

Charles Sturridge has worked in theatre, television and film. He made his film debut as an actor in Lindsay Anderson's 'If...' (1968). His early television work included 'Coronation Street' and 'World in Action'. In 1981 he directed Evelyn Waugh's 'Brideshead Revisited' which won 17 international awards including 2 Golden Globes and 6 BAFTA.s. He went on to direct Stephen Poliakoff's 'Soft Targets' (BBC 1983) with Ian Holm and Helen Mirren and 'A Foreign Field' (BBC 1993) with Alec Guinness, Jeanne Moreau, Leo McKern, Geraldine Chaplin and Lauren Bacall. In 1996 he directed 'Gulliver's Travels' (C4/NBC) with Ted Danson, Omar Sharif and Peter O'Toole which won 6 US Emmy's, including 'Best Series' and the Royal Television Society's 'Team' award.

In 2001 he wrote and directed 'Longitude' (C4 2000) starring Michael Gambon, Jeremy Irons and Ian Hart, winning the BANFF TV Festival 'Best Series' award, two PAWS awards and five BAFTA's. In 2000 he formed Firstsight Films with producer Selwyn Roberts and their first production was an epic account of Sir Ernest Shackleton's 'Endurance' expedition which Sturridge wrote and directed. The film 'Shackleton' (2002) starred Kenneth Branagh and was shot on location in the Arctic winning the BAFTA for 'Best Series' and 'Best Costume', and the Radio Times Audience award for 'Best Drama 2002', it was also nominated for 7 US Primetime Emmys, winning for music and photography. In 2009 he went to Botswana to direct the first three episodes of: 'The No 1 Ladies Detective Agency' (BBC/HBO/Weinstein Co) starring Jill Scott and Anika Noni Rose. In 2010 he returned to Manchester and 'Coronation Street' to direct the story of the making of its first episode: 'The Road To Coronation Street' (BBC 4) with a cast that included David Dawson, Stephen Berkoff, Jane Horrocks, Celia Imrie, Phoebe Nicholls, Jesse Wallace, Christian McKay, Henry Goodman and John Thompson, it won both the RTS and BAFTA awards for Best Single Drama 2011 and a Gold Medal at the New York Film and TV Festival in Las Vegas. In 2012 he wrote and directed 'The Scapegoat', based on the novel by Daphne Du Maurier with Matthew Rhys, Eileen Atkins, Sheridan Smith, Jodhi May, Anton Lesser and Andrew Scott selected for the Chicago and Dinard Film Festivals. In 2013 he directed two episodes of 'Dates' for (2013 C4) with Sheridan Smith and two episodes of 'Da Vinci's Demons' for (2014 Starz). Most recently he completed work on 'Churchill's Secret' for ITV starring Michael Gambon, Lindsay Duncan, Matthew Macfadyen and Romola Garai.

His films include: 'Runners' with James Fox and Jane Asher (Goldcrest 1982), Evelyn Waugh's 'A Handful of Dust' with Kristen Scott Thomas and Alec Guinness (New Line 1988), E.M. Forster's 'Where Angels Fear to Tread' with Helen Bonham Carter and Judy Davis (Sovereign 1991), both of which he co-wrote, and 'Fairytale – A True Story' (Icon/Paramount 1997) starring Harvey Keitel, Peter O'Toole, Bill Nighy and Phoebe Nicholls which won the British Academy award for "Best Children's Film" 1998. He was a contributor to the 'Beckett on Film' series, directing 'Ohio Impromptu' starring Jeremy Irons (Best Drama LWT Awards). In 2006 he wrote and directed an adaptation of Eric Knight's classic novel 'Lassie', starring Peter O'Toole, Samantha Morton and Peter Dinklage which won a 'Golden Tomato' for its 92% average critical approval rating.

His theatre work includes a musical version of Charles Dickens's 'Hard Times' which he co-wrote and directed at the Belgrade Theatre Coventry, translating (with Tania Alexander) and directing 'The Seagull' with Vanessa Redgrave, Natasha Richardson and Jonathan Pryce (Queens Theatre, 1985) and 'Endgame' (2006) starring Ken Cranham, Peter Dinklage, Georgina Hale and Tom Hickey which opened at the Gate Theatre Dublin on Samuel Beckett's 100th birthday and later transferred to the Barbican. He has also directed Handel's opera 'Tolomeo' (Christ's Hospital 2004). He is married to the actress Phoebe Nicholls and they have three children.