robinson 2012
Obs doc. Following ancestry researchers in their race against the clock to track down heirs to unclaimed estates. Filming back-stories, GVs & door stepping in sensitive circumstances plus rigging vehicles with cameras.

Shooting PD, The Elite Model Final, Atomized TV Exec. Gala Carr 2012
Obs doc / reality. Following competing models at LFW, as well as promos for sponsors such as Colgate.

Producer/ Director, CBBC, Blast, CBeebies & 21CC – BBC2 & online SP. Zoe Hodgkinson 2011
I directed a crew for VT segments incl. *Tides & Times* at South Bank Centre & comedy sketches for CBBC Extra.

Awards & Accolades

Back in Time for Dinner (BBC Two, BAFTA nom. series, 2015), **Your Paintings** (BBC, BIMA award-winning & feat. Frank Skinner, Matt Baker & Miriam Margolyes), **Drugs Live** (Ch4, AIB award winning series, 2012), **Paper Trail** (Berlin Film Festival, TSF & IFF award-winning). **Director's UK Festival Panelist**, 2018. **Director's UK Inspire Scheme**, 2019.

Other credits include

Four in a Bed (Ch4), **Escape the Boardroom** (BBC World News, South Africa), **GPs: Behind Closed Doors** (Obs doc for Ch5), **Critical Hour: Ambulance Crews** (Ch5 obs doc pilot), **The Investigator: A British Crime Story** (ITV1), **Strictly Come Dancing** (BBC1), **Up for Hire Live** (BBC3), **Blast** (BBC2) & **BBC** interviews feat. the likes of **Louis Theroux**

BBC & Other Training

FS7	FCP	Sound & Lighting	Production Safety	Directing Drama
XF305	Avid	Development	Single & Multi Cam Directing	Editorial Policy & Compliance
C300	Premier	Script Editing	Production Research	Managing Risks
PMW300	5D	Legal	Child Protection	Safeguarding Trust
PMW200	Podcasting	Copyright	Conflict Management	Working with Children

Skills

Genres – Obs docs, formats, human interest, sensitive, art, history, blue light, property, oversees, presenter-led
Directing – BBC trained. I have directed a diverse range of presenters, contributors, experts & actors.
Shooting, sound & lighting – FS7, C300, PMW200/300, XF305, A7, 5D, GoPro, mobile, Flipcam & Nest. BBC trained.
Edit Producing & editing – BBC training: Avid, FCP, Premier. Forescene, Avid Everywhere, Cl, scripts, EDLs, VO
Development – Ideas, treatments, bibles & tasters. Optioned by Knickerbockerglory to develop a new series

Education

BA HONS Degree - Film & TV, Roehampton University, London 2005

References

Mark Drake – SP, **Rich House, Poor house / Ch5**
07817 136967 / markd@hattrick.com

Paul Tasker – SP, **Renovate, Don't Relocate / UKTV**
07928 119699 / pault@outlineproductions.co.uk